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Born in Johannesburg, South Africa, in 1976, **Marcus Neustetter** attended the Deutsche Schule in Johannesburg from 1982 to 1994. He read for his Bachelor of Arts in Fine Arts at the University of the Witwatersrand, earning his Masters Degree in 2001. During this time he launched SANMAN - Southern African New Media Art Network 1998-2001. In partnership with Stephen Hobbs he has been the co-director of the exhibition space The Gallery Premises 2004-2009, and the contemporary art production team The Trinity Session since 2000.

Since the mid 90s Marcus Neustetter has been consistently practicing as a visual artist and has exhibited and performed throughout South Africa, Africa and the world. Interested in working across disciplines and in practice-led research, Neustetter values process, experimentation, collaboration and dialogue with co-producers and audience as an essential part of his practice.

In his process the context and approach informs the concept, which, in turn, dictates the forms, sites and media of a project or an artwork. Therefore Neustetter's artistic practice ranges from conventional disciplines such as drawing, sculpture, installation, performance, video and multimedia, to large-scale projects, site-specific interventions and socially engaged programs. Influenced by his interest in cultural activism, experimental approaches, the intersections of

art, technology and science and public art he fluidly moves between and fuses practices. These have been presented across development-and business-platforms, museums, galleries, and in private, public and virtual domains.

As artistic director, consultant, facilitator, researcher and strategist to various creative industry areas, Neustetter finds himself building opportunities and networks that develop interest beyond his personal artistic practice. While these are an extension of his artistic pursuit, these long-term projects cater for his appetite to work in different sectors and disciplines to develop arts industry innovations and cultural activist projects, such as projects in the capacity of The Trinity Session.

**The Trinity Session** (founded 2000) is a contemporary art production team defined by exchanges with its home city Johannesburg, in relation to Africa and similar developing contexts. Driven by artistic passion and vision and contextual response to affect change, the directors boast innovation in the field of socially engaged practice, cultural industry development, multi-media projects and public art programmes.

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## SELECT ARTWORKS & EXHIBITIONS

### 2023/ WORK IN PROGRESS

- **Pushing the Boundaries - Agency, Evolution, and the Dynamic Emergence of Expanding Possibilities** - project art and outreach programme with Universität Wien and the John Templeton Foundation, Vienna, Austria
- **Umlaufbahnen der Planeten**, poster artwork exhibition and talk in response to the Erich Buchholz exhibition at the Kunsthaus Dahlem, Berlin-Dahlem, Germany

### 2022

- **Cross-Pollination**, collaborative artwork with The Trinity Session for the Gardening of the Soul Introduction Exhibition, Usti nad Labem, Czech Republic
- **Outside - In Vienna III**, public intervention with Walter Stach with ISOTYPE images by Otto Neurath and Gerd Arntz with the Österreichisches Gesellschafts- und Wirtschaftsmuseum, Vienna, Austria
- **The Green Project**, gardening explorations in collaboration with The Trinity Session, Johannesburg, South Africa
- **Expired 21**, Hasselblad photographic investigation, Vienna, Austria
- **Lead the Way Again**, artwork on the INTERNATIONAL SPACE STATION with the Moon Gallery
- **Seeking Dialogue and unfolding Meaning**, Leonardo Laser presentation and pop-up exhibition at Cité internationale des arts, curated by OLATS and Annick Bureau, Paris, France
- **Imaginary Futures and the Global Periphery**, online performance and physical intervention in Paris as part of the IAF culture programme in collaboration with Annick Bureau, Paris, France
- **The Zone**, Art and Science exploration project in collaboration with Bronwyn Lace, Basak Senova and Johannes Jaeger with various artistic iterations in virtual and public spaces, Austria (2020-2022)
- **Work in Progress**, participating artists in the exhibition IVY curated by Basak Senova, Zilberman Gallery, Istanbul, Turkey
- **2FOLD** Two-person exhibition with Bronwyn Lace curated by Basak Senova at Art Room, Kyrenia, Cyprus
- **Visible Resonance**, interactive large -scale building projection to celebrate the University of the Witwatersrand centenary with The Trinity Session and Omai, Johannesburg, South Africa
- Contributing artist to publication *Mit Fremden Federn* by Khadija von Zinnenburg Carroll, Mandelbaum Verlag, Vienna, Austria

