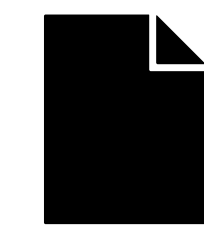




THE ZoNE - eXpanding possibilities

hand-code

III II MARCUS NEUSTETTER



summary



credits



activities



Francis Aupiais and Frédéric Gadmer, Collection Archives de la Planète, Musée départemental Albert-Kahn, Département des Hauts-de-Seine



Marcus Neustetter, South Africa .Photo: Zivanai Matangi

THE ZoNE - eXpanding possibilities

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Summary

The present moment has many of us deeply immersed in the digital and the artificial. What is the value in shifting and diversifying our attention to more deliberately include the artisanal and the natural, to deliberately turn our curiosity to the unexpected, as an attempt to reconnect with the intuitive?

hand-code, is a practice-led artist research process. Marcus Neustetter explores the dynamics between analogue and digital approaches in the act of making and collaborating. He engages with documented and practiced handicrafts, materials, and tools from the past and in the present.

Drawing from diverse contexts and conditions, the exploration follows the artists movements between countries across Africa and Europe. The current journey ranges from rural and urban contexts in Benin (Ouadah, Setou, Kadé, Porto Novo, Dassa), South Africa (Johannesburg, Port Elizabeth), Austria (Murau, Vienna), France (Paris) and the Czech Republic (Usti nad Labem).

Conscious of the social, political, economic and environmental complexities in the sites of engagement, Neustetter has crafted a sensitive approach, each time seeking out a safe space for identifying common ideas and sharing personal vulnerabilities in the process of creating and inventing. Here the studio is not a physical space but rather a mobile offering, Neustetter repeatedly finds collaborative and spontaneous actions with others, ranging from intimate co-productions to large-scale public light projections. Evidence of communing and practice is created through process drawings, photographs, films and audio recordings.

The undertaking pulls scientific, philosophical, ethnographic, anthropological and artistic perspectives and debates into a shared space of experimenting with craft traditions and digital tools and media. Is it a project seeking to birth new provocations and forms, both in the hand-made and digitally coded.

hand-code is informed by and contributes to the *THE ZoNE - eXpanding possibilities* philosophical and scientific research collaboration and outreach. On the journey over the past 8 months, Neustetter's artistic approach has been applied to various projects and partners, seeding the first *hand-code* network through dialogue and experience.



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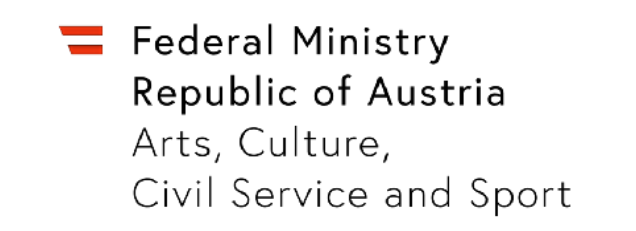
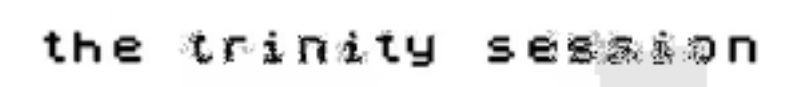
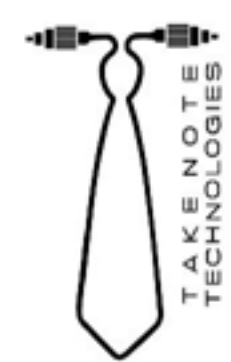


THE ZoNE - eXpanding possibilities

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affiliates / participants / hosts / supporters / funders



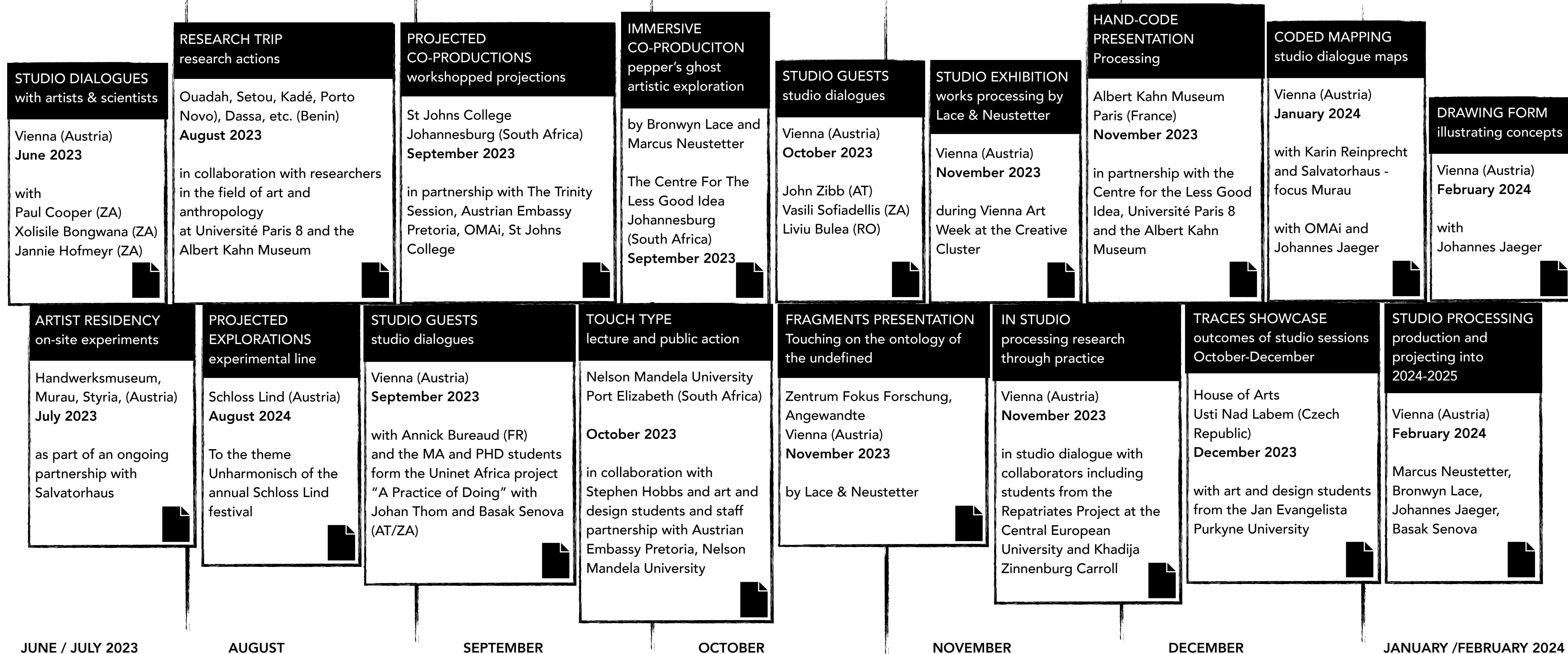
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the following activities were executed as part of the **hand-code** practice-led research process
by Marcus Neustetter from June 2023 - February 2024

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STUDIO DIALOGUES
with artists & scientists

Vienna (Austria)
June 2023

with Xolisile Bongwana (ZA)



STUDIO DIALOGUES
with artists & scientists

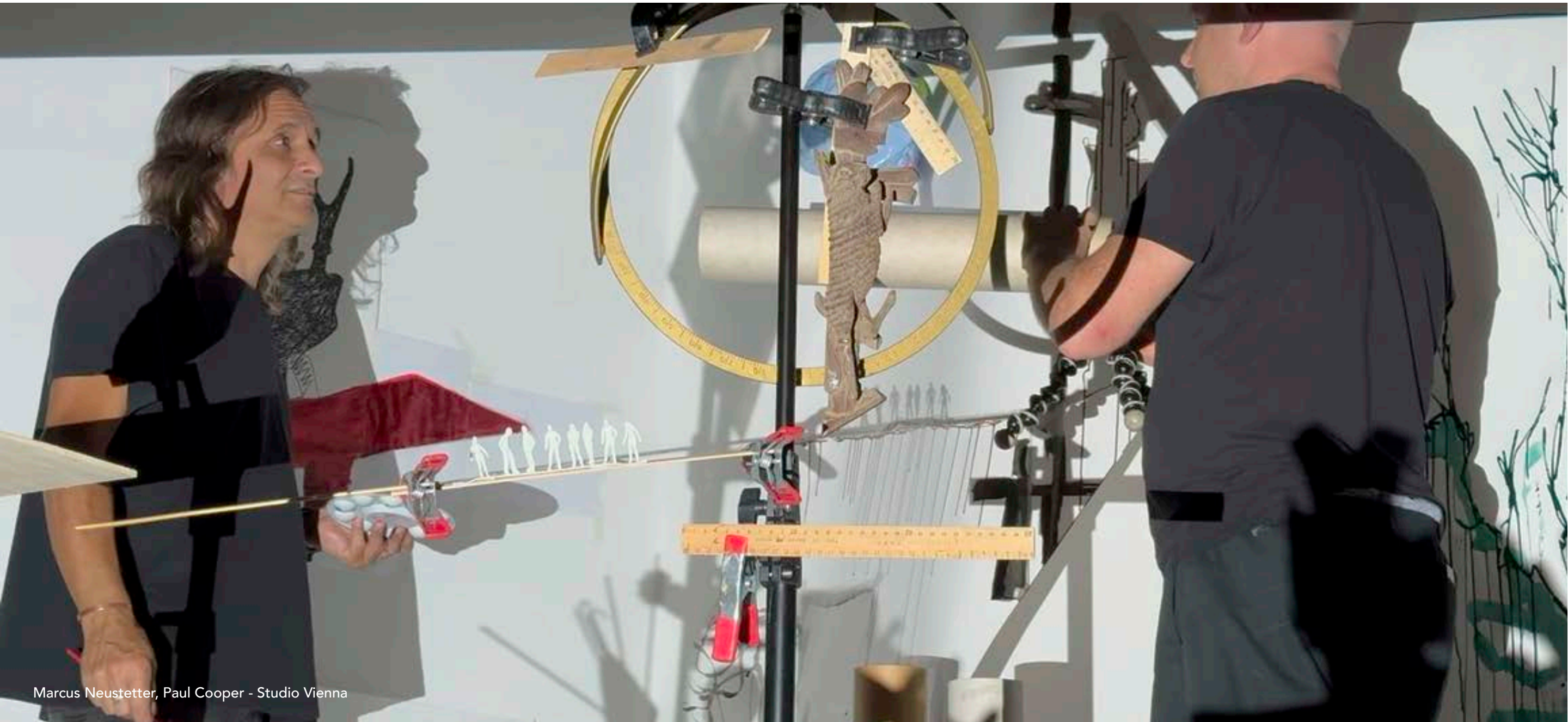
Vienna (Austria)
June 2023


with
Paul Cooper (ZA)




THE ZoNE - eXpanding possibilities

hand-code

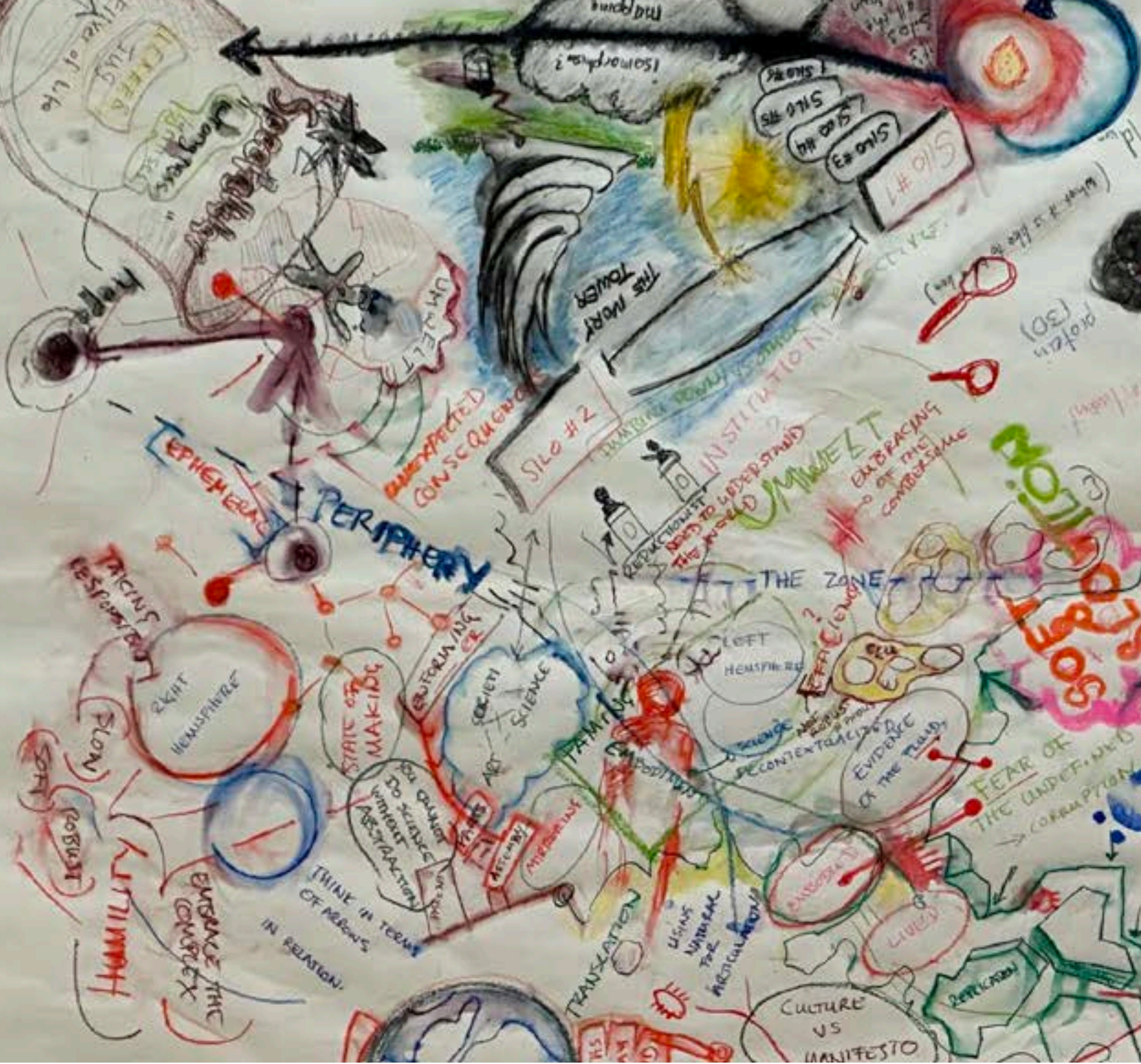
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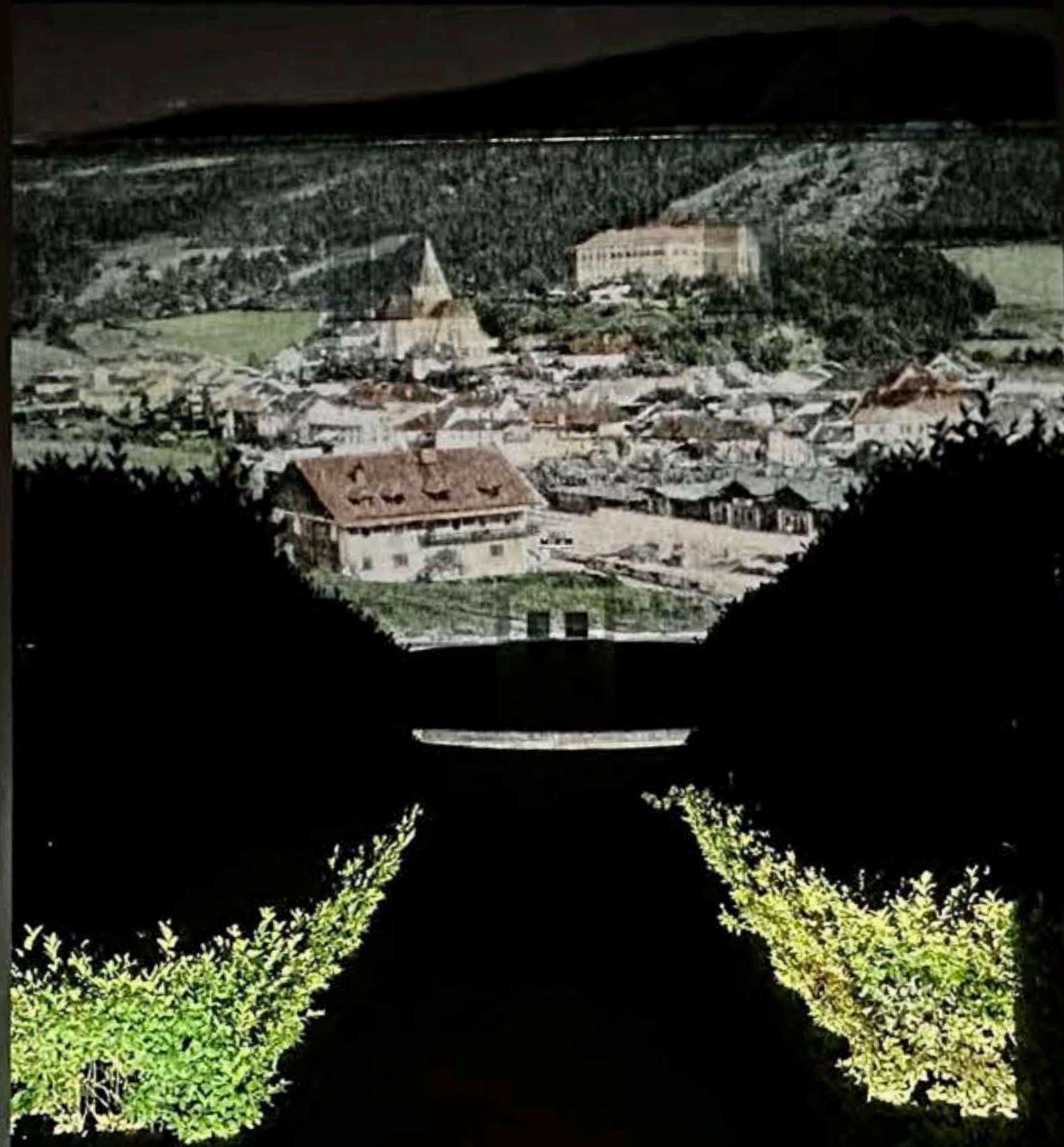
STUDIO DIALOGUES
with artists & scientists

Vienna (Austria)
June 2023

with
Johannes Jaeger, Bronwyn Lace
and Jannie Hofmeyr (ZA)

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Marcus Neustetter - Murauer Handwerksmuseum