### 2021

- **Outside - In Vienna II**, public intervention with Walter Stach with ISOTYPE images by Otto Neurath and Gerd Arntz with the Österreichisches Gesellschafts- und Wirtschaftsmuseum, Vienna, Austria
- **Barbaras Buch**, collaborating visual artist in the launch performance with OMAi for the new Stadtbibliothek München, Germany
- **The Green Project**, gardening explorations in collaboration with The Trinity Session, Johannesburg, South Africa
- **Lead the Way Again (solo exhibition)**, TMRW Gallery, Johannesburg, South Africa
- **Lead the Way Again (ISS & Moon Artwork)**, artwork for the Moon Gallery presented and exhibited as one of the works on the ISS and the moon (2025). Netherlands
- **Concealed**, performance and video guest contribution to the exhibition "Dancing on Thin Ice" by Lisl Ponger, das weisse haus, Vienna, Austria
- **Zurück nach Murau**, video and public intervention in collaboration with Karin Reinprecht, Land Steiermark and Salvatorhaus, Murau, Austria
- **Lichtpartitur / Light-score**, laser and projection for the Grafenegg

Sommernachtsgala in collaboration with OMAI, Niederösterreich, Austria

- **Das Haus, Spiel des Lebens**, artistic game and intervention project in Murau as part of Steirischen Herbst, Austria
- **Museum as Studio**, performative studio interventions into the Welt Museum in collaboration with Khadija von Zinnenburg Carroll, Vienna Austria
- **Reflections On Pushing Against The Watershed: A Live Video Streamed Art Performance**, artist dialogue with Christo Doherty for *Leonardo Journal* following the performance for *Watershed: Art, Science and*

*Elemental Politics*, University of the Witwatersrand, Johannesburg, South Africa

- **The Future Commons Imagined**, online performance collaboration commissioned by Afropixel8, Senegal, DRC, Colombia, Switzerland, Austria and South Africa
- **The Zone**, Art and Science exploration project in collaboration with Bronwyn Lace, Basak Senova and Johannes Jaeger with various artistic iterations in virtual and public spaces, Austria (2020-2021)
- **Tracing Absence**, performance and public installation as part of *Properties of a Presence* exhibition curated by Khadija von Zinnenburg-Carroll, Fluc, Vienna, Austria

## 2020

- **The Zone**, Art and Science exploration project in collaboration with Bronwyn Lace, Basak Senova and Johannes Jaeger, Austria
- **Whose Imaginary Future?** Responsive performance with the *Post Pandemic Provocateurs* questions on Learning and Education - Africa, Europe, Asia and North and South America.
- **Imaginary Futures**, public virtual experiences and performance interventions for PIAD and the Vrystaat Kunstefees, Bloemfontein, South Africa and the Brighton Fringe, UK
- **Solo Solidarity Future**, virtual experimental Human Rights collaboration with performances in Nelson Mandela Bay,

Bloemfontein and Soweto, South Africa and on Nelson Mandela Platz, Vienna, Austria

- **Visualisation Studio**, artist participant in the national visualisation studios for the South African Cities Network with resulting exhibition for the Urban Festival
- **Mediated and Distant**, short film performance series during Covid-19 isolation featured on *The Long Minute* by the Center for the Less Good Idea
- **Shape Shifting**, presentation & publication for SADOCC Indaba Magazine, Vienna Austria
- **The Leonardo**, artistic direction on collective artworks in The Leonardo building, Sandton, South Africa

## 2019

- **Studio Sessions**, studio installations and performance series, Johannesburg, South Africa
- **Lead the Way**, publication artwork for the 4<sup>th</sup> iteration of *Digital Imaginaries*, South Africa, Senegal, Germany
- **Excavating Futures**, intervention and exhibition at B7L9 and Kamal Lazaar Foundation, for *Cross-Section* curated by Basak Senova, Tunis, Tunisia
- **The Dome**, Tiltbrush artwork for the *Invisible Exhibition*, Season 5 of William Kentridge's Centre for the Less Good Idea, Johannesburg, South Africa

- **The Vertical Journey** – a tribute to the still unknown, Planetarium show for PIAD and the Vrystaat Kunstefees with the participation of Naval Hill Planetarium and Boyden Planetarium, Bloemfontein, South Africa
- **Shifting Territories**, artwork commission, Woodstock Quarters, Cape Town, South Africa
- **Searching Darkness**, Public intervention and installation for ISEA2019 - International Symposium on Electronic Art hosted in Kwangju, South Korea
- **Searching The Line**, film on the Demilitarised Zone, South Korea and performance in Helsinki, Finland

## 2018

- **The Elements**, large-scale commissions for the Leonardo by Legacy, Sandton South Africa
- **Shadow Scape – familiar & unknown**, commissioned for the Amsterdam Light Festival 2018 with the Het Scheepvaartmuseum, Amsterdam, Netherlands
- **Encounters / Begegnung**, performance & installation for *Cross-Section* curated by Basak Senova, WUK, Vienna, Austria
- **Lead the Way**, performance installation, *Digital Imaginaries*, ZKM, Karlsruhe, Germany
- **Against the Shed**, performance for *Watershed: Art, Science and Elemental Politics*, University of the Witwatersrand, Johannesburg, South Africa
- **ISEA2018 Artistic Director** - International Symposium on Electronic Art hosted in Durban. Symposium and Cultural Program, Durban, South Africa
- **City Impressions and Visions**, mapping workshop and installation with Cuirocity, Agog Gallery, Maboneng, South Africa
- **The Vertical Gaze**, Tiltbrush artwork for the *Invisible Exhibition*, Season 2 of William Kentridge's Centre for the Less Good Idea, TMRW Gallery, Johannesburg and Durban Art Gallery, South Africa
- **Sig/Sight**, Planetarium show for PIAD and the Vrystaat Kunstefees with the participation of Naval Hill Planetarium Boyden Planetarium and Naval Sig High School, Bloemfontein, South Africa
- **Embedded Conjecture**, video and shadow installation, exhibition *Premonition*, Digital Imaginaries and Fak'ugesi Festival, with Lebogang Mashile, Prophet JD and Mantala Nkoatse and items from WAM permanent collection, Wits Art Museum, Johannesburg, South Africa
- **Speculative Scapes**, performance and installation for the Digital Imaginaries and Afropixel Festival, with Senegalese musician Lamine Kora Kouyaté and dancer Fatou Cissé, Kër Thiossane, Dakar, Senegal
- **Sweep Merida**, commissioned performance, Filux2018 Light Art Festival, Merida, Mexico
- **Dream Pressure Tester**, public intervention in collaboration with Stephen Hobbs for the SUD Triennial commissioned by Doula'Art, Douala, Cameroon
- **Owning China, Owning Egypt**, video and building projection, with collections of Roemer and Pelizaeus Museum for Evi Lightungen 2018 Light Art Festival, Hildesheim, Germany

## 2017

- **Zurück nach Murau**, public interventions in collaboration with Karin Reinprecht, in cooperation with Kunst im öffentlichen Raum Steiermark and Salvatorhaus, Murau, Austria
- **Momentary Landscapes**, performance & installation for the *Dead Gardens* exhibition, Viusal Kontakt, Cluj-Napoca, Romania
- **Right to Reflect – Syria**, brush drawing on canvas and live performance, Projectroom: k48 – Offensive für zeitgenössische Wahrnehmung, Vienna, Austria
- **Glitch**, directed improvised performance for Digitfest2017, Durban, South Africa
- **Between border lines**, performance & installation for *Cross-Section* curated by Basak Senova, WUK, Vienna, Austria
- **The Vertical Gaze**, Tiltbrush artwork for the *Invisible Exhibition*, Season 2 of William Kentridge's Centre for the Less Good Idea, Johannesburg, South Africa
- **LIMITED**, interventions & exhibition, Michelangelo Towers Mall, Sandton, South Africa
- **Bird's Eye View**, commissioned permanent installation, Clifton Terraces, Cape Town, South Africa
- **Art meets Science meets Place**, Art-Science research program, Nelson Mandela Metropolitan University, Port Elizabeth, South Africa
- **Shadow Scape**, permanent artwork commission, Hallmark House, Maboneng, South Africa