ARTIST RESIDENCY
on-site experiments

Handwerksmuseum,
Murau, Styria, (Austria)
July 2023

Marcus Neustetter
as part of an ongoing
partnership with
Salvatorhaus

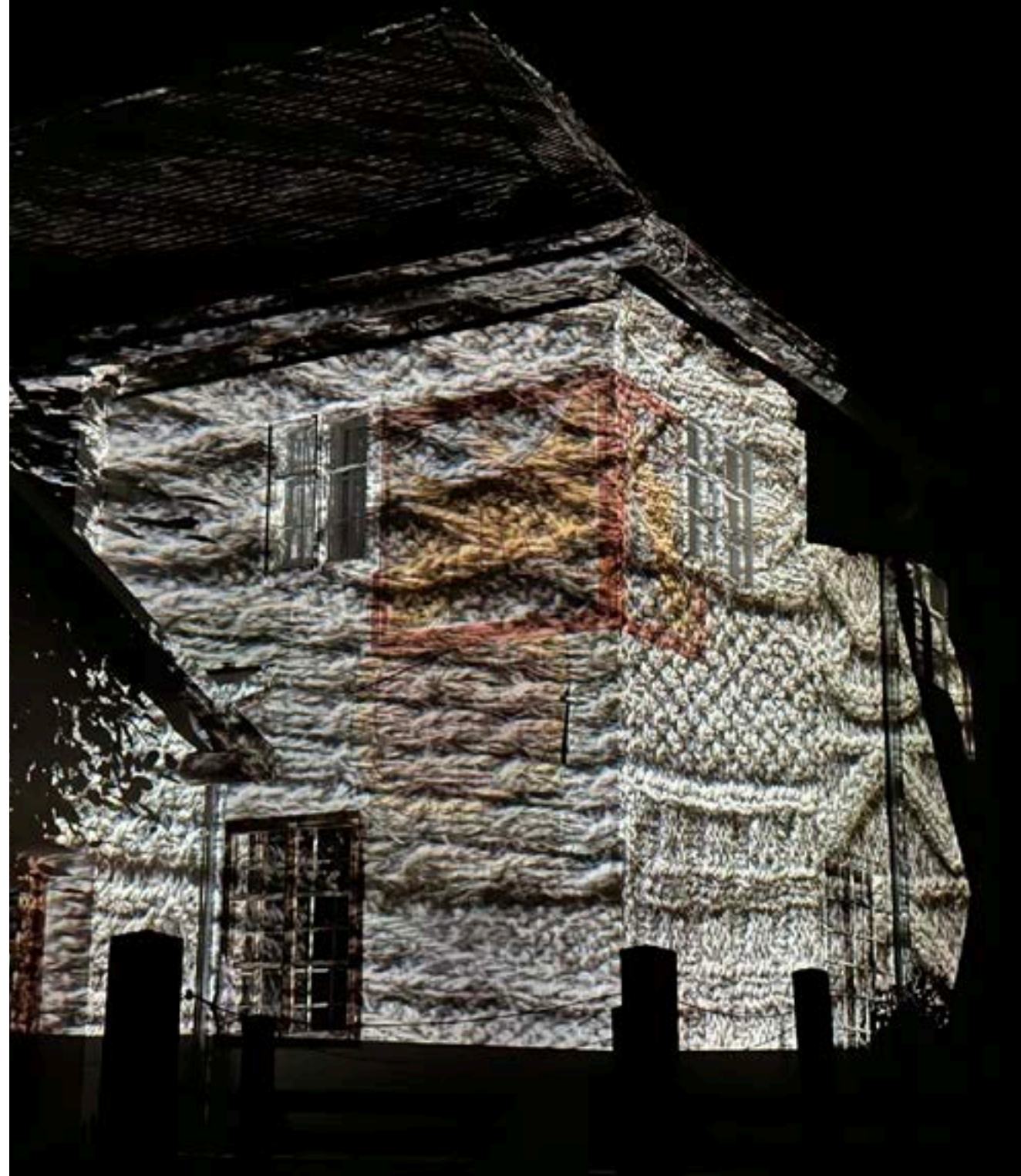
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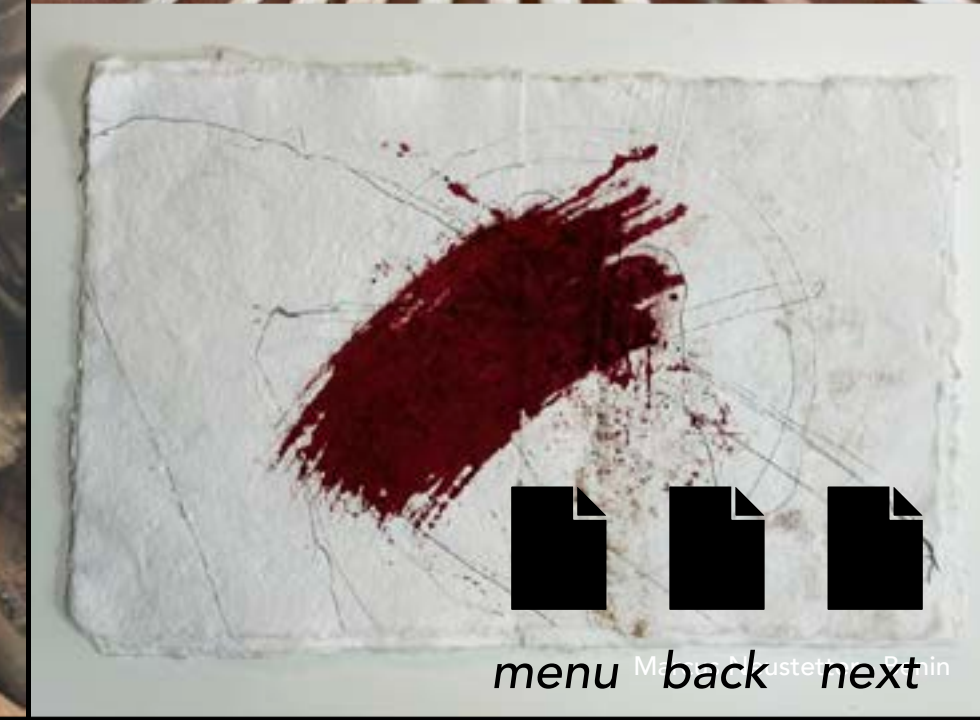
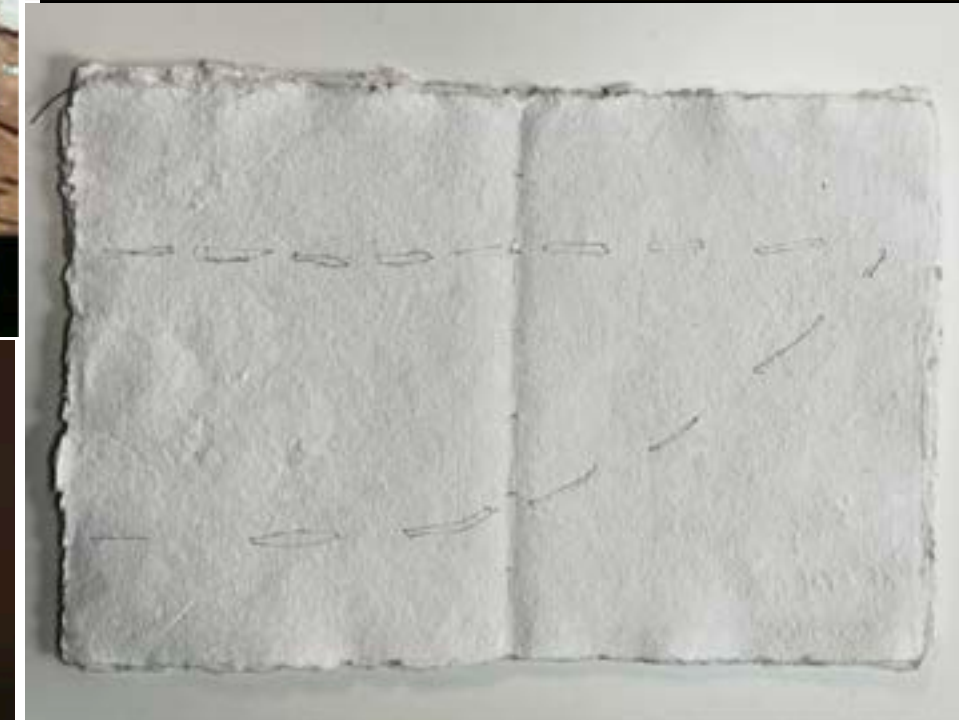
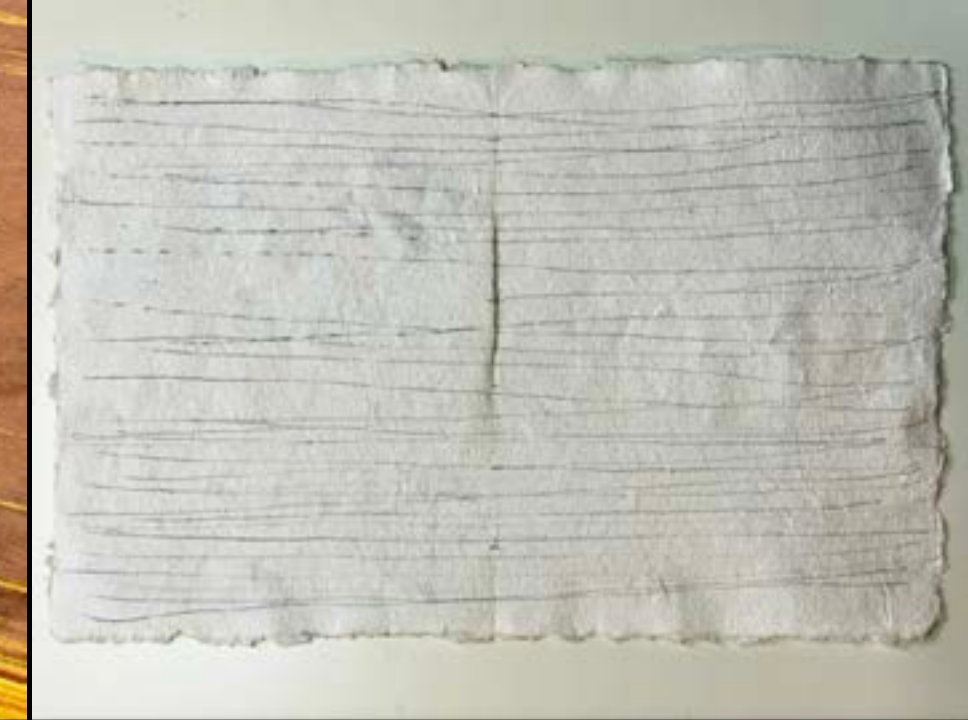


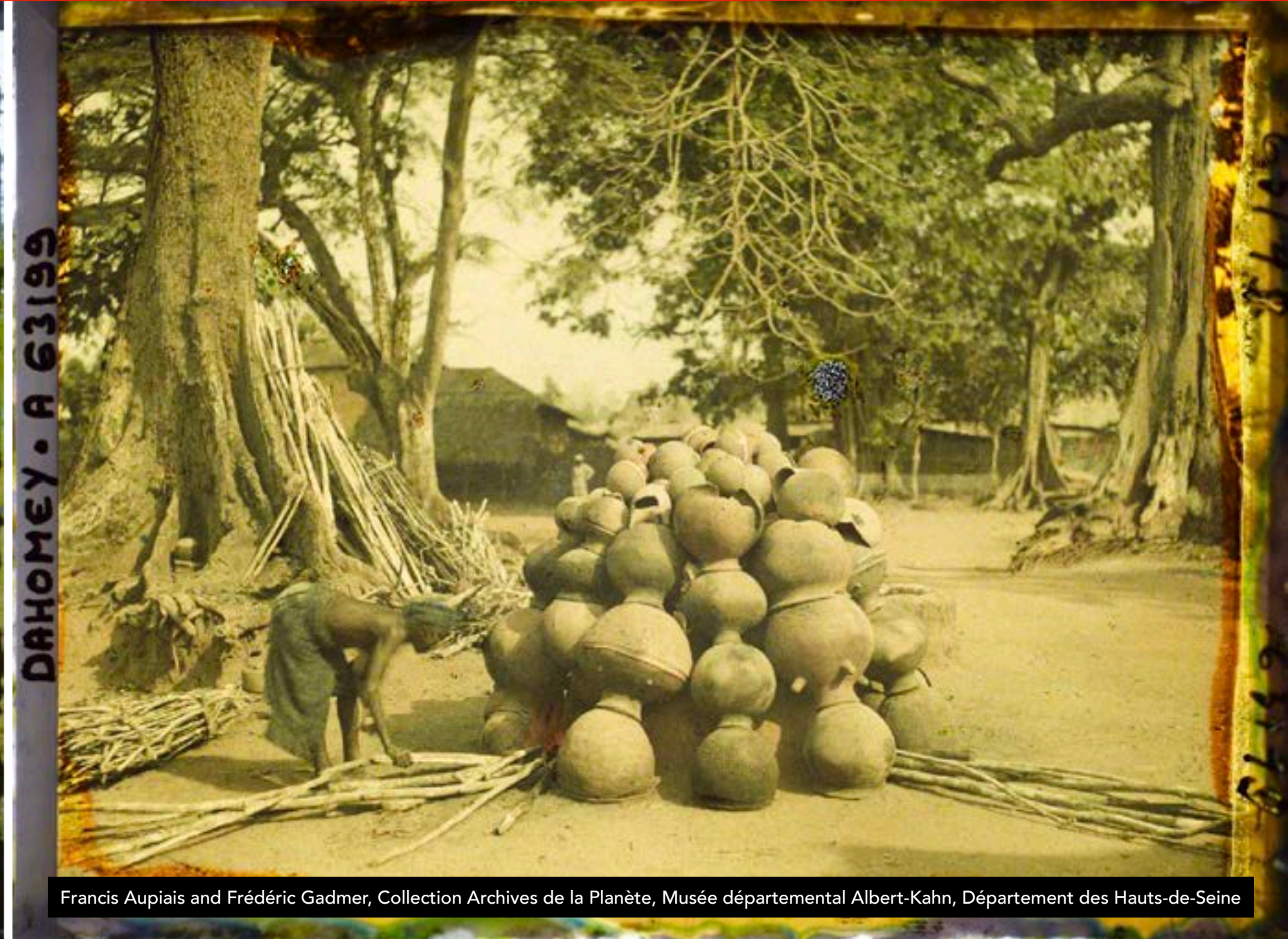
RESEARCH TRIP
research actions

Ouah, Setou, Kadé, Porto
Novo, Dassa, etc. (Benin)
August 2023

Marcus Neustetter in
collaboration with researchers in
the field of art and anthropology
at Université Paris 8 and the
Albert Kahn Museum







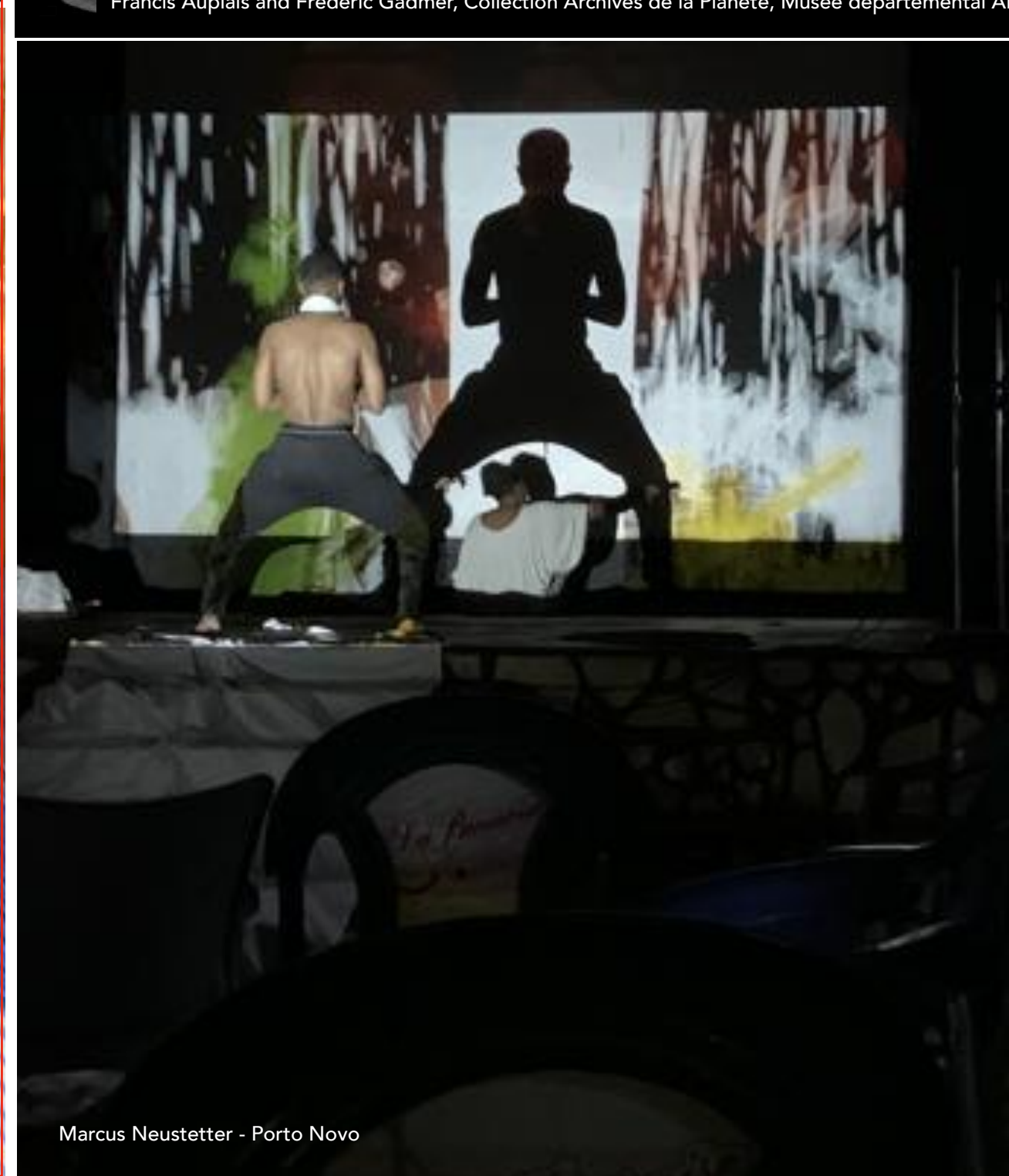
Francis Aupiais and Frédéric Gadmer, Collection Archives de la Planète, Musée départemental Albert-Kahn, Département des Hauts-de-Seine