- **Confed-Art**, a transnational art-project on the occasion of the FIFA Confederations Cup in collaboration with Walter Stach, Moscow, Russia
- **The Dialogue**, exhibition & performance with Walter Stach and Mpho Molikeng, The Concept Store, Johannesburg, South Africa
- **Celestial Maps**, artworks on *New Romantics* exhibition curated by Mary Corrigan, Barnard Gallery, Cape Town, South Africa
- **Right to Reflect**, an experimental performance with performer Xolisile Bongwana, commissioned by The Concept Store, Johannesburg, South Africa
- **Prosperity Doll**, on the group exhibition *Spectrum*, Circa gallery, Rosebank, South Africa
- **Into the Light**, permanent installation, The Business Emporium, Rosebank, South Africa
- **Telling Stories**, SA stamp series exhibition, Limited Gallery, Sandton, South Africa
- **Broken Line**, with Daniel Stompie Selibe, Limited Gallery and public space, Sandton, South Africa
- **Into the Light Studio**, commissioned by the YPO Joburg, Rosebank, South Africa
- South African host for the Artist In labs program with Pro Helvetia, South Africa
- **Johannesburg to Johannesburg North South**, video artwork for *Bizindalo: Art & Technology in Africa*, Madeira Interactive Technologies Institute Madeira
- **A Glow Stick in the Shadow of a Satellite Dish**, presentation for *New Narratives of Art and Technology in Africa*, Acasa 17th ACASA Triennial Symposium on African Art, Institute of African Studies, University of Ghana, Accra, Ghana
- **The Tramways**, public art commission, Mandela Bay Development Agency, Port Elizabeth, South Africa
- **Tension**, commissioned artwork and consultation for Technogym, University Witwatersrand, Johannesburg, South Africa
- **From the Book**, commissioned public artwork for Kareedouw Library by Public Works with Workplace Architects, Eastern Cape, South Africa
- **This is us**, Commissioned artwork for internal engagement facilitation, Workplace Architects and Sva Architects, Port Elizabeth, South Africa
- **Imaginary Scapes**, Wintermeyer commission, Port Elizabeth, South Africa
- **Process City**, artist presentation, Museum of African Design, Maboneng, South Africa
- **A Decolonial Academy? Addressing the Oxymoron: How a Series of Performative Art-Science Creative Encounters Might Serve as a Toolbox of Ideas**, in collaboration with Mary Duker and Richard M. Cowling of the Nelson Mandela University, at defsa, 14th National Design Education Conference, Pretoria, South Africa
- **Reflections**, artist talk at *Complex Intersections: Trans-disciplinary Engagements Across the Arts and Sciences* at Vrystaat Kunstefees and PIAD, Bloemfontein, South Africa
- **Syria**, building projection on the Stavanger Concert Hall with sound composition by Nils Henrik, Screen City Biennial, Stavanger, Norway
- **My China**, presentation at *Referencing China and East Asia in Southern African Visual Culture: A Symposium*, Goethe Institute, Johannesburg, South Africa
- **There is a Scientist in my Studio**, creative sessions with scientists in the Marcus Neustetter studio, Johannesburg, South Africa
- Invited participant and researcher on the ISEA2017 (International Symposium on Electronic Arts) as Executive Director for ISEA2018, Manizales, Colombia

## 2016

- **The Visual Collider** in collaboration with Nina Czegledy at Simbiosis, Pachuca, Mexico
- **Sweep Mexico City** – Filux Festival, Mexico
- **Re-sweep**, participating artist on Interference – Light Art Exhibition Tunis, Tunisia
- **Intervene**, participating artist at AfrikBytes, Sao Paulo, Brazil
- **Perspective**, participating artist in *Making Africa. Continent of Contemporary Design* at Kunsthall Rotterdam, NL

- **Loot**, exhibition as invited artists in Residence in Vienna by the Austrian KulturKontakt, Austria
- **Pulse**, commissioned billboard artwork for the FLUC, Praterstern, Vienna, Austria
- Artist presentation at the Universalmuseum Joanneum Museumsakademie and Kunst in Öffentlichen Raum Steiermark, Graz, Austria
- **Make yourself at home...** intervention with the Ars Electronica Refugee-Lab, Linz, Austria
- **Into the Light** stamp launch, South African Post Office, Johannesburg, South Africa
- Invited artist and participant at CAIROTRONICA, Cairo, Egypt
- **Sweep Merida**, invited participant for the UNESCO International year of Light closing ceremony in Merida Mexico with a conference presentation and a commissioned *SWEEP Merida* public participatory performance. Yucatan, Mexico
- **Planetarium Explorations** at Emory University, Atlanta, USA
- **Occupy**, solo exhibition at Circa Gallery, Johannesburg, South Africa
- **Into the Light** solo exhibition at the WITS Art Museum, University of the Witwatersrand, Johannesburg, South Africa
- Invited presenter on the ISEA2016 (International Symposium on Electronic Arts) as Executive Director for ISEA2018, Hong Kong