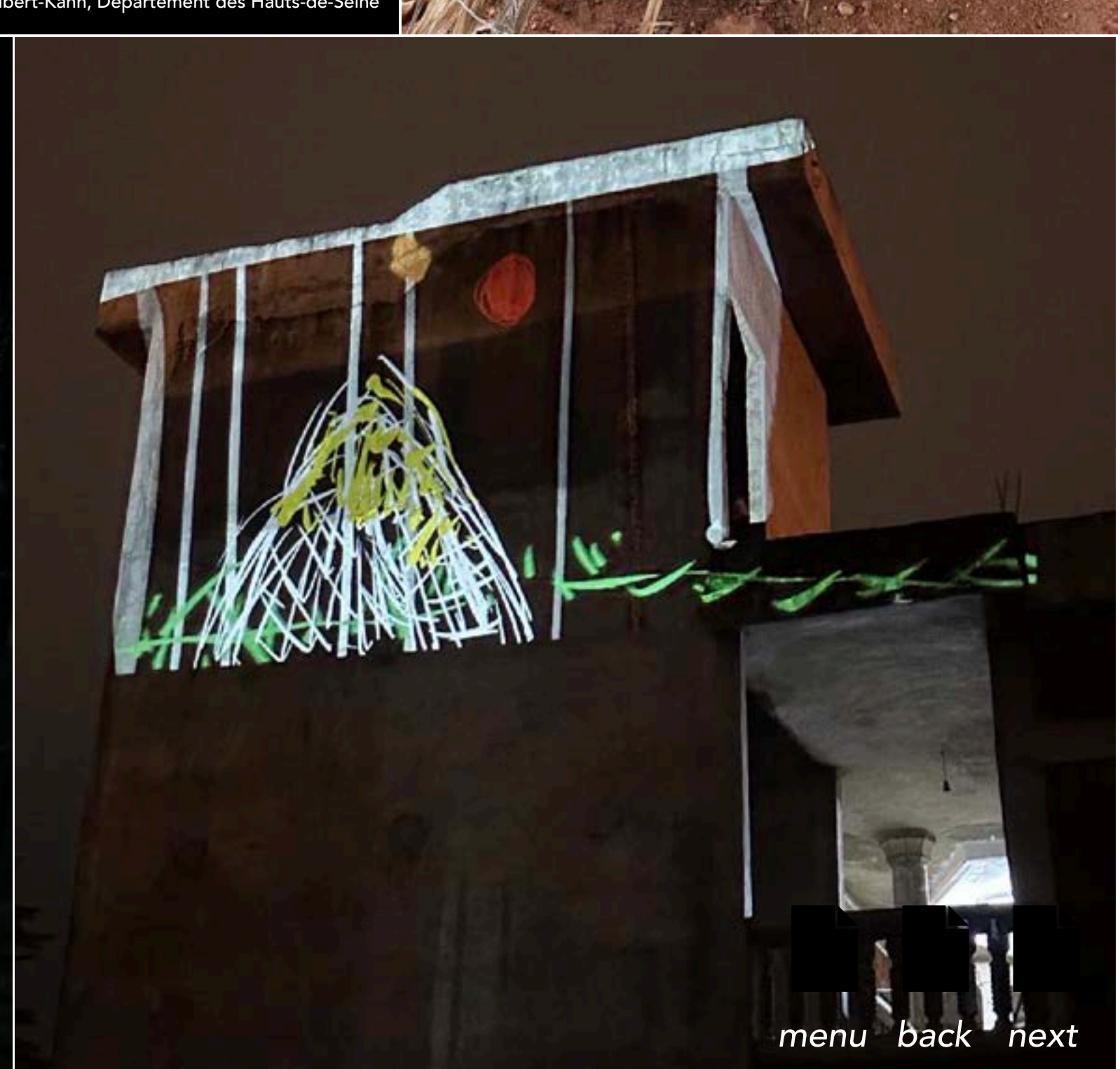
Francis Aupiais and Frédéric Gadmer, Collection Archives de la Planète, Musée départemental Albert-Kahn, Département des Hauts-de-Seine

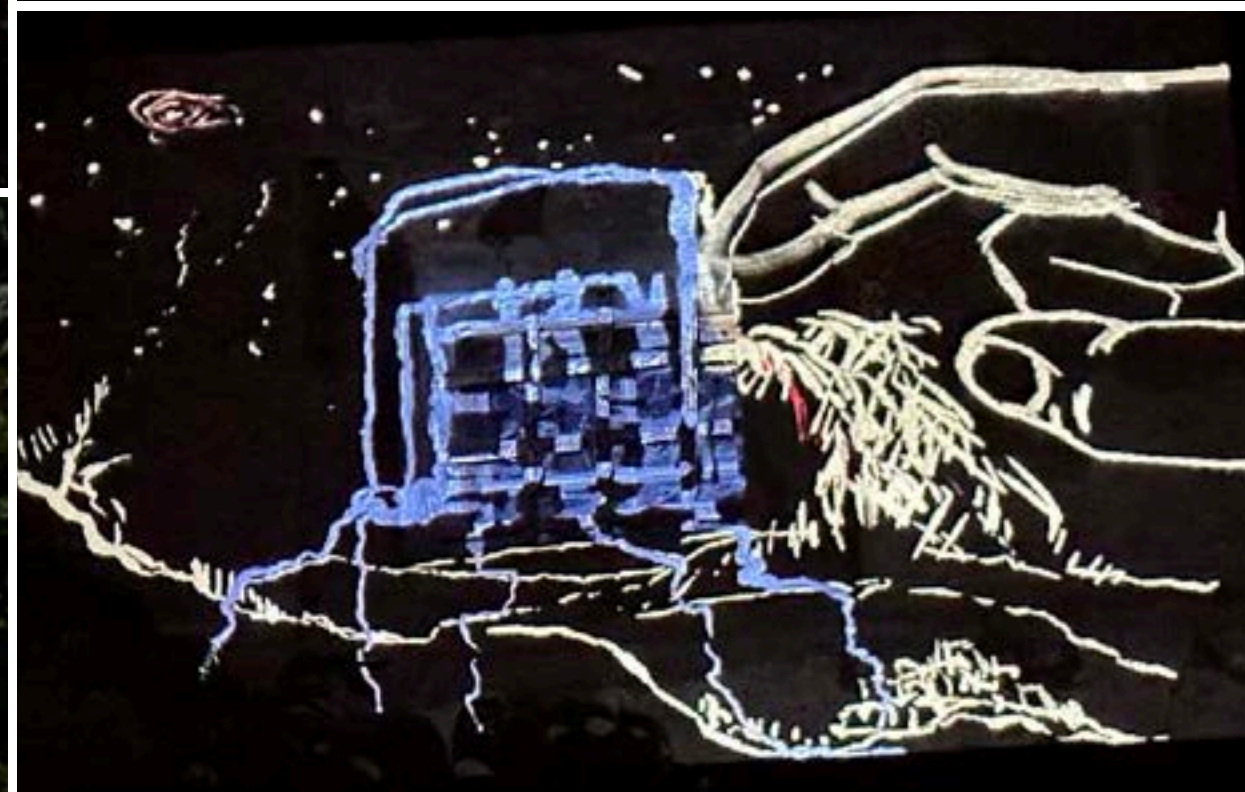
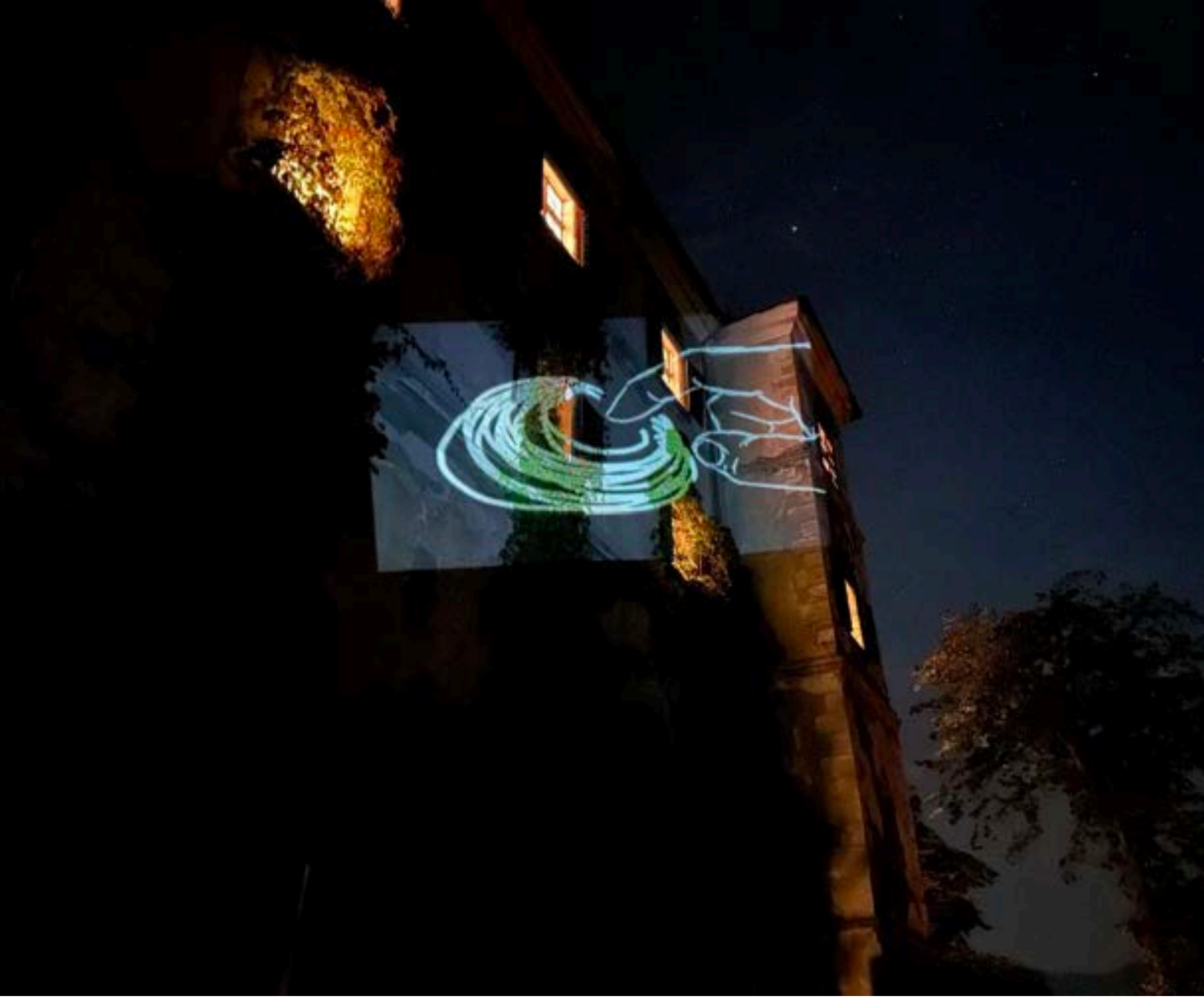


Marcus Neustetter - Benin



Marcus Neustetter - Porto Novo





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PROJECTED EXPLORATIONS
experimental line

Schloss Lind (Austria)
August 2024

Marcus Neustetter
to the theme *Unharmonisch* of the annual Schloss Lind festival

Marcus Neustetter - Schloss Lind



Marcus Neustetter and OMAi - St Johns College

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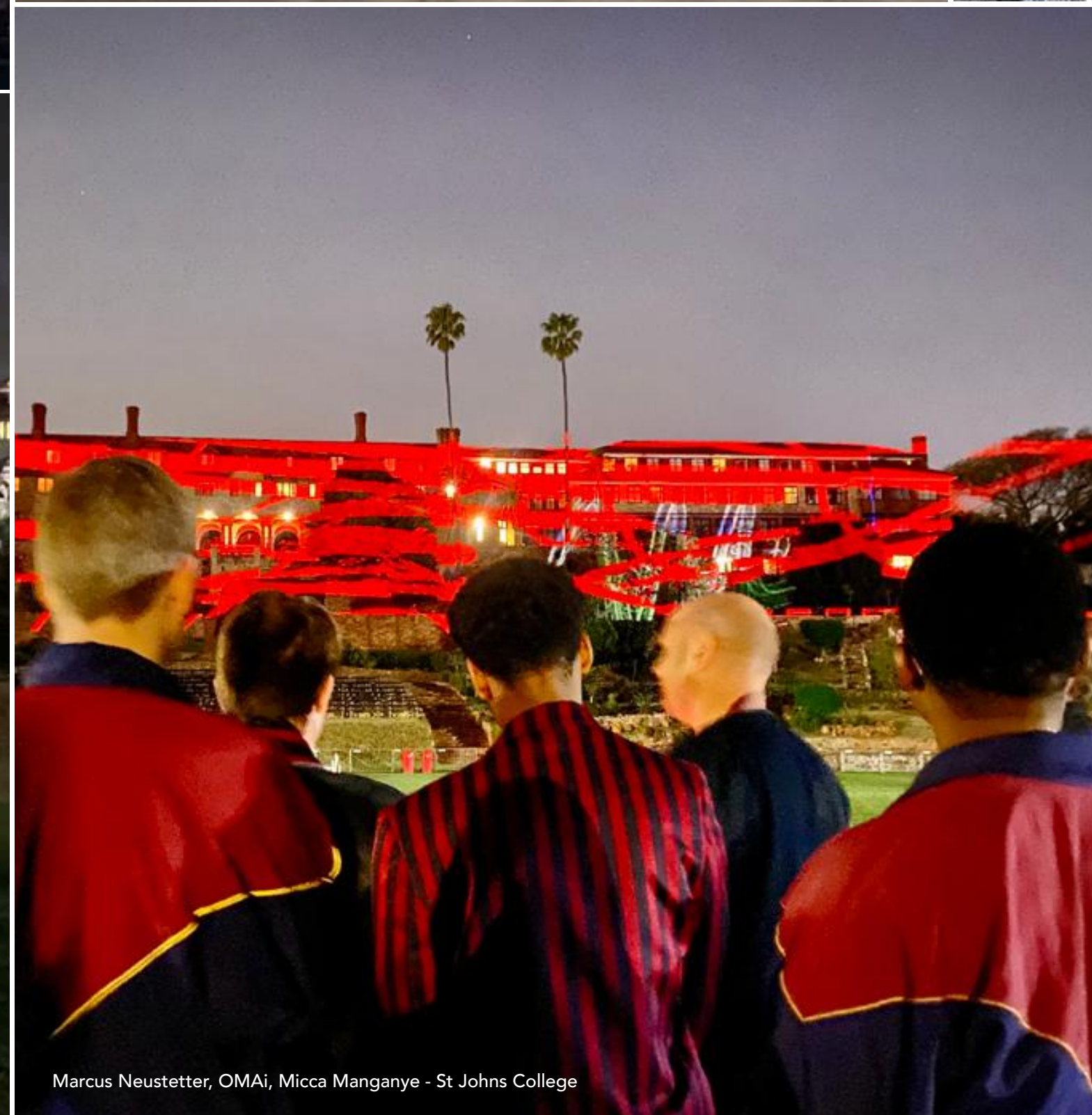
PROJECTED CO-PRODUCTIONS
workshopped projections

St Johns College
Johannesburg (South Africa)
September 2023

Marcus Neustetter, OMAi and St John's
Collage students
in partnership with The Trinity Session,
Austrian Embassy Pretoria, St Johns College

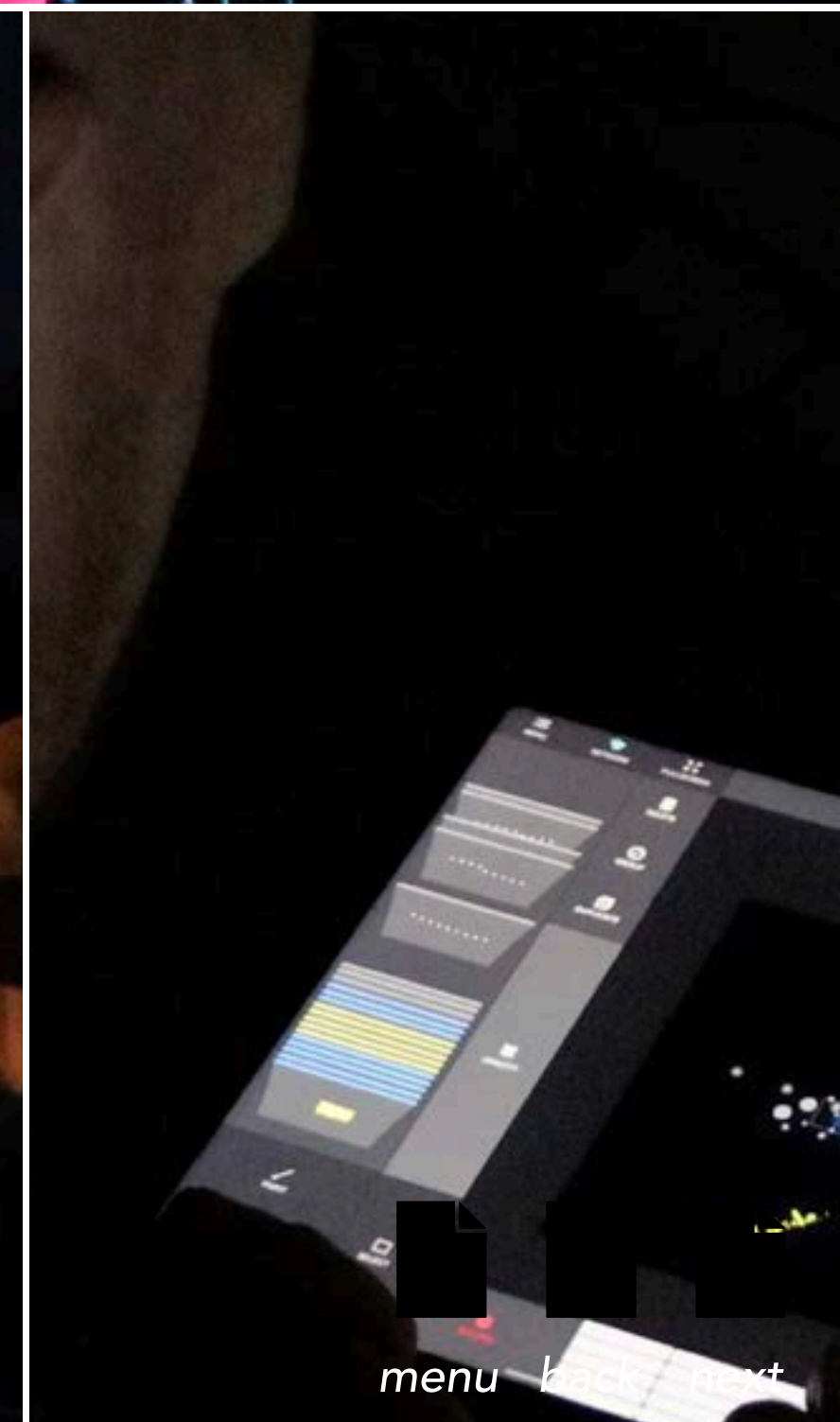


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Marcus Neustetter, OMAi, Micca Manganye - St Johns College

Marcus Neustetter, OMAi, Micca Manganye - St Johns College



Marcus Neustetter and OMAi - St Johns College

Marcus Neustetter and OMAi - St Johns College

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Marcus Neustetter - Studio Vienna

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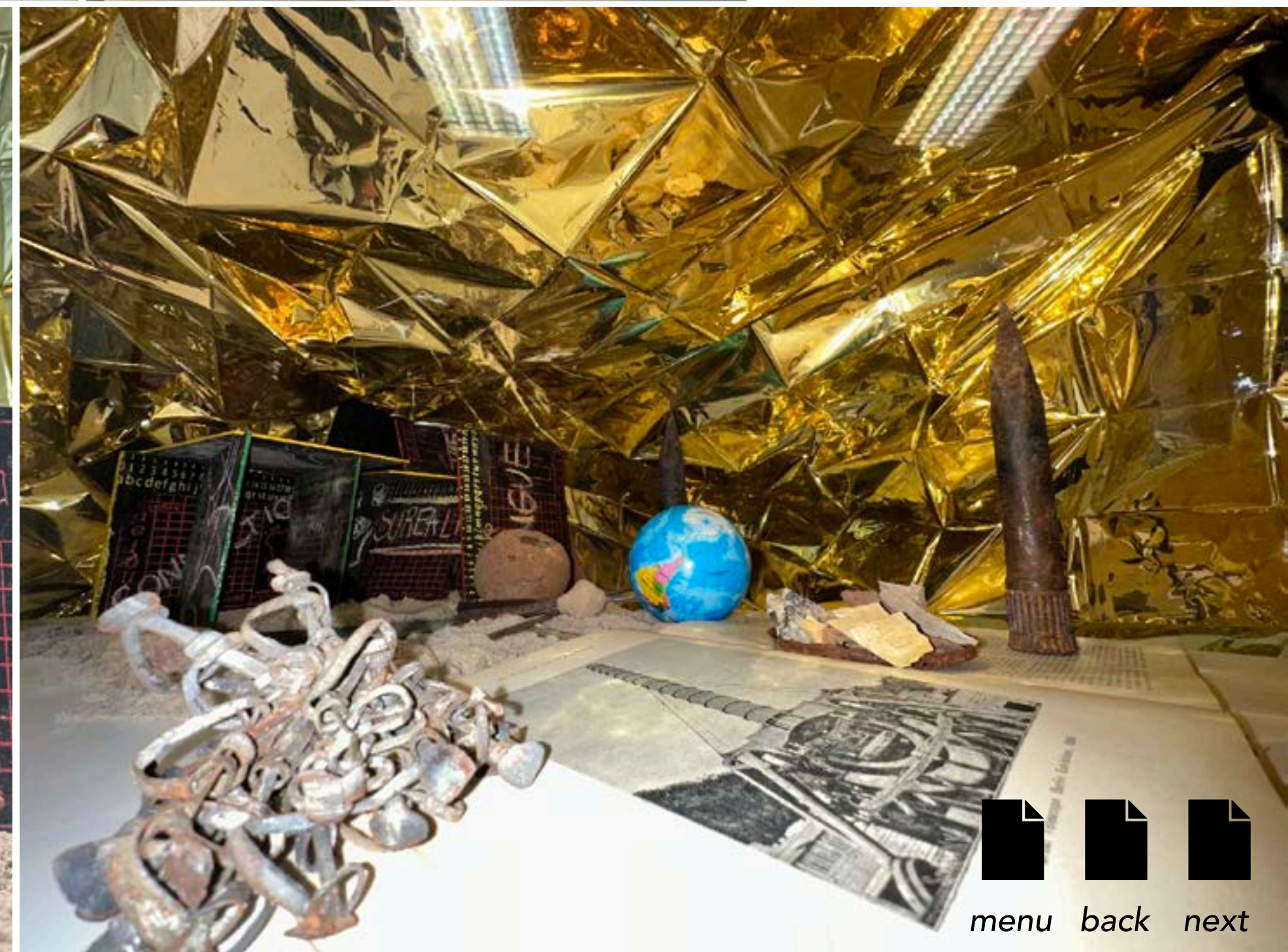
STUDIO GUESTS
studio dialogues

Vienna (Austria)
September 2023

Marcus Neustetter and Johannes Jaeger
with Annick Bureaud (FR)

and the MA and PHD students from the Uninet Africa
project "A Practice of Doing" with Johan Thom and
Basak Senova (AT/ZA)







Bronwyn Lace, Katlego Letsholonyana, Sello Ramolahloane & Chorus - The Centre For The Less Good Idea

IMMERSIVE CO-PRODUCION
pepper's ghost artistic exploration

Bronwyn Lace

The Centre For The Less Good Idea
Johannesburg (South Africa)
September 2023

THE ZoNE - eXpanding possibilities

BRONWYN LACE





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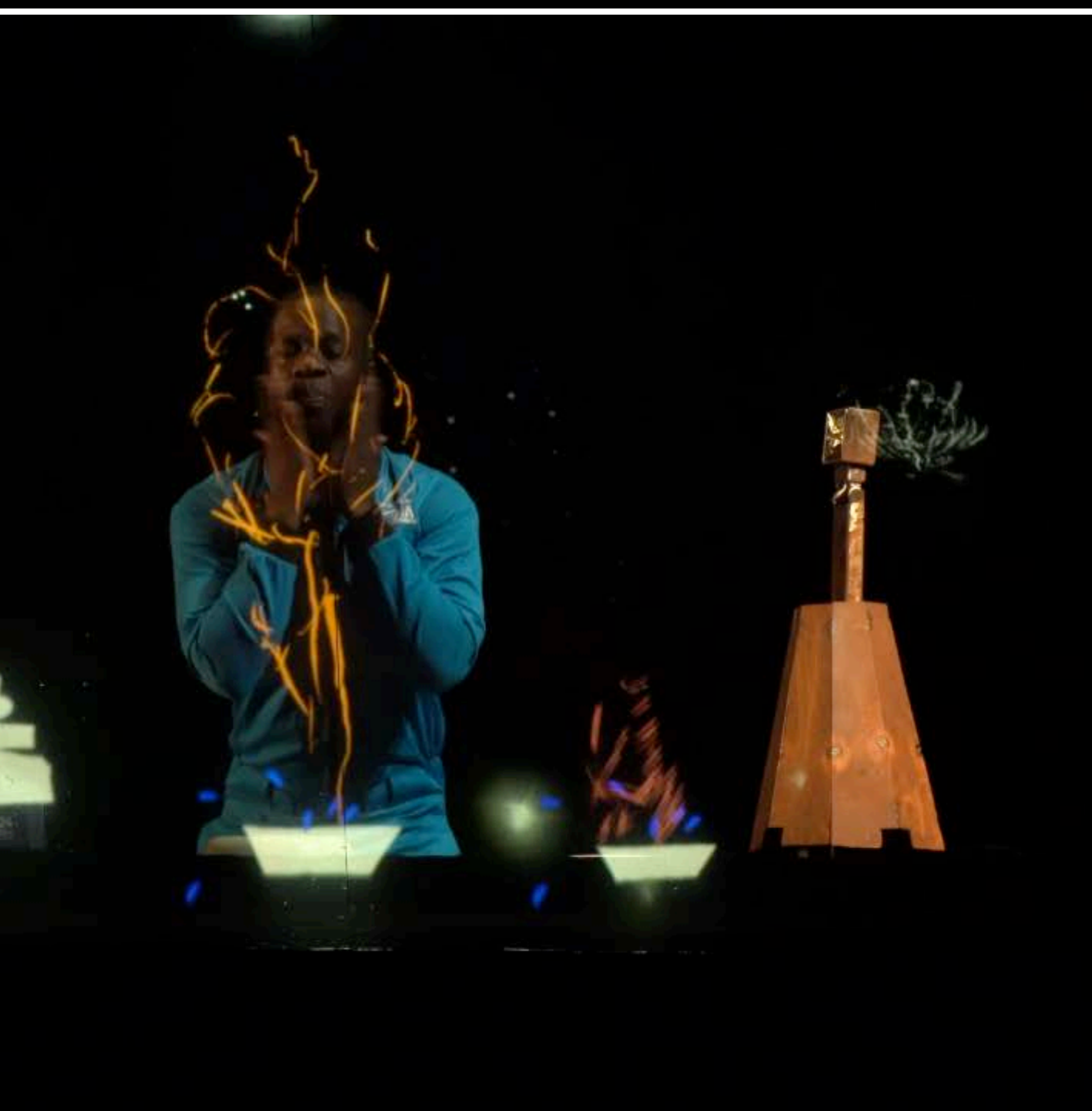
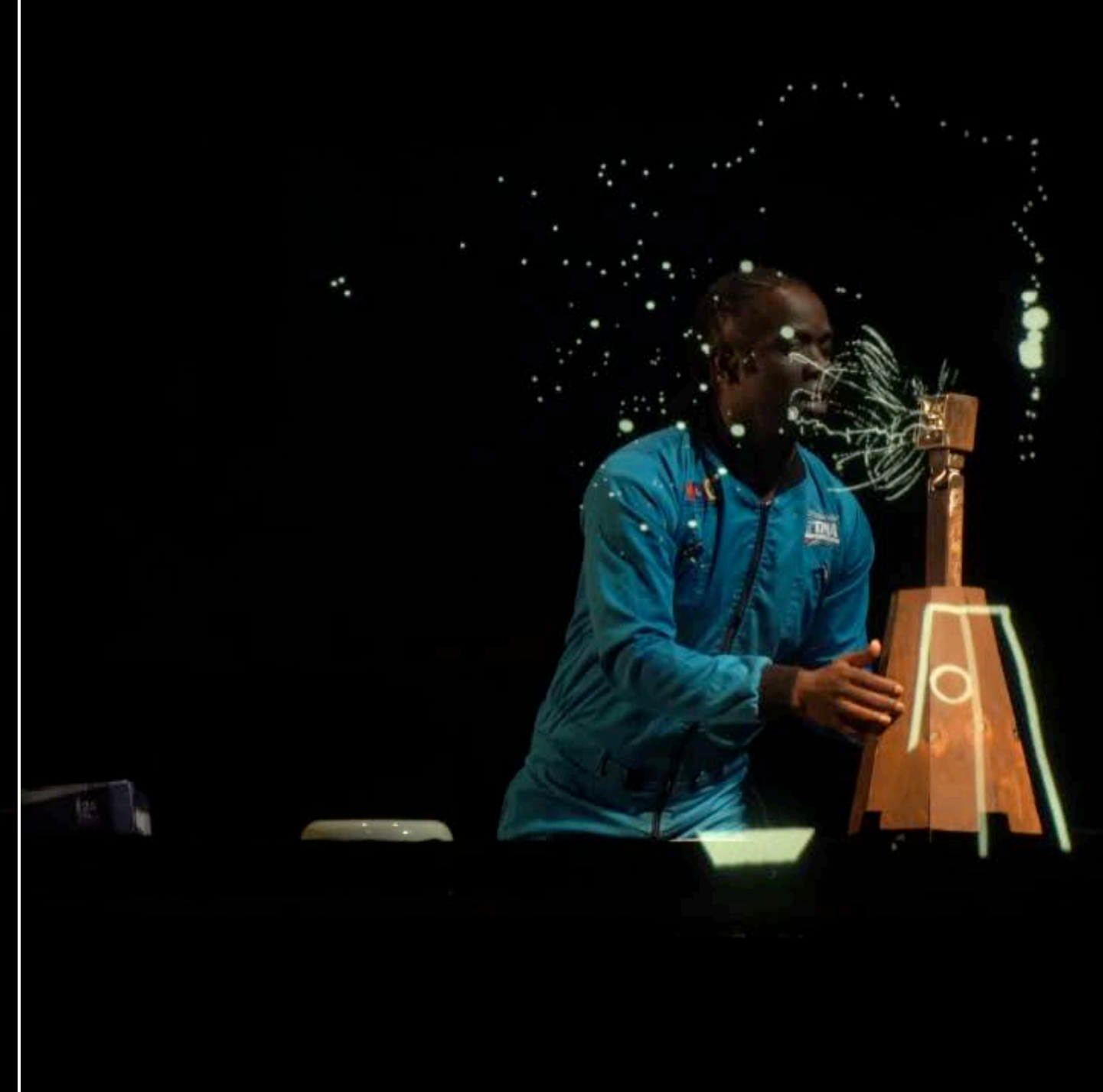
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IMMERSIVE CO-PRODUCITON
artistic exploration

Marcus Neustetter drawings and projection

The Centre For The Less Good Idea
Johannesburg (South Africa)
September 2023

This Death Here...
performance by Jennie Reznek, Mark Fleishman, Neo Muyanga.



IMMERSIVE CO-PRODUCITON
pepper's ghost artistic exploration

The Centre For The Less Good Idea
Johannesburg (South Africa)
September 2023

Marcus Neustetter, OMAi and
Micca Manganye

in partnership with The Centre For
The Less Good Idea, Austrian
Embassy Pretoria

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NELSON MANDELA

UNIVERSITY

The Faculty of Humanities and the Department of Visual Arts
invite you to attend

TOUCH TYPE

An Artist's Talk and experimental art-based project by
artist Stephen Hobbs and NMU Adjunct Professor, Marcus Neustetter

Monday 2 October 2023

09h30 - 12h00

Artist's Talk

K51, K-Block, Dept of Visual Arts

North Campus

Summerstrand

19h00 - 22h00

Experimental Building

Projection

Bird Street Gallery

20 Bird Street, Central

Stephen Hobbs and Marcus Neustetter
reflect on two decades of Trinity Session
project work that shifts perceptions of
space and place through socially
engaged actions in public space using
video and light as a core medium.

More information: 041 504 3256



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TOUCH TYPE

lecture and public action

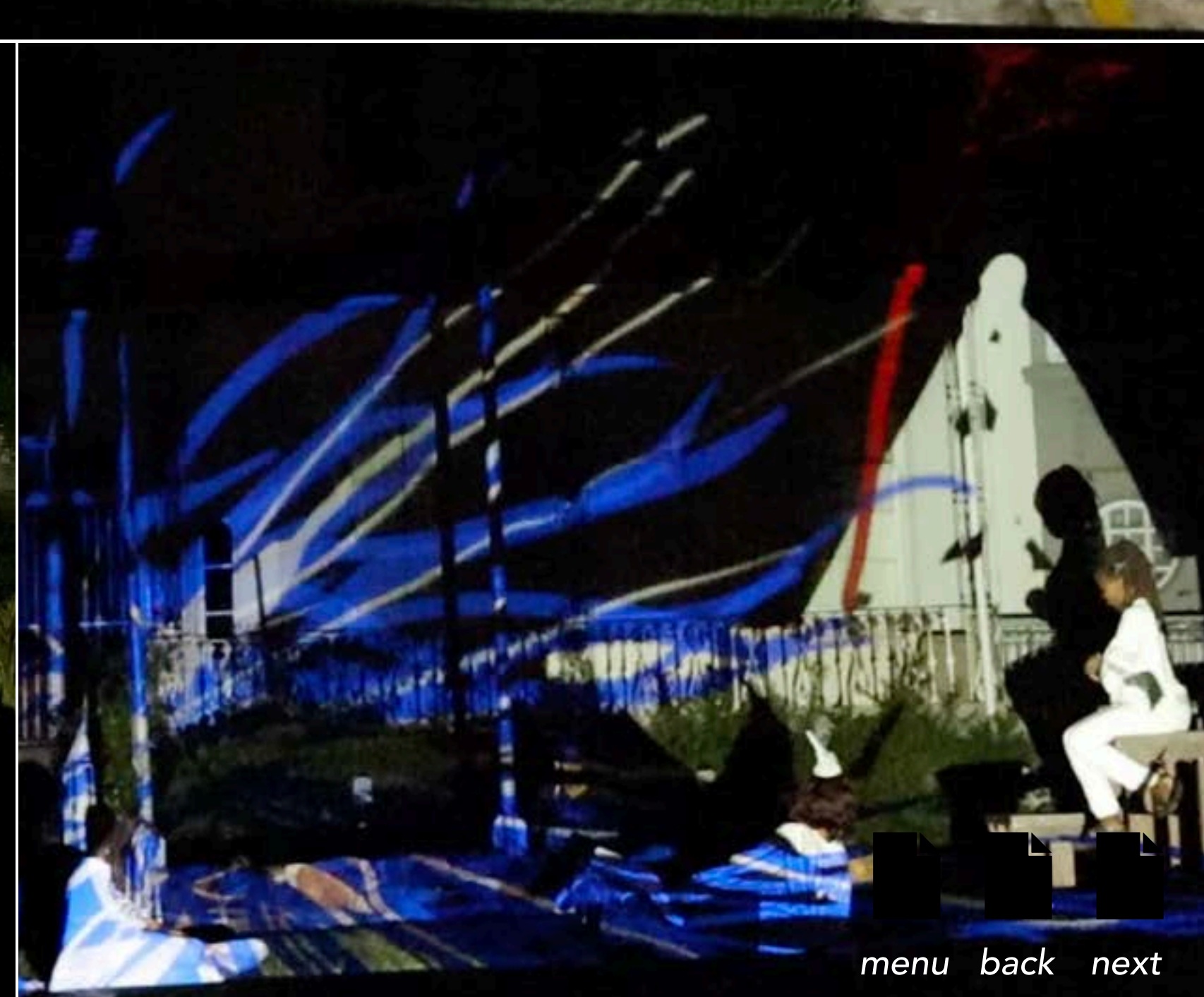
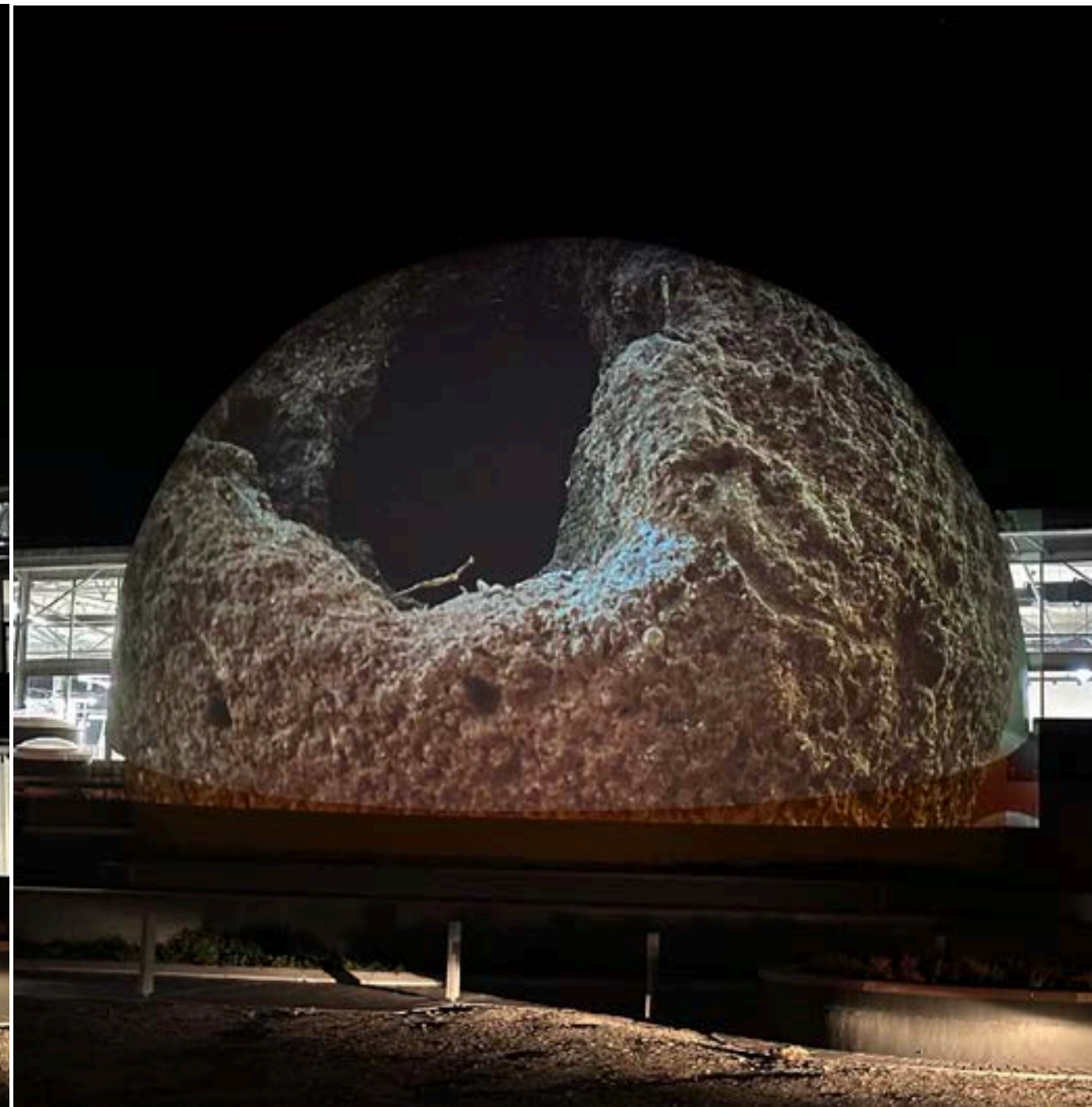
Nelson Mandela University
Port Elizabeth (South Africa)
October 2023