## 2015

- **Exploring Collections** Smithsonian Artist in Research Fellowship, Museum of African Art and the Air and Space Museum, Washington DC, USA
- **Renaming the City** - public intervention commissioned, Ars Electronica, Linz, Austria
- **Outside-In** collaborative street art project with Walter Stach, Johannesburg, SA
- Award winner for the Arts at the World Technology Network in New York City, USA
- **Into the Light** solo exhibition and performance at the Nelson Mandela Metropolitan University Bird Street Gallery, Port Elizabeth, South Africa
- **Connect** performance and installation at the Legrand Concept Store in Johannesburg
- **International Year of Light 2015**, commissioned Stamp design artwork by the South African Post Office and public light interventions throughout South Africa
- **Of rockets and space junk**, exhibition, Nirox Sculpture Park, Cradle of Human Kind, South Africa
- **Temporary but Permanent: Projects**, Hobbs/Neustetter survey exhibition Museum of African Design, Johannesburg featuring the installation from Across the board: Public Space/ Public Sphere curated by Elvira Dyangani Ose, commissioned by Tate Modern, in Douala with Doual'Arts, Cameroon
- **Space Journey**, Interventions and video artworks around Johannesburg, South Africa
- New work residency and visiting artist at the Carlos Museum and Emory University, Atlanta, USA
- Guest artist at Creative Disturbance, Map (Making art with Purpose) and ATEC University of Texas, with improvised performance at Oil and Cotton, Dallas USA
- Participating artist on *African Cosmos: Stellar Arts* curated by The Smithsonian National Museum of African Art and hosted at the Carlos Museum, Emory University, Atlanta USA

## 2014

- **Creative Karoo Hoogland**, collaboration with Bronwyn Lace and the South African Observatory interventions in Sutherland Williston and Fraserburg, South Africa
- **Concrete Space**, two-person exhibition with Stephen Hobbs at Rubix Cube, Johannesburg
- **Defining Lines**, Solo exhibition Gallery AOP Johannesburg

- **The Rocket Factory** artwork series and large scale building interventions, commissioned by Property, Maboneg , Johannesburg
- **From Volcano to Impact Crater**, large scale commission front door artwork, Johannesburg
- **My Room at the Center of the Universe** book and film in collaboration with Bronwyn Lace and Africa Meets Africa launches nationally with exhibitions and public interventions, South Africa
- **South Africa's Role in Astronomy** exhibition, Pretoria
- **The People behind the Post**, National stamp launch and exhibition, South Africa
- **Exquisit. Corpse**, Subtle Tech festival, participating artist with Stephen Hobbs, Toronto
- **2x45min Futebol e Arte Subtle** in collaboration with Walter Stach during the Fifa World Cup Brasilia and Sao Paulo, Brazil
- **Cave**, site specific installation, Nirox Sculpture Fair, Cradle of Humankind, Johannesburg

## 2013

- **Across the board: Public Space/ Public Sphere** curated by Elvira Dyangani Ose, commissioned by Tate Modern, public intervention in Douala with Doual'Arts, Cameroon
- Participating artist in the Johannesburg Design Fair and Southern Guild Design Exhibition
- **Backlight 4**, contemporary photographic showcase, Michael Meyersfeld Studio, Johannesburg
- **from Susie**, large scale projection performance as contribution to the Site Specific Biennale, Plettenberg Bay, South Africa
- **Visual Collider** exhibition in Circa Gallery and SciBono Centre, Johannesburg
- Participating artist on *African Cosmos: Stellar Arts* curated by The Smithsonian National Museum of African Art and hosted at the Newark Museum, USA
- **Space Drawing I – Man Ray** presented at Asamaan Festival of Music and Astronomy, Ile de Goree, Dakar, Senegal
- **Soundlines** presented in the exhibition *My Joburg*, La Maison Rouge, Paris and Kunsthalle im Lipsiusbau, Dresden
- **Sutherland Dome**, site-specific installation, the at the Southern African Astronomical Observatory in Sutherland, South Africa
- **Erosion - Cape Town**, public site-specific performance for the Infecting the City festival in Cape Town
- **My Room at the Centre of the Universe** a film and book by Africa meets Africa, artistic director and concept development in collaboration with Bronwyn Lace.
- **From Volcano to Meteorite – vertical understanding**, commission for a permanent artwork in a private home, Johannesburg
- **Perspective Trace Bench**, design object installation for the Southern Guild exhibition at the Museum of African Design, Johannesburg
- **Rocket Factory Construct**, public mural and sculptural structure for the Rocket Factory residential development, Johannesburg
- Participating artist in the Johannesburg Art Fair
- Site-specific installations for the exhibition *After the Rainbow Nation* at Nirox, Cradle of Humankind
- Video, drawings, installation and site-specific intervention for *The Kaboega Journals – Art meets Science meets Place*, Nelson Mandela Metropolitan University, Kaboega and Port Elizabeth
- **Behind the post**, commissioned Stamp design artwork by the South African Post Office
- **Big Bang I**, *Living in this World* group exhibition at BCI Gallery, Maputo
- Participating artist in Digi Re-engineering exhibition Unisa Gallery, Pretoria
- **Nelson Mandela Bay Customer Care** public art commission