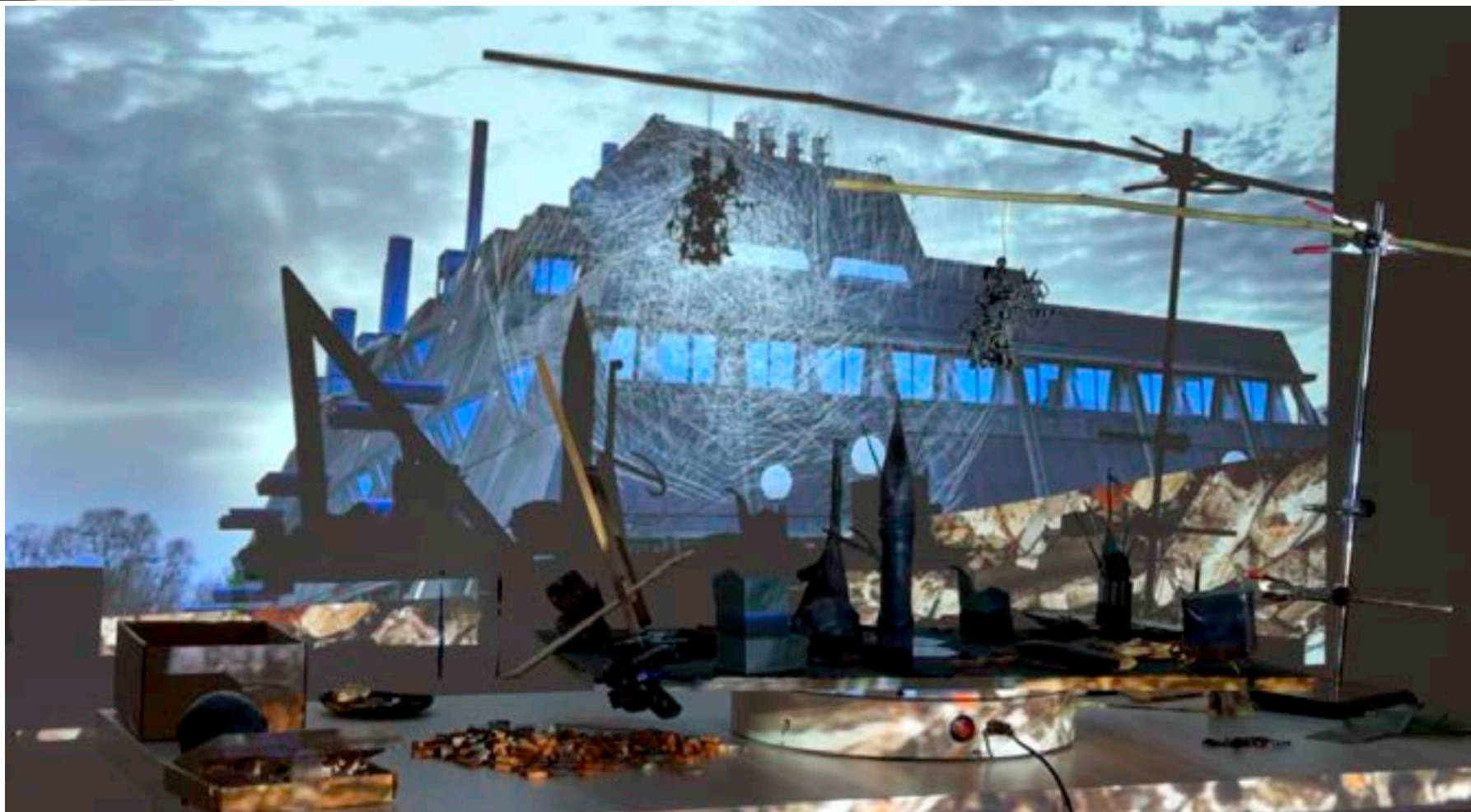
Marcus Neustetter in collaboration with Stephen Hobbs

with art-design students and staff partnership with Austrian Embassy Pretoria, Nelson
Mandela University. experimenting with local content and projection on the Bird Street
Gallery and the NMU Planetarium



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Marcus Neustetter, Liviu Bulea - Studio Vienna

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STUDIO GUESTS
studio dialogues

Vienna (Austria)
October 2023

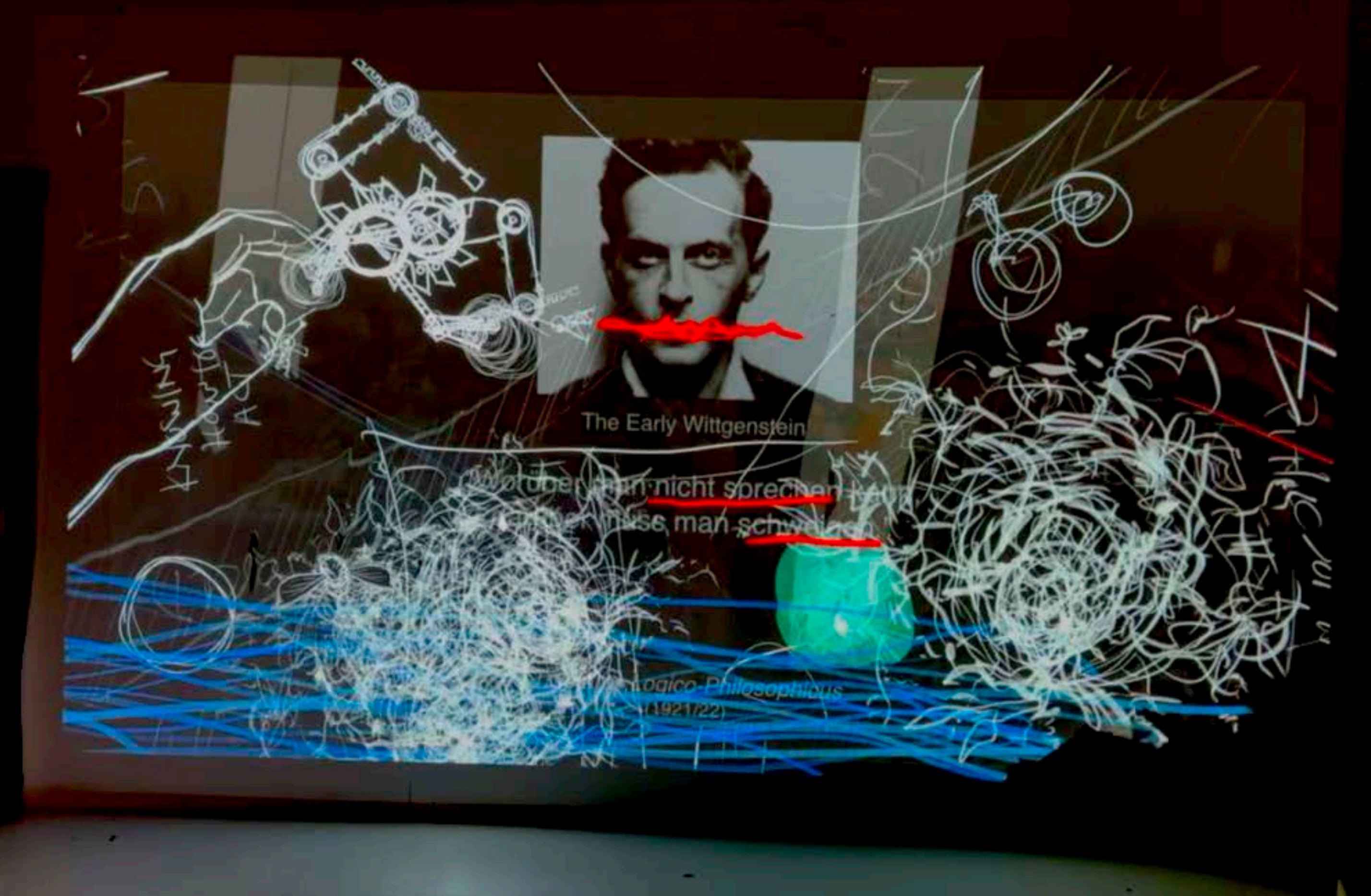
Marcus Neustetter
with

John Zibb (AT)
Vasili Sofiadellis (ZA)

Liviu Bulea (RO)



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Marcus Neustetter, Johannes Jaeger, John Zibb, Vasili Sofiadellis - Studio Vienna

Marcus Neustetter, John Zibb - Studio Vienna

PUSHING THE BOUNDARIES
Agency, Evolution, and
The Dynamic Emergence of Expanding Possibilities

17.11.2023, 16:00 // Studio Lace | Neustetter
Viktor-Christ-Gasse 10, 1050 Vienna



Bronwyn Lace, Marcus Neustetter - Studio Vienna

#2
Studio

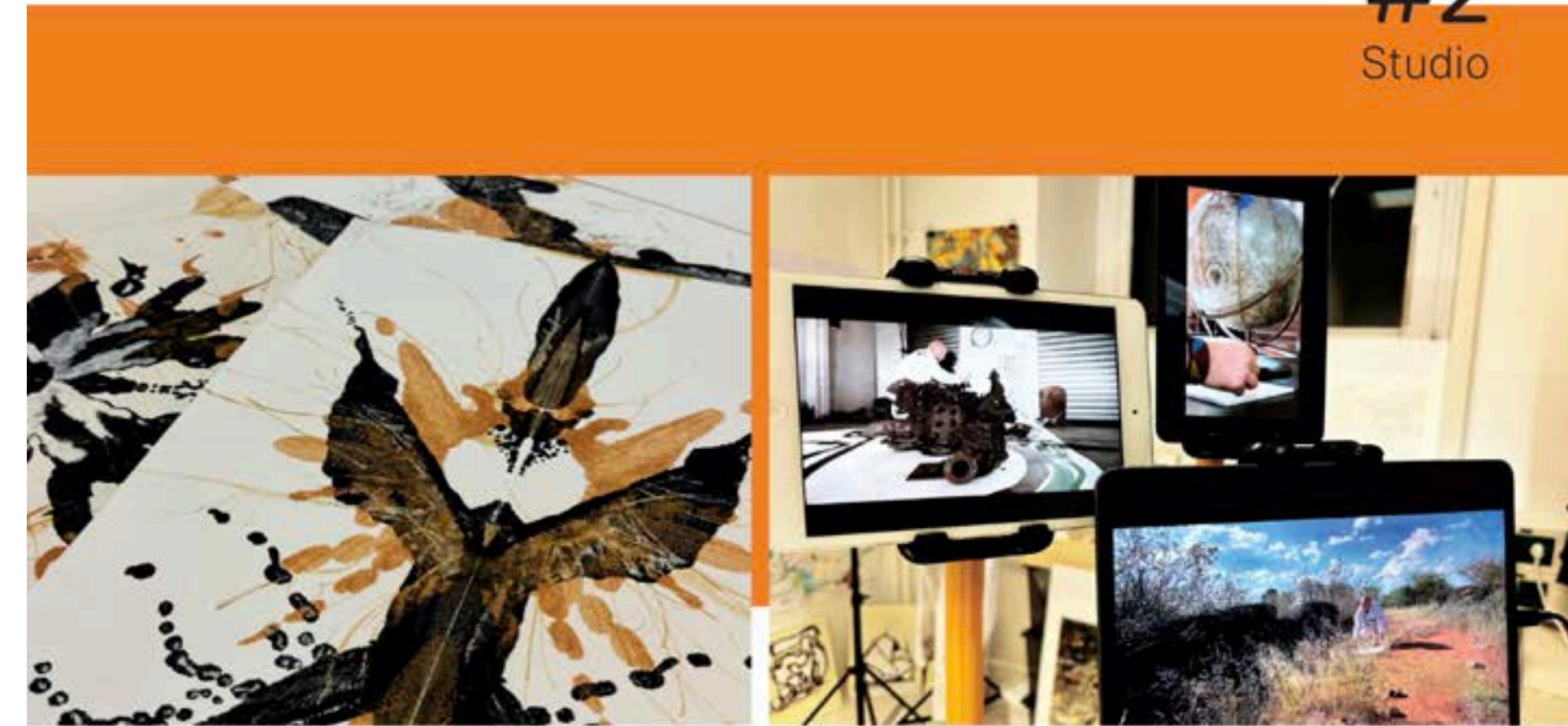


Photo by Bronwyn Lace, Courtesy of Studio Lace | Neustetter

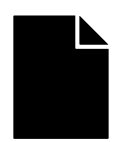
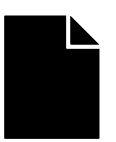
Photo by Marcus Neustetter, Courtesy of Studio Lace | Neustetter

STUDIO EXHIBITION
works processing by
Lace & Neustetter

Vienna (Austria)
November 2023

during Vienna Art Week
at the Creative Cluster

“Studio Exhibition/
Atelierausstellung”
Bronwyn Lace &
Marcus Neustetter





PUSHING THE BOUNDARIES
Agency, Evolution, and
The Dynamic Emergence of Expanding Possibilities

13.11.2023, 15:00 // Zentrum Fokus Forschung
Rustenschacherallee 2-4, 1020 Vienna

#1

Lecture Performance

A 'less-used' toolbox for everyone
Four tools to achieve negative capability, without any irritable reaching after fact and reason.

[CHAOS] — *The instrument of instability*
Life is fragile, always poised at the edge of the next surprise, if surprise is what we seek, we make ourselves vulnerable. Only the vulnerable are receptive, ready to respond to the unexpected. In mathematics, instability means bifurcation — the creation of new dynamic attractors. The state of being near bifurcation is called a state of criticality. The instrument is called through bifurcation. It sensitises us to what is around us, through listening and with ourselves, those around us through listening and poised, a...

Ontology of the
"Undefinable"
the ZoNE

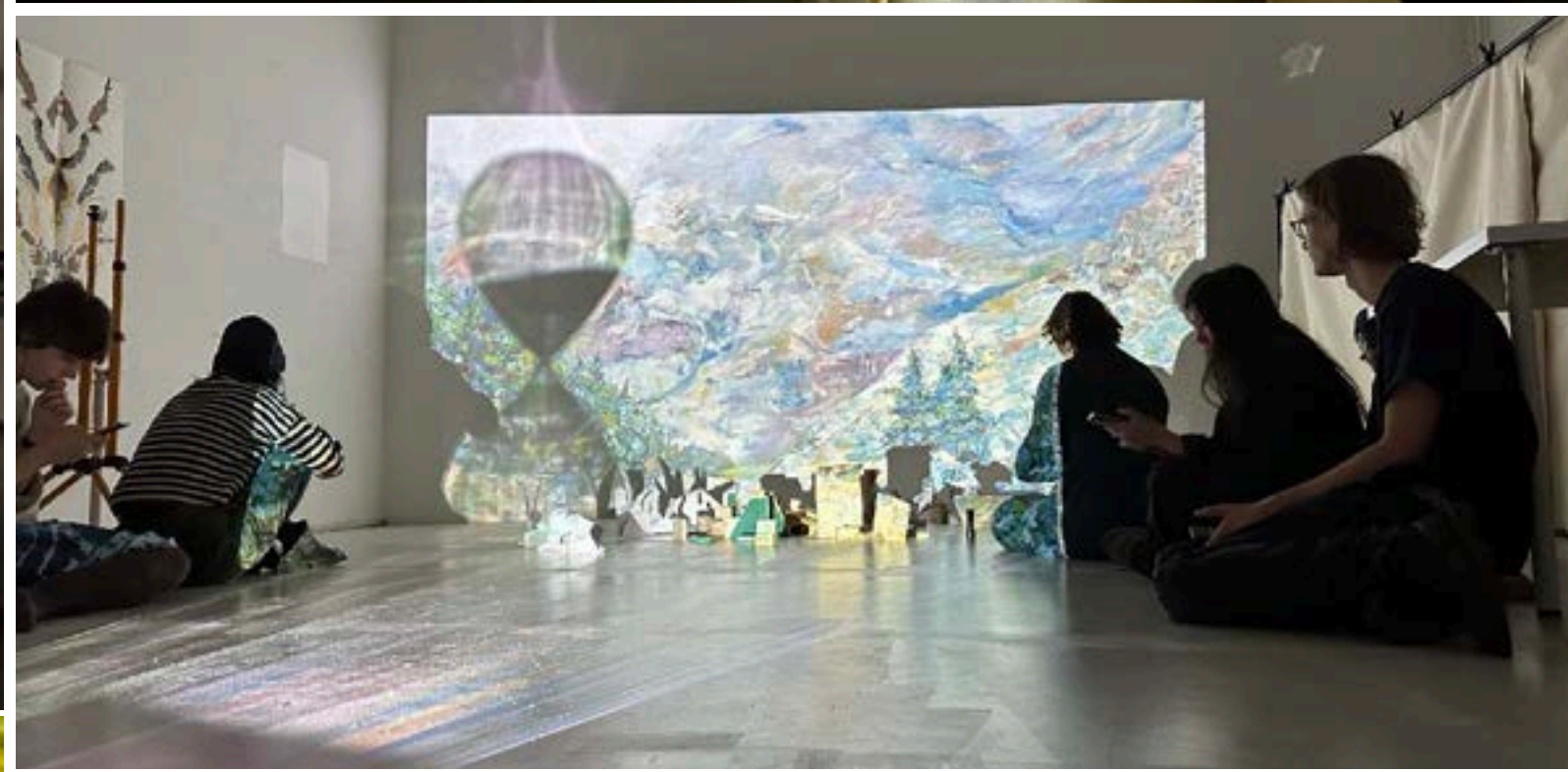
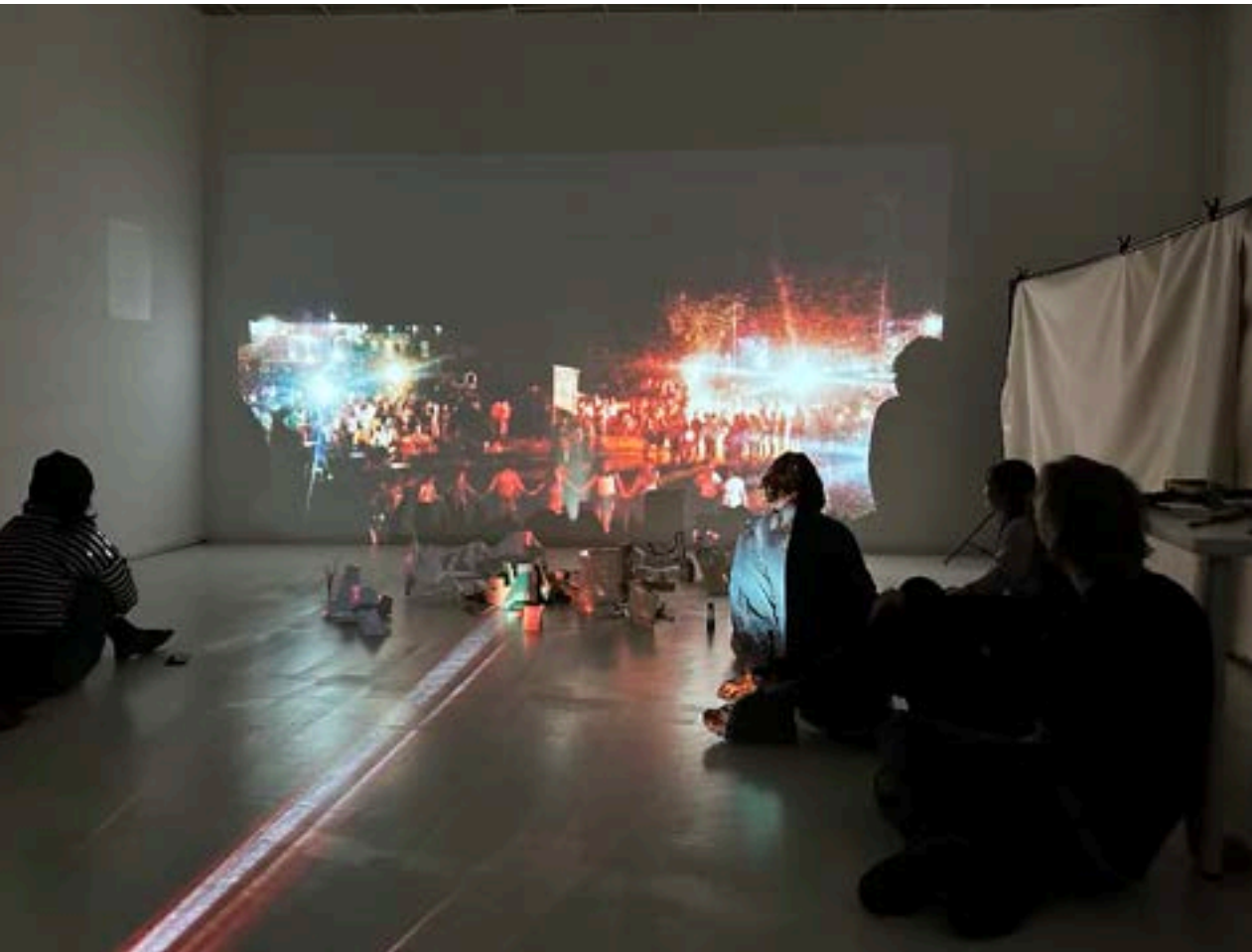
FRAGMENTS
PRESENTATION
Touching on the
ontology of the
undefined

Zentrum Fokus
Forschung,
Angewandte
Vienna (Austria)
November 2023

by Lace & Neustetter



Bronwyn Lace, Marcus Neustetter - ZFF Vienna



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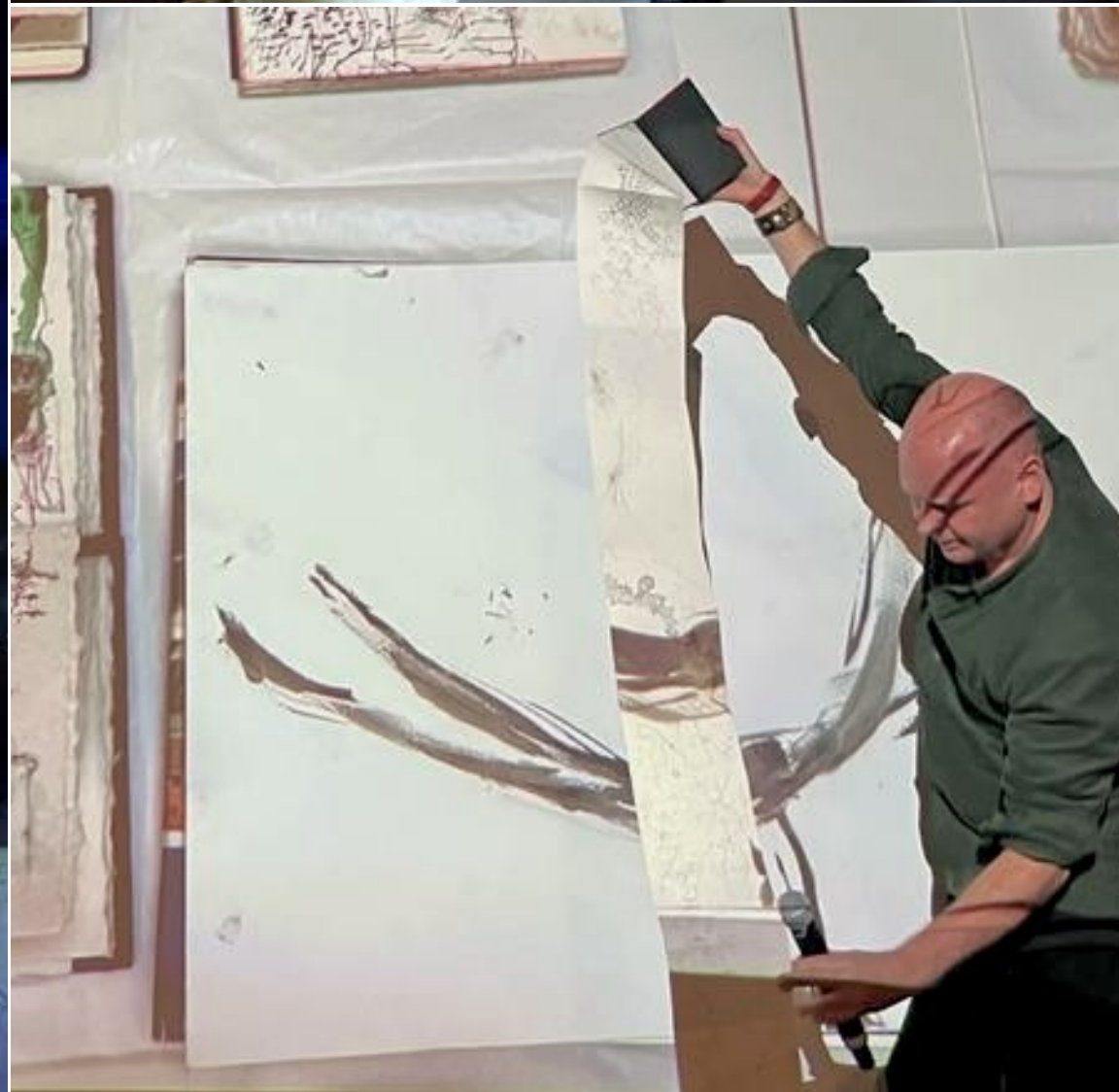
IN STUDIO
processing research through practice

Vienna (Austria)
November 2023

Marcus Neustetter in studio dialogue with collaborators including students from the Repatriates Project at the Central European University and Khadija Zinnenburg Carroll



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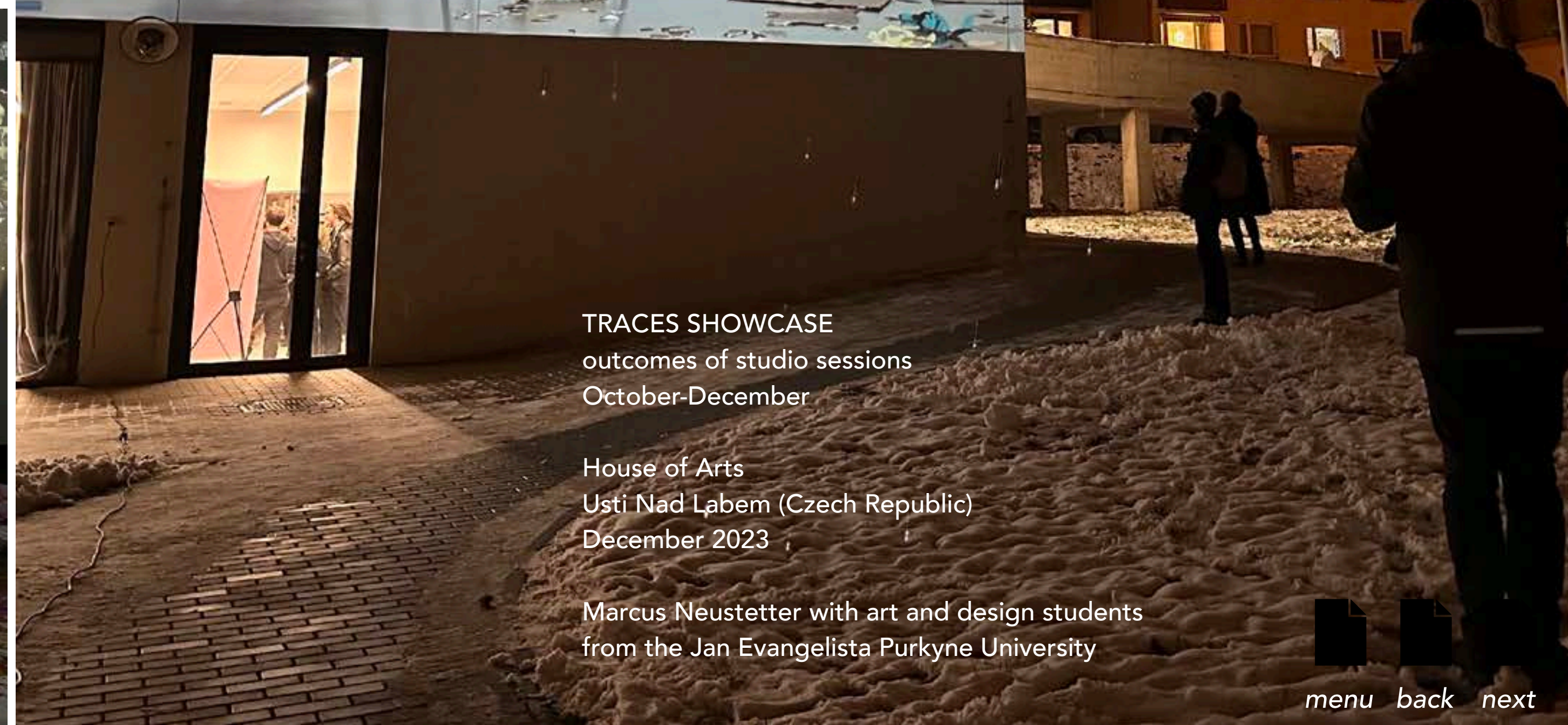
HAND-CODE PRESENTATION
PROCESSING

Albert Kahn Museum
Paris (France)
November 2023

by Marcus Neustetter
in partnership with the centre for the Less Good Idea,
Université Paris 8 and the Albert Kahn Museum

Photo: Julien Faure-Conorton

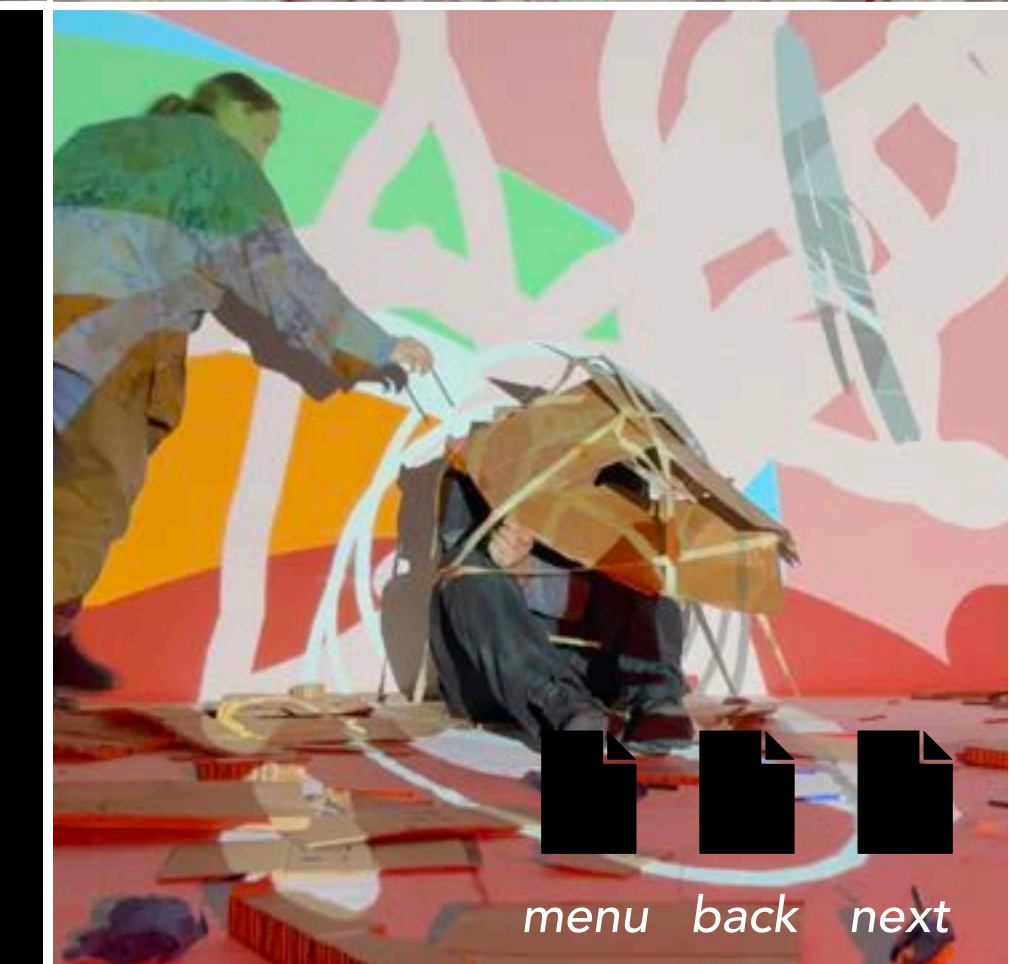
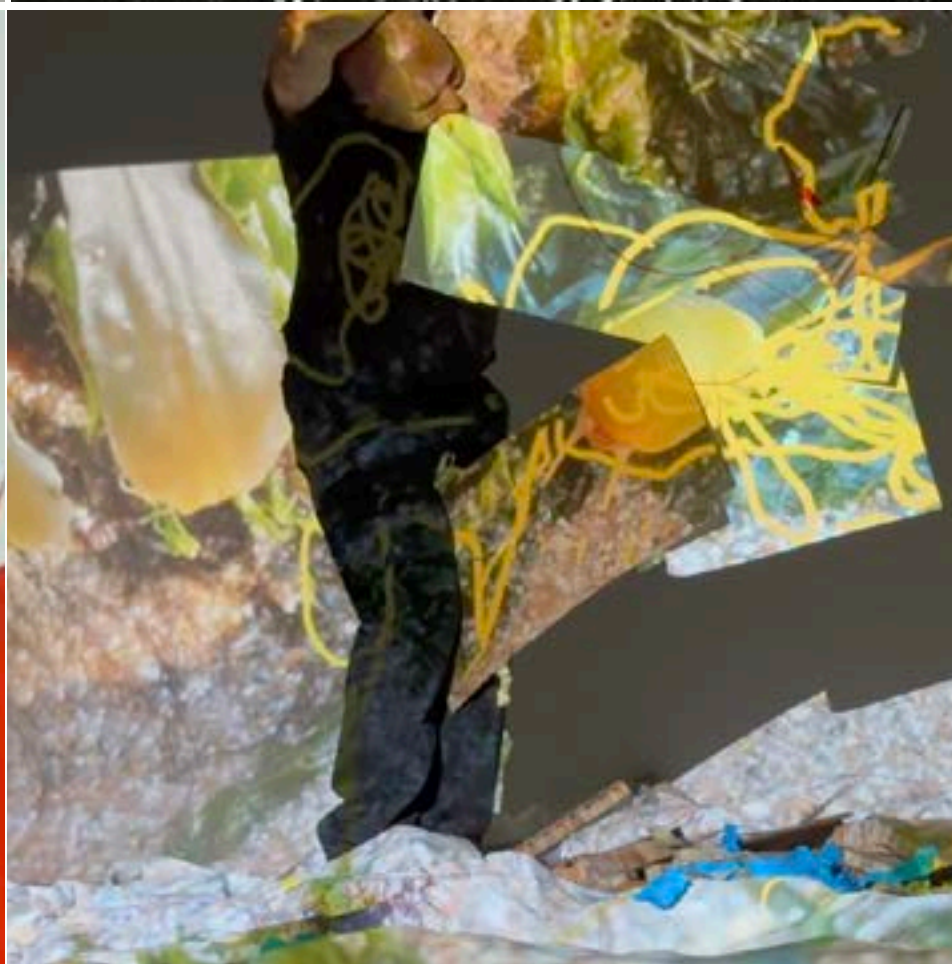
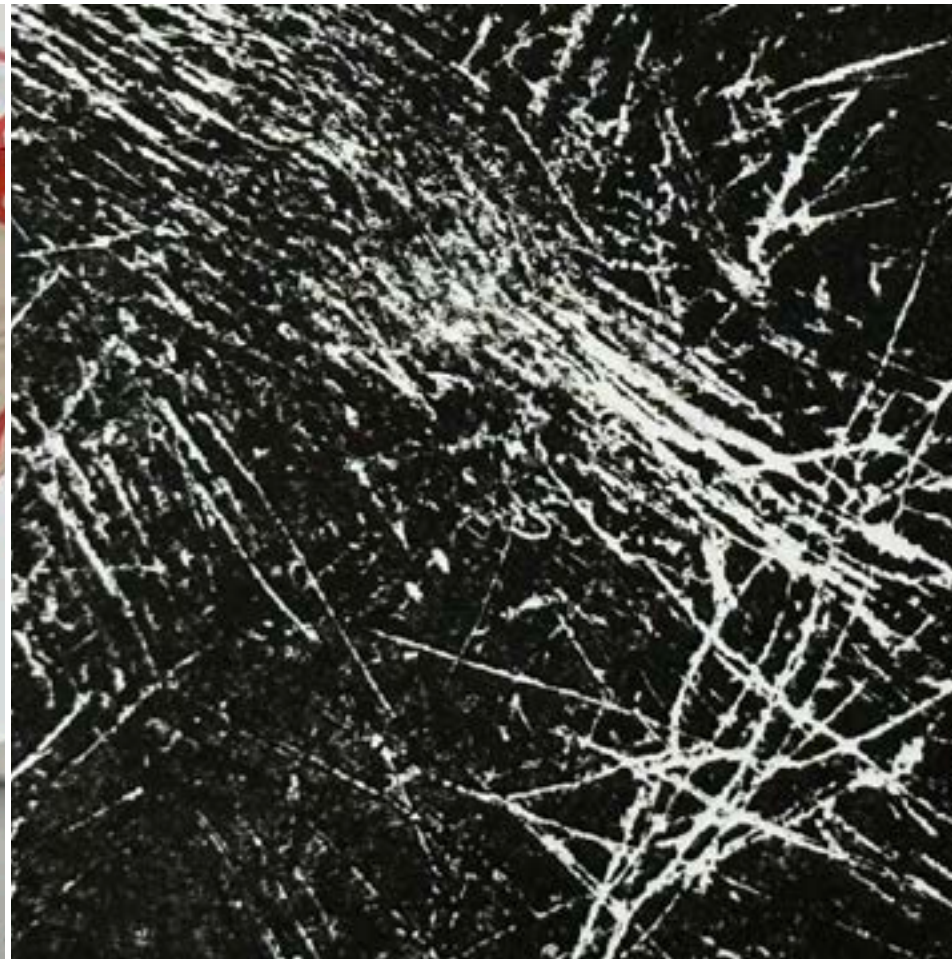
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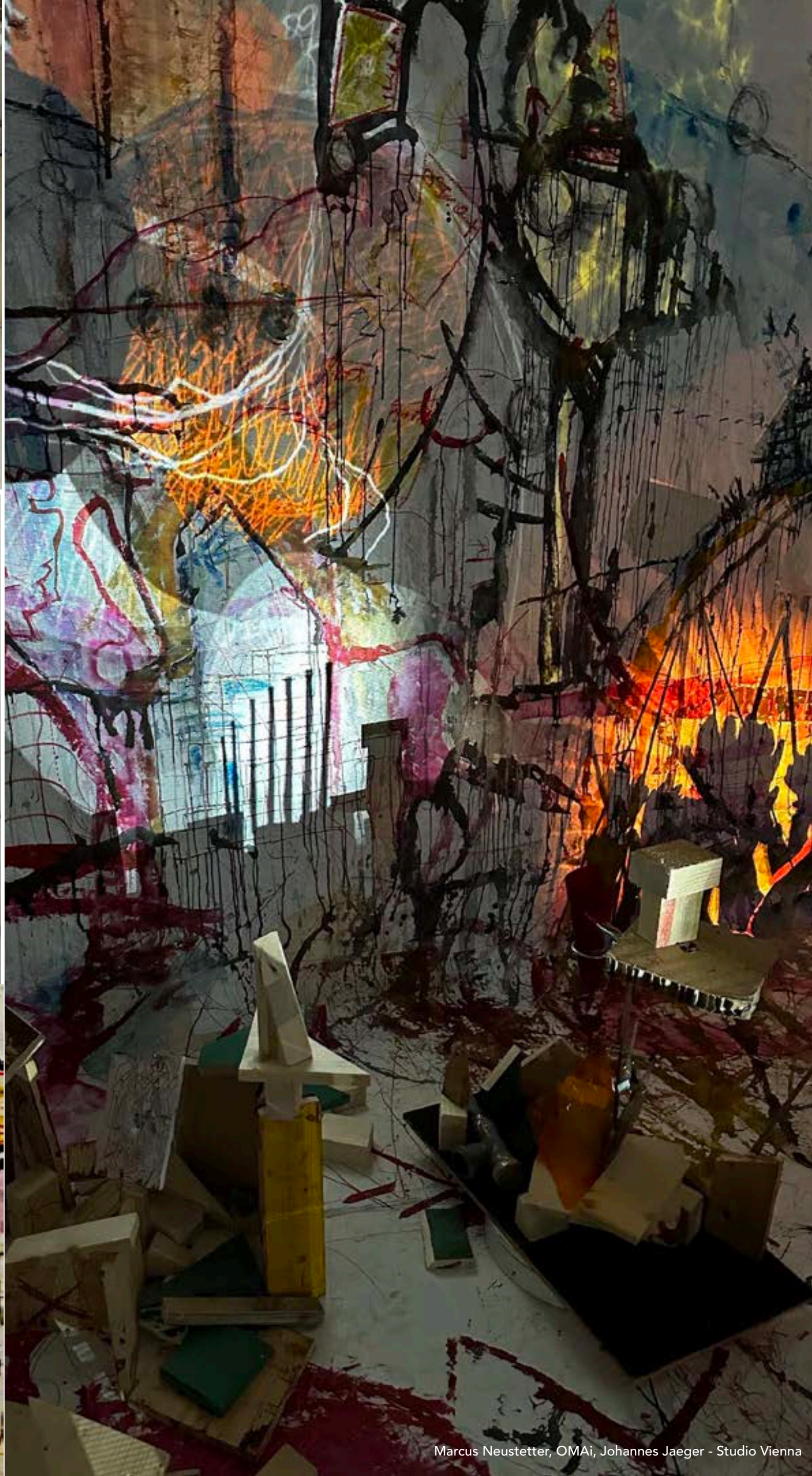