## 2012

- **Light drawing and Performance** with Lebo Mashile and Joao Orecchia for The Third Paradise – Rebirth-day: First Worldwide Day of Rebirth by Cittadellarte Fondazione Pistoletto, Cradle of Humankind, South Africa
- **Visual Collider** exhibition in Utrecht – Galerie SANAA, Leiden – Leiden University, Faculty of Science, Amsterdam – Mediamatic Fabriek - Guest of the Virtueel Platform, Netherlands
- Participating artist in the Johannesburg Art Fair
- **Without Time and Place**, solo exhibition at Gallery AOP, Johannesburg
- **Courier Dialogue**, exhibition with Walter Stach, Nirox Projects, Johannesburg
- **Traces of a rocket...** light installation, Johannesburg
- **Go Digital**, commissioned Stamp design artwork by the South African Post Office
- **Sweep** performance intervention, Fox Street, Johannesburg
- **Without Time and Place**, performance at the Market Theatre with Jill Richards
- Contributing artist, publication *A Global Visuage*, Joerg Piringner und Guenter Vallaster, Vienna
- **South Africa's Role in Astronomy**, commissioned Stamp artwork, South African Post Office
- **Astronomical reflections**, 5-channel video, sound and laser performance in the Innes Telescope dome, the Johannesburg Observatory
- **Cave**, featured on the Joburg Art Fair and Drawings on Origin exhibition at Gifa, Johannesburg
- **The Vertical Gaze** with WORK, features by the Nirox Foundation at ARCO, Madrid
- **Between**, solo exhibition at NIROX Projects, Johannesburg
- **Art-Design objects** in collaboration with WORK exhibited at Arts on Main, Johannesburg
- **Re-align Lanseria**, site-specific print and drawing series for Monaghan Farm, Lanseria
- **Sutherland Reflections** exhibition in collaboration with Bronwyn Lace at Circa Gallery in conjunction with *Dark Energy*, images from Hubble, Johannesburg
- **My Room at the Centre of the Universe** a film by Africa meets Africa, artistic director and concept development in collaboration with Bronwyn Lace
- **Below/Above**, lino print and video artworks for the Artist Proof Studio *Coming of Age* exhibition, Johannesburg Art Gallery
- **The Space between the Stars**, solo exhibition, Gallery AOP, Johannesburg
- Drawing series on group exhibition *Transnational Modernism: South Africa and Japan*, UJ Gallery, Johannesburg
- **Backlight 1,2&3**, contemporary photographic showcase, Michael Meyersfeld Studio, Johannesburg
- Hobbs/Neustetter VJ for the Urban House Party and launch of MOAD events, Johannesburg
- Installation, print and drawing series for *Transcode, dialogues around intermeida practice*, UNISA Gallery, Pretoria
- Featured artist on the documentary film *Love ya* by Carola Mair, Austria
- Participating artist on *African Cosmos: Stellar Arts* at The Smithsonian National Museum of African Art, Washington, USA
- Public art research and project preparations with the Swallows Foundation UK in Newcastle
- Record label design artwork for *PhonoMetak Series #9* by Wallace Records
- **Temporary Museum of Art** film projection for *Dream City 2012*, Tunisia
- **Thinkers Dome** - permanent artist observation dome artwork at the South African Astronomical Observatory, Sutherland

## 2011

- **Canter**, light and sound installation and photographic artwork for *HORSE: Multiple Views of a Singular Beast*, Circa and Everard Read Gallery, Johannesburg

- **Soundlines II** - a drawing for sound interpretation - event at POP Art, Johannesburg
- **JNB8365VIE**, exhibition of Courier Dialogue with Walter Stach at Terra Hominibus, Vienna, Austria
- **Study of the Vertical Gaze** – solo studio exhibition at NIROX Projects, Johannesburg
- Jo'burg Design Fair, featured artist with Gallery AOP, Hyde Park, Johannesburg
- **18 Sketches Of You**, exhibition at the Sober and Lonely Institute with Bronwyn Lace, Johannesburg
- **Courier Dialogue**, drawing exchange project via Austrian Embassy courier Johannesburg-Vienna
- **Marks and Sounds**, experiments in collaboration with Jill Richards
- **Vision – Main Street life**, rooftop icon and identity design of Main Street Life, Johannesburg
- Participating artist on the group show *Water and the Thirsty Planet* curated by Marion Dixon at the Standard Bank Gallery, Johannesburg
- Interventions at the Johannesburg Observatory, Johannesburg
- **Sutherland dark and silent**, art interventions and event with Bronwyn Lace, Sutherland
- **Imaginary Futures**, project in collaboration with Nina Czegledy for ISEA2011, Istanbul
- Invited artist to a Night of a 1000 drawings, Johannesburg
- Group exhibition, Satellite Spaces, Johannesburg
- **The Visual Collider in Bratislava**, exhibition with Nina Czegledy at Enter Gallery, Slovakia
- **The Visual Collider in Budapest**, exhibition with Nina Czegledy at 2B Gallery, Hungary
- **The Visual Collider in Istanbul**, artist book presentation with Nina Czegledy at the Karakoy Communication Center, Sabanci University, Turkey
- **The Visual Collider in Vienna**, exhibition with Nina Czegledy at the Machfeld, Austria
- **The Visual Collider**, group exhibition with Nina Czegledy at HICA, the Highland Institute for Contemporary Art, Dores, Scotland