TRACES SHOWCASE
outcomes of studio sessions
October-December

House of Arts
Usti Nad Labem (Czech Republic)
December 2023

Marcus Neustetter with art and design students
from the Jan Evangelista Purkyně University





Marcus Neustetter, OMAi, Johannes Jaeger - Studio Vienna



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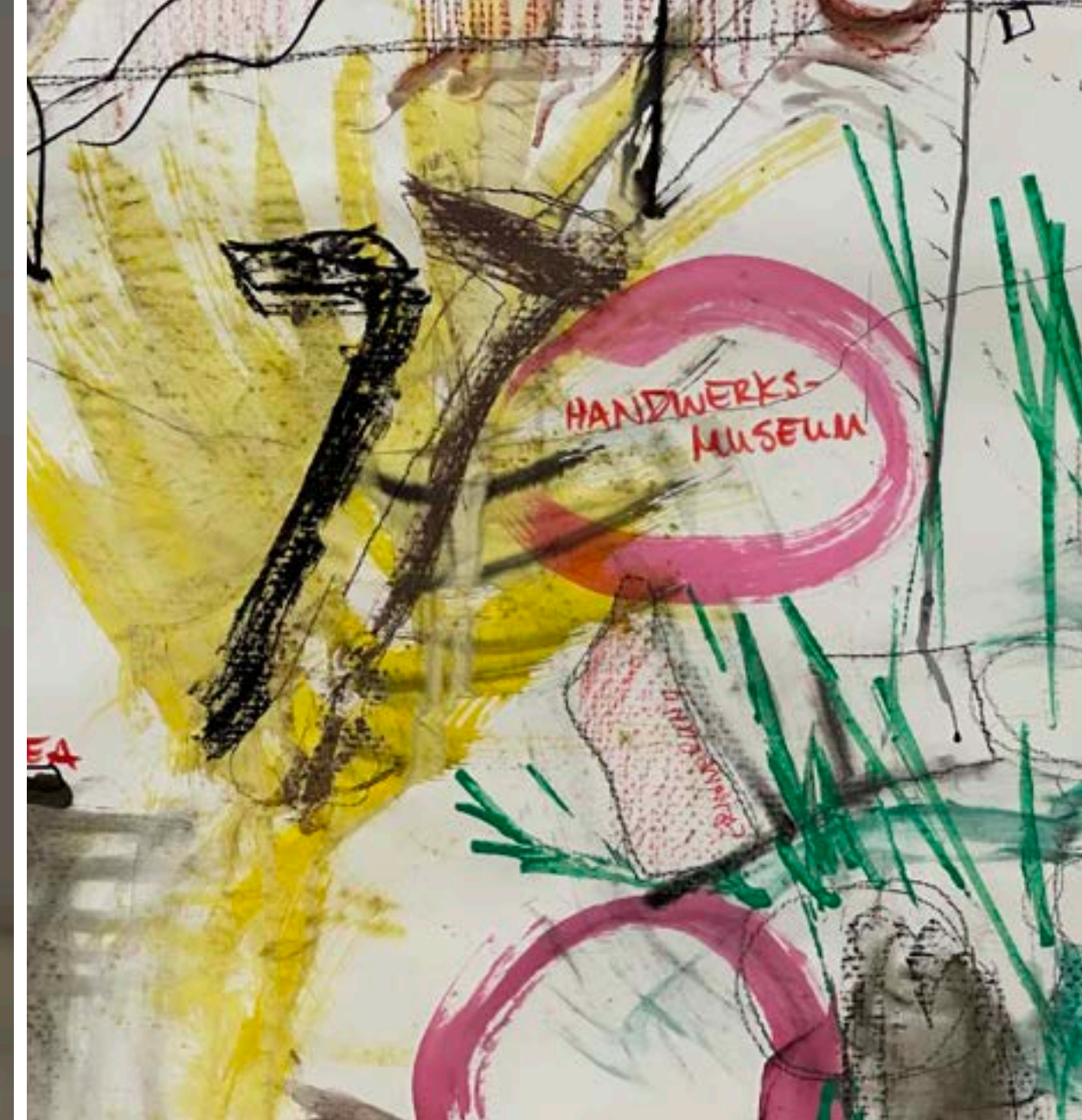
CODED MAPPING
studio dialogue maps

Vienna (Austria)
January 2024

OMAi, Marcus Neustetter and Johannes Jaeger



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CODED MAPPING
studio dialogue maps

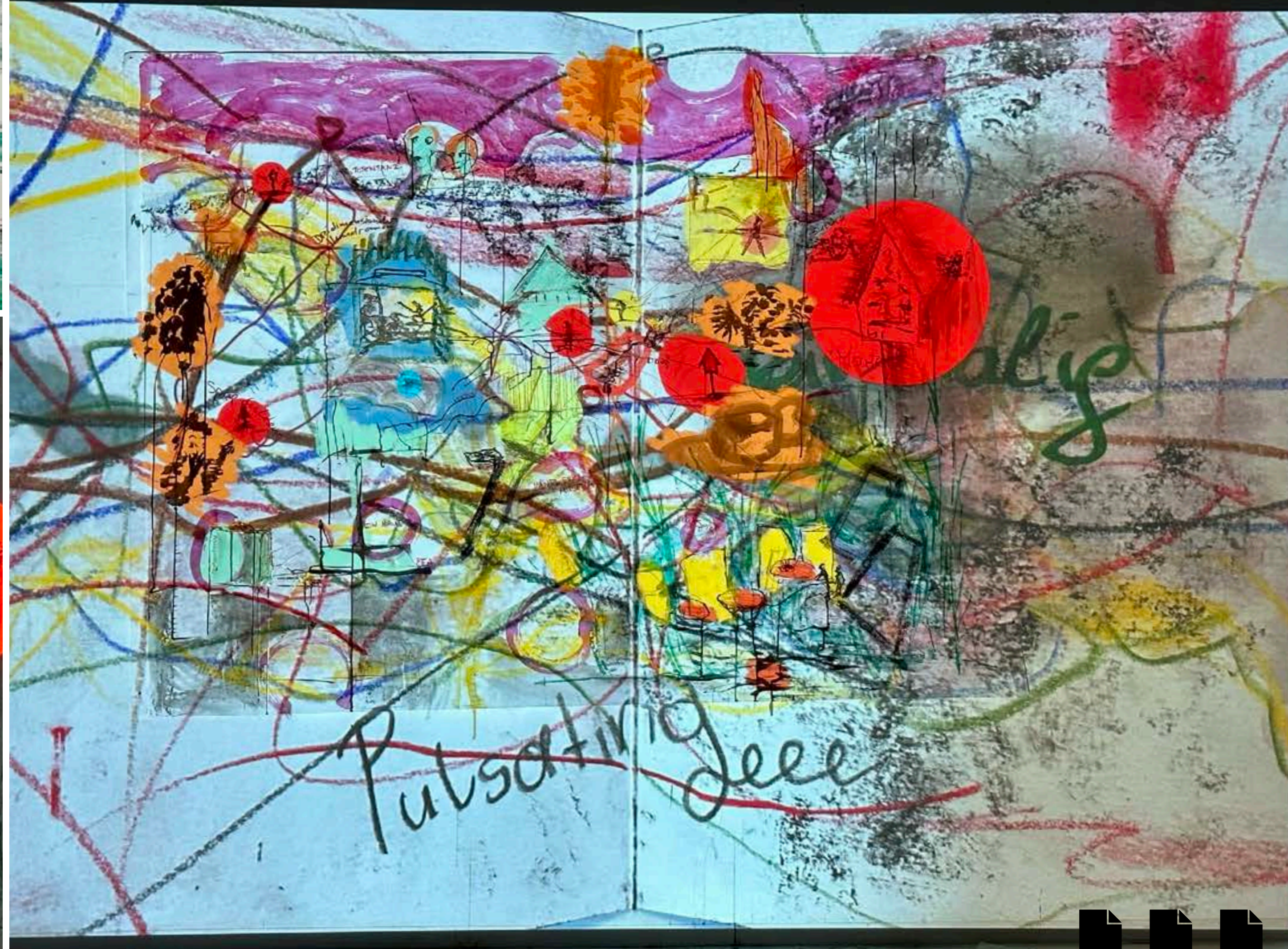
Vienna (Austria)
January 2024

Marcus Neustetter, Karin Reinprecht
and Salvatorhaus - focus Murau

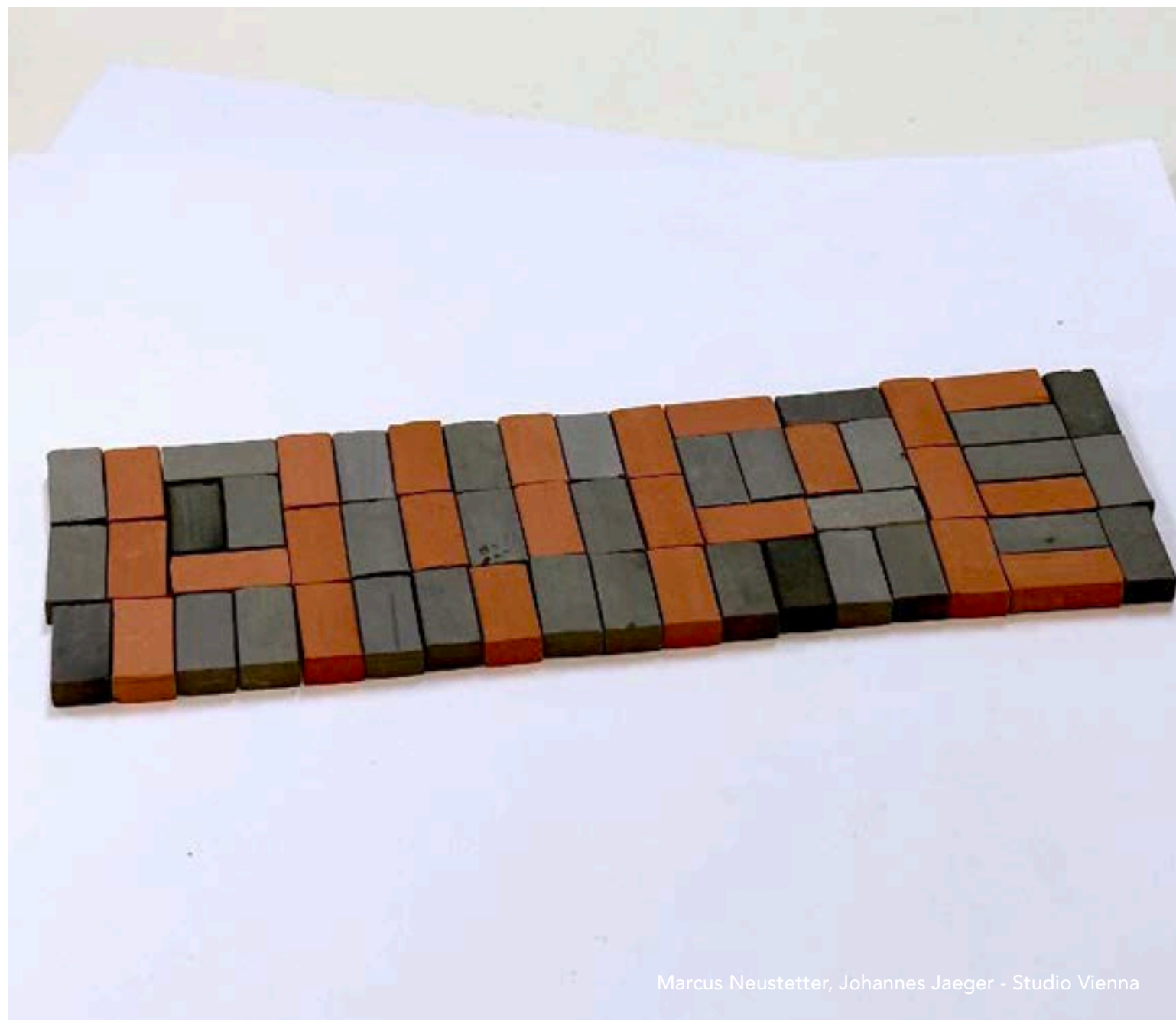
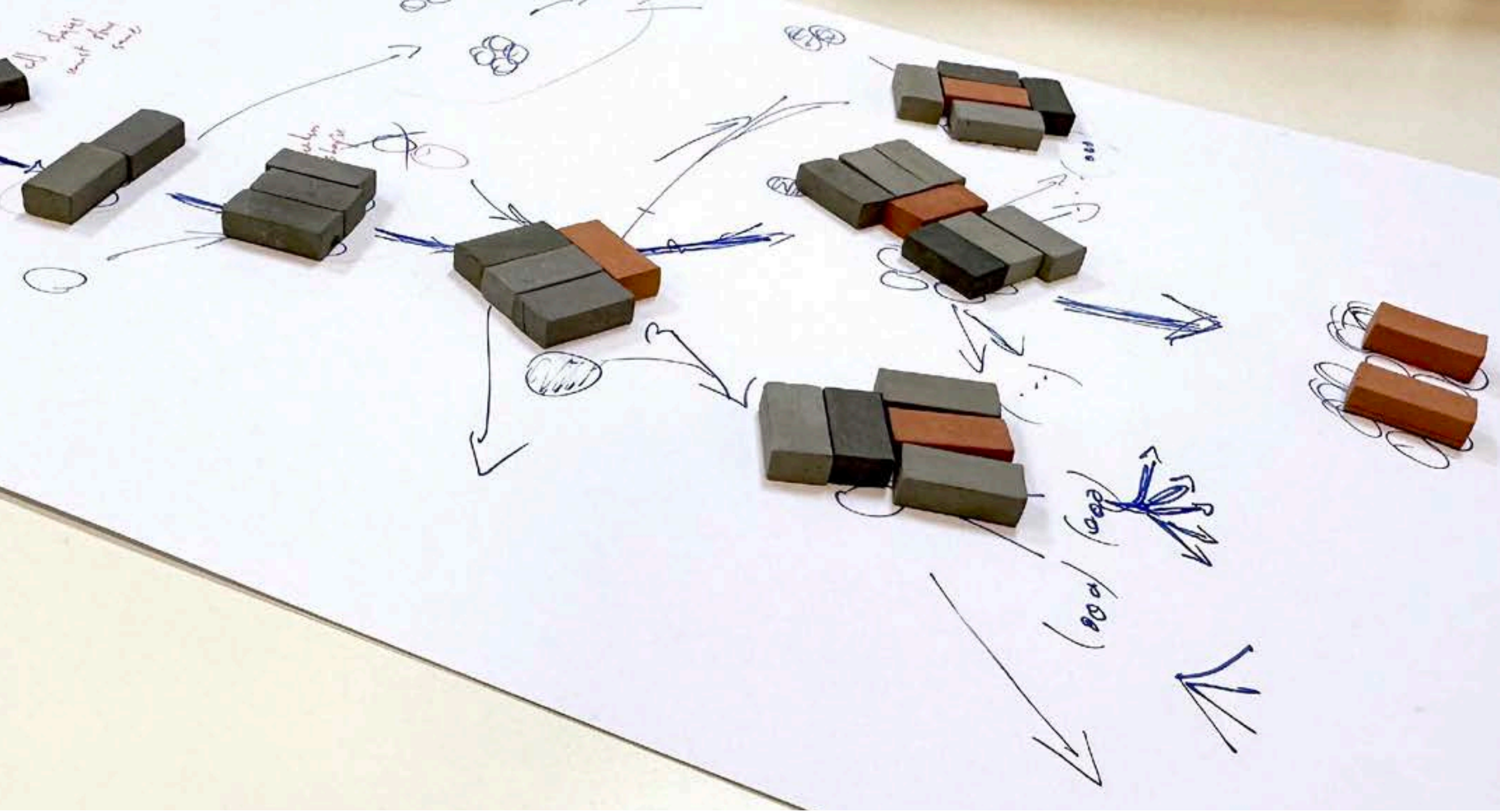
THE ZoNE - eXpanding possibilities

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Marcus Neustetter, Johannes Jaeger - Studio Vienna