## 2010

- **in motion**, solo exhibition at Gallery AOP, Johannesburg
- **Erosion** (performance) presented at the *Public Art Around The World* opening event produced by AAW Art Project Management at Burgher's Walk, Sandton Central, Sandton
- **Flare**, Kruger Street experimental intervention Maboneng Precinct, Johannesburg
- **Snow Groomer I and II** (video artworks) and *Reflection* (site specific performance) on group exhibition *Ecotopian States* curated by Jacki McInnes, The University of Johannesburg Gallery, Johannesburg
- **Dialogue Tower**, collaborative drawing project during the 2010 FIFA-World Cup with Walter Stach, Right on the Rim, Johannesburg
- **Unravel I-V** (digital light drawings) on the group exhibition *Draw Links – an exhibition of contemporary drawings*, Gallery AOP, Johannesburg
- **Vredefort Dome II** on the group exhibition *11 Freunde* in Baden Wurttemberg, Germany
- **Between Heaven and Earth**, permanent exhibition, 5<sup>th</sup> floor of Main Street Life, Johannesburg
- Featured Artist at the *2010 Johannesburg Art Fair* by Gallery AOP
- **Between Heaven and Earth** exhibition at the Klein Karoo Nationale Kunstefees 2010 in Oudtshoorn
- **1886-1896**, 12 Decades Hotel artist room in collaboration with Jonathan Liebmann for Main Street Life, Johannesburg
- **Vision – Main Street life**, marquette, sketch and plans for a permanent installation on the rooftop of Main Street life development. Johannesburg
- **The Visual Collider in Banff**, artist book exhibition with Nina Czegledy at The Banff Centre, Canada
- **The Visual Collider in New York**, artist book presentation and projection with Nina Czegledy at Art on Dobbin, Brooklyn, New York

## 2009

- **The observatory in the making - observation structures and sites of discovery**, solo exhibition at Gallery AOP, Johannesburg
- **Sutherland interventions**, interventions in the landscape of the South African Astronomical Observatory documented by Mike Carelse. Sutherland
- **Return to Sutherland 09**, land art interventions and kite flying event with Bronwyn Lace, Sutherland
- **Sutherland reflected**, exhibition at Goethe on Main, Arts on Main with Bronwyn Lace.
- **Soundlines**, a drawing for sound interpretation - event and CD launch at Sound and Motion Studios, Johannesburg
- **Chasing Light**, sounds of the northern lights by James Webb, light, water and laser intervention Outlet Project Room, Pretoria
- **Fietas kites**, workshops, flying events and rooftop kite flying experiments with Bronwyn Lace, Johannesburg
- **The Visual Collider**, launch exhibition with Nina Czegledy, Gallery of Modern and Contemporary Art, Cultural Centre Vela Luka, Korčula, Croatia
- **Creative Relationships**, presentation and launch of *UEFA CUP drawing book* with Walter Stach, Right on the Rim, Johannesburg
- **Stach and Neustetter** at Right on the Rim - collaborative drawing exhibition, projection and site-specific interventions, Arts on Main, Johannesburg
- Public installation of *Euro2008 Art and Soccer works* at Arts on Main, Johannesburg
- **one moment - Mount Teide, Tenerife** (Canary Islands) - solo exhibition at Gallery AOP, Johannesburg
- **The Observatory I**, sculptural sketch for an artist Observatory in Sutherland exhibited on *Double Body: being in space*, at the FADA Gallery, University of Johannesburg
- **Vredefort interventions II**, night interventions for Curious Pictures television series: *A Country Imagined* at the Vredefort Dome meteorite crater
- **Oudtshoorn Trace**, land art with Bronwyn Lace, 2009 KKNK, Oudtshoorn, South Africa
- **Everything will not be OK!**, internet artwork: [www.isitok.net](http://www.isitok.net) for the show Internet Art in the Global at the Joburg Art Fair 2009 with Entelect Software
- **Work in Progress**, installation artwork at Galley AOP booth06 Joburg Art Fair 2009
- **C30 intervention Goethe Institut Stockholm** and donated artwork to Goethe Institut Johannesburg in collaboration with David Andrew
- **On Location - C30** collaborative presentation and interventions with David Andrew in Konstfack, Stockholm, Sweden
- **Sutherland Reflections**, community participation project in collaboration with Bronwyn Lace at South African Astronomical Observatory (SAAO) and Southern African Largest Telescope (SALT) for IYA2009, Sutherland