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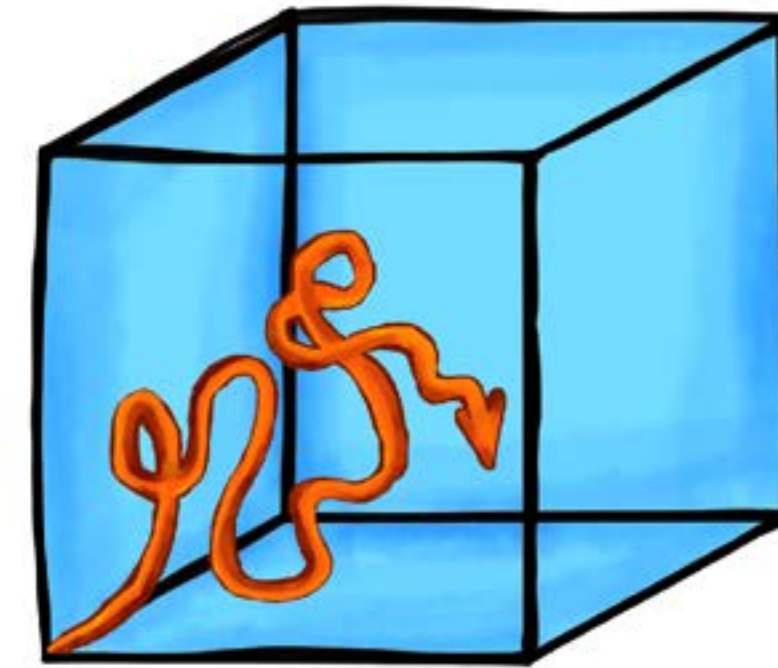
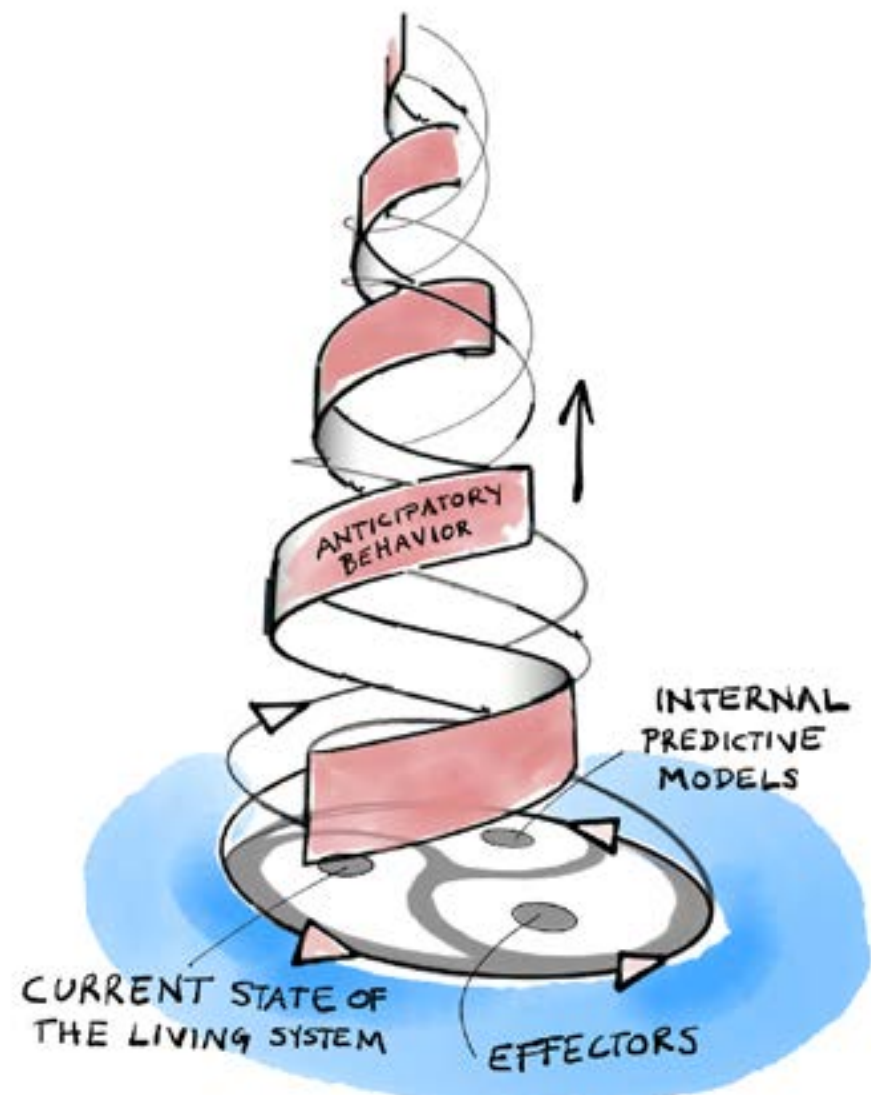
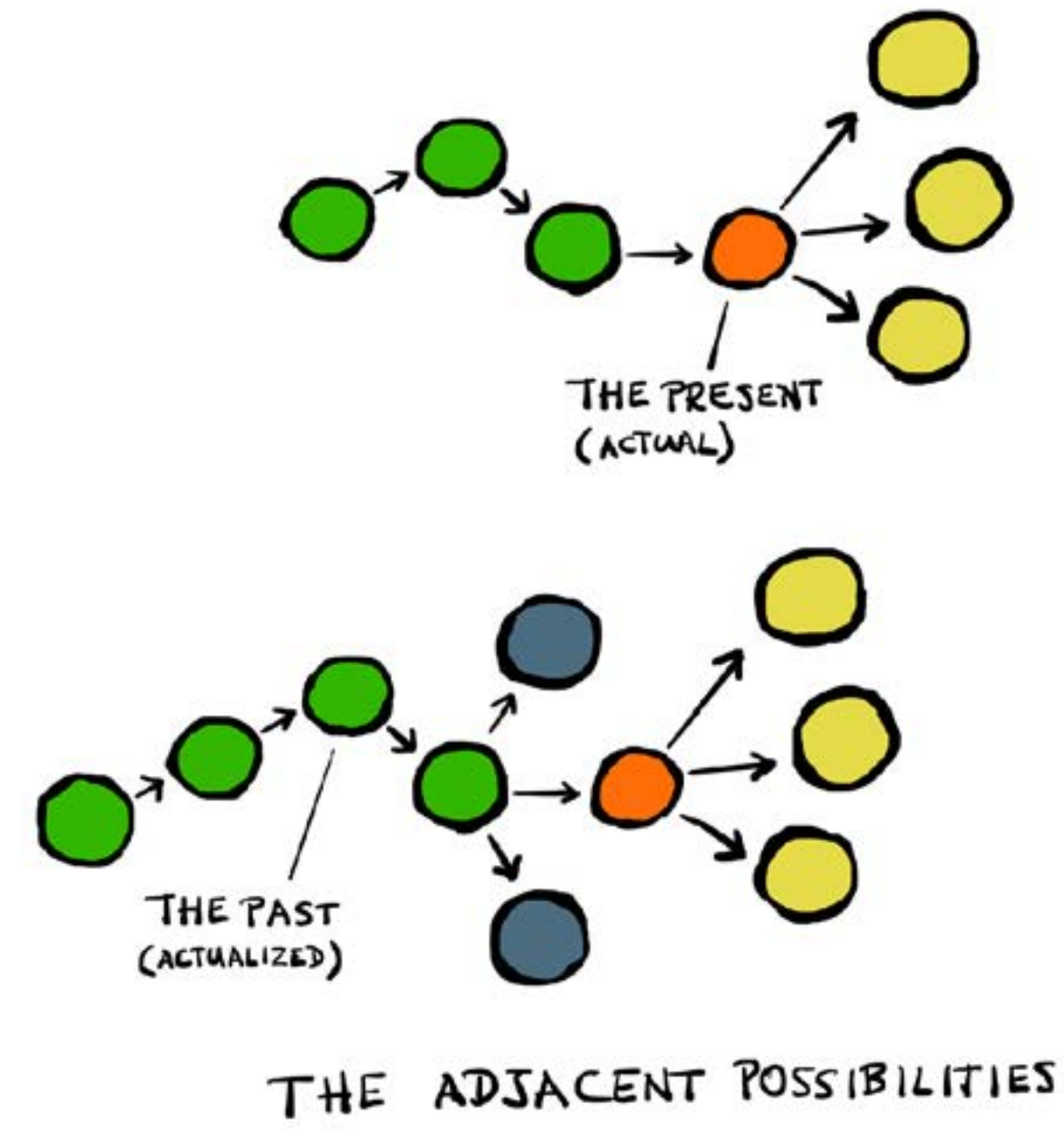
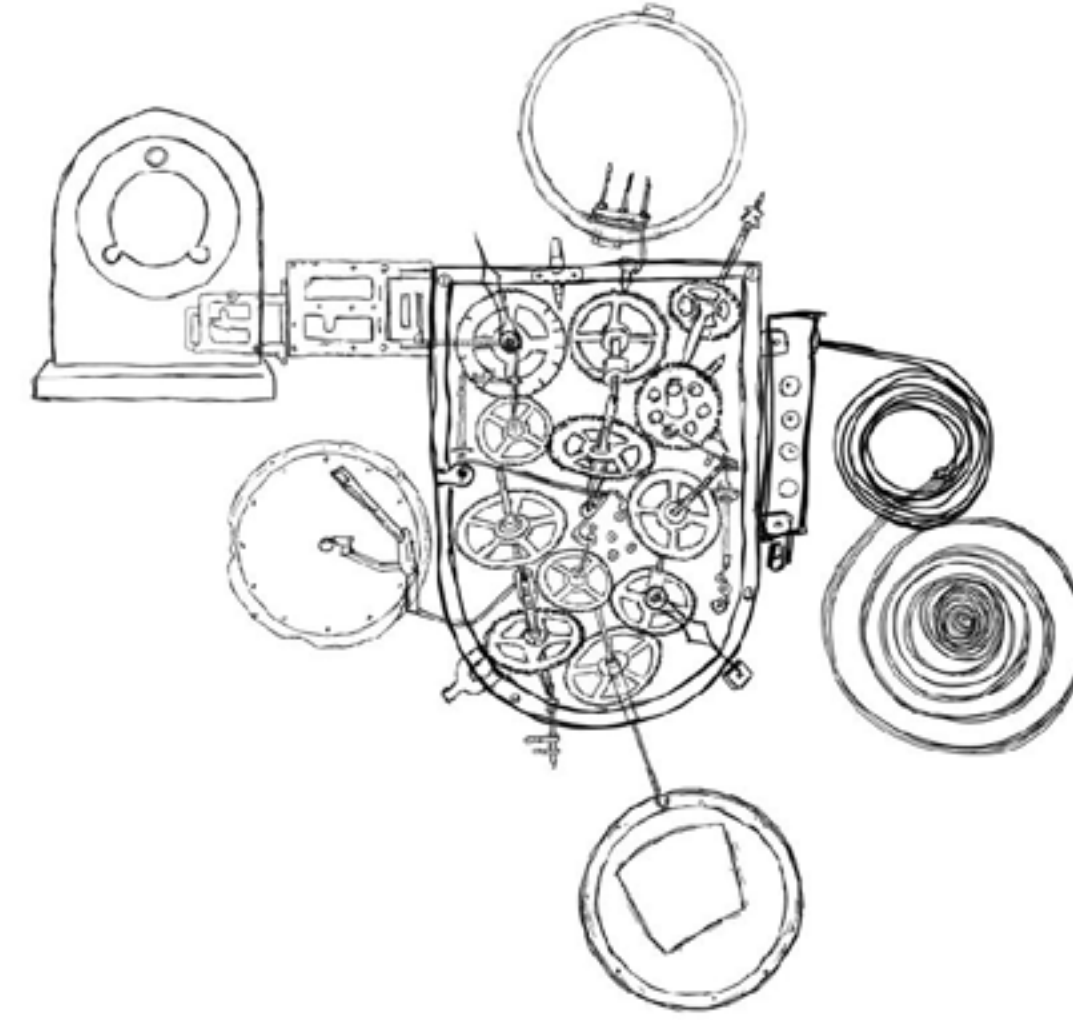
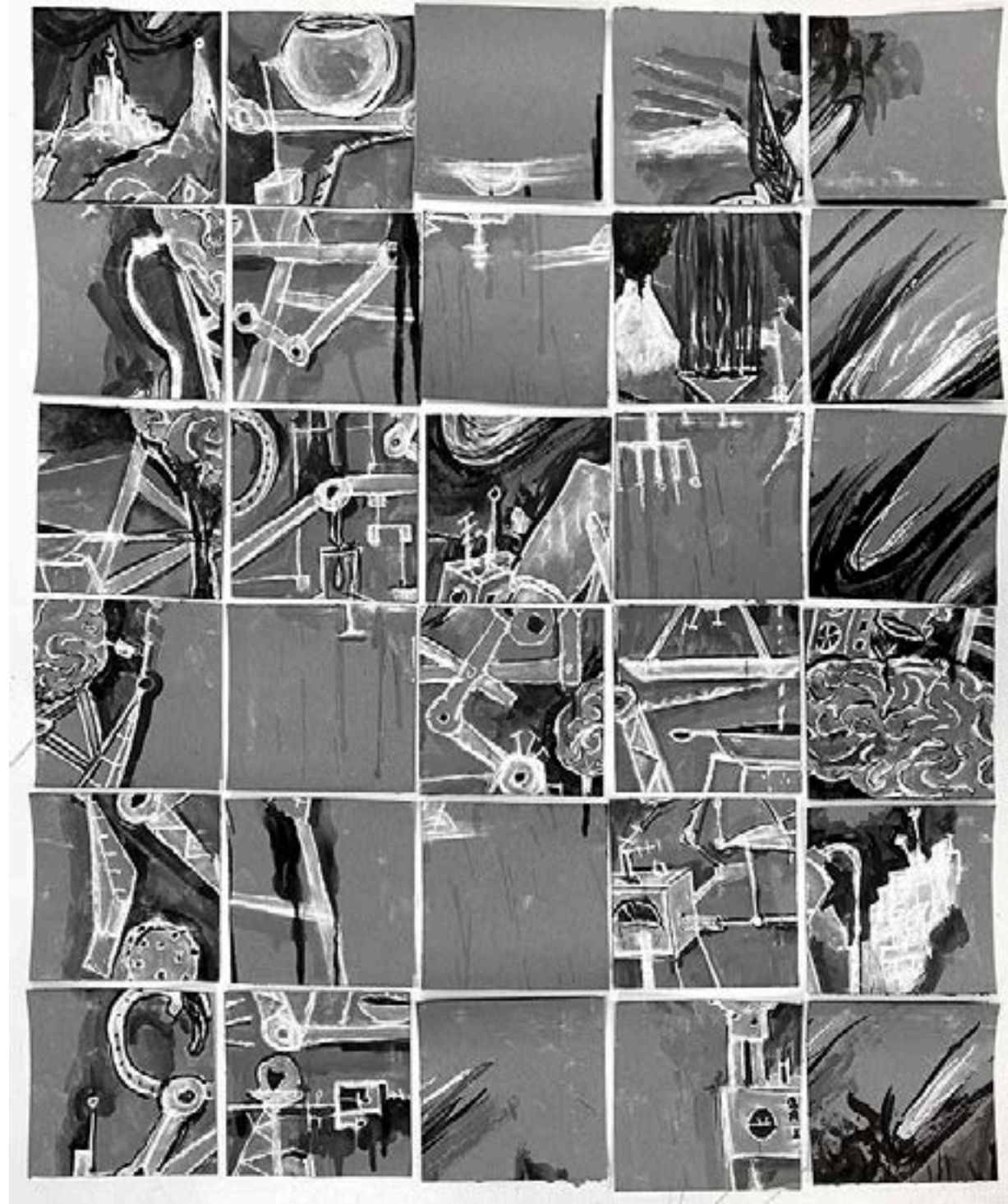
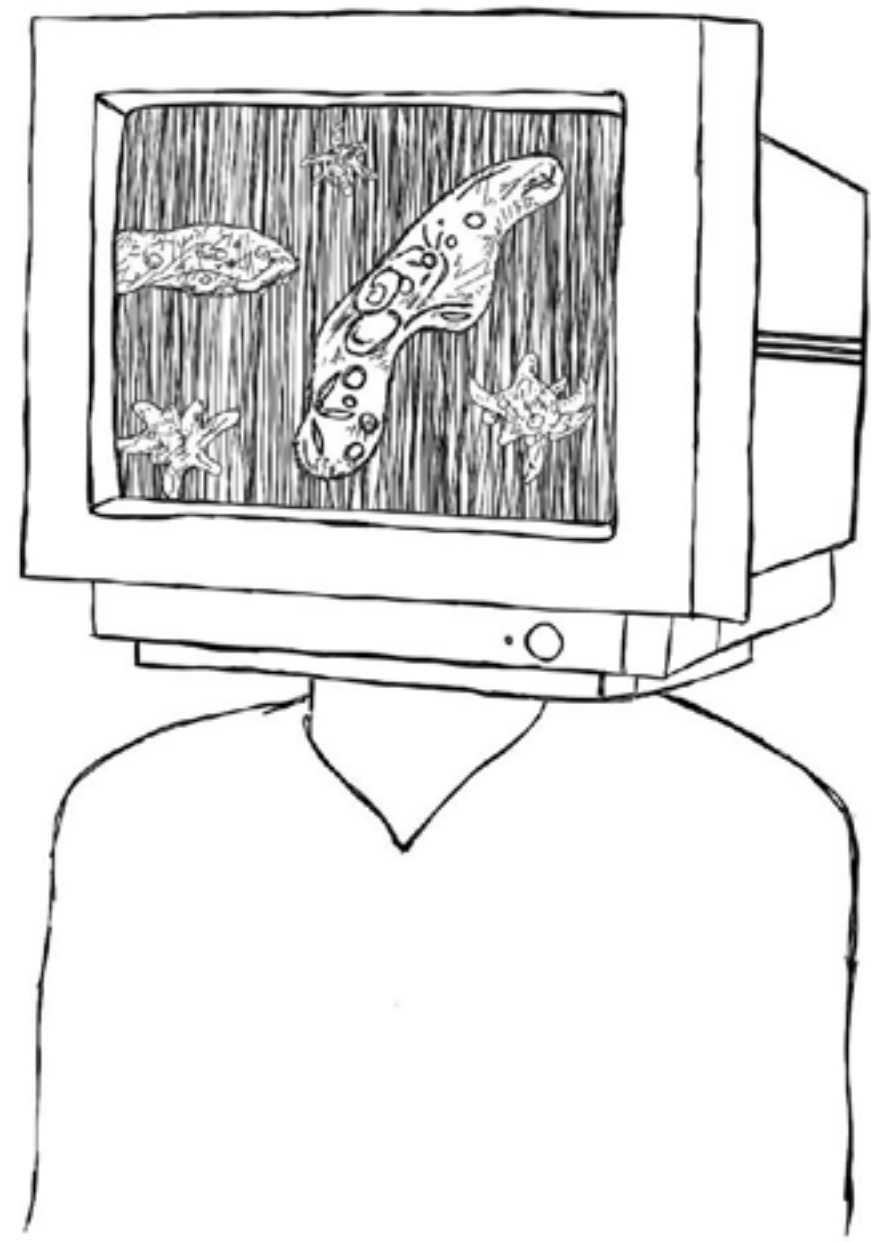
DRAWING FORM
illustrating concepts

Vienna (Austria)
February 2024

Marcus Neustetter and
Johannes Jaeger



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THE TRADITIONAL VIEW





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hand-code
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STUDIO PROCESSING
production and
projecting into
2024-2025

Vienna (Austria)
February 2024

Marcus Neustetter,
Bronwyn Lace,
Johannes Jaeger,
Basak Senova