## 2008

- **A Rough-Cut through Alex**, experimental documentary and screening event commissioned by the Austrian Embassy in South Africa, Alexandra
- **Vredefort interventions**, night interventions and performances Space Camp project for the NYDT at the Vredefort Dome meteorite crater
- **Traces**, land-art intervention in collaboration with Bronwyn Lace. Nirox Foundation, Cradle on Humankind
- **C30 Artroom meets Klassenraum 1,2,3**, collaborative interventions with David Andrew in the Goethe Institute Johannesburg with PJ Simelane High-School, Soweto
- **Euro2008 Art and Soccer**, collaboration with Walter Stach, Bassline, Johannesburg
- **MobileLightDrawing**, interactive mobile phone performance for Samsung, Johannesburg

- **SOUNDLINES**, sound intervention and installation for *Jozi and the (M)other City* curated by Carine Zaayman. Michaelis Gallery, Cape Town
- **in two minds**, book launch, JHB Art Fair, solo exhibition at AOP Gallery, Johannesburg
- **Joeys**, in collaboration with Machfeld , KunstMedianLabor Kunsthaus Graz, Austria
- **C30**, collaborative interventions in PJ Simelane High-School, Soweto and exhibition at the Sandton Civic Gallery with David Andrew

### 1999 to 2007 SELECTION

- **Still Experimenting Still Playing**, site specific installation, Outlet, Pretoria
- **Still Experimenting Still Playing**, installation, The Parking Gallery, Johannesburg
- **Action 1-3**, select guerilla artworks interventions into public platforms around art, technology and 3<sup>rd</sup> world debates – UNESCO WSIS Prep. Conference, St Petersburg Russia. Austria Millennium Goals program and parliament presentation, Vienna
- **Experiment02**, exhibition with Nathaniel Stern at Franchise Gallery, Johannesburg
- **getawayexperiment.net**, *Turbulence* netart commission with Nathaniel Stern, online
- **Digital Frottage**, experimental production of digital prints trough scanning, copying and photographically exposing moving and still image on the laptop, Johannesburg
- **Mobile\_intervention**, installation and flyer campaign and mobile phone picture-message artwork for the Makeshift Show Johannesburg Art Gallery
- **MOBILElocalSYSTEMS**, installation, flyer campaign and mobile phone picture-message artwork for the Mobilise exhibition at the Digital Hub, Dublin
- **Clinical Capsule**, multimedia performance collaboration with Jeannette Ginslov and Andre van Rensberg, performed for the Arts Alive International Dance Festival, at the Dance Umbrella in Johannesburg during February and June and at the Grahamstown National Arts Festival in July

## CURATORIAL PROJECTS & CONSULTATION IN THE MEDIA ARTS

- **ISEA2018 Durban** (2016-2018), International Symposium on Electronic Art - artistic director
- **Something is not quite right...** Article Biennale (2010) in public space with Hege Tapio, Stavanger, Norway - co-curator
- **Tester DVD and Book Publication**, South African video art, Spain/South Africa - co-curator
- **Art, Activism and Convergence**, *Unfold* DVD Magazine, TBWA, Johannesburg - co-curator
- **+27 Sessions**, SA contribution to the Translocal Channel, Walker Art Centre - co-curator
- **Art in Big Brother II** SA reality TV show - co-curator
- **SEARCH**, an ELOBBY project for the ARS Electronica Festival 2002 - co-curator
- **Radiotopia – South Africa Sessions**, ARS Electronica Festival 2002 - co-curator
- **online | offline** exhibition: digital identity and aesthetics on and off the web, WWW Conference, RAU University - curator
- **SWITCH ON/OFF** a New Media Art Exhibition at the Oudtshoorn Festival in April
- **MTN Digital/ Electronic Art Exhibition**, co-curator, Gertrude Posel Gallery, Johannesburg
- **Prix 2013** - Ars Electronica Digital Communities jury member, *Linz, Austria*
- **Project Evaluator: MDG Projects 2004/5** - Austrian Development Agency, workshop, reports, Vienna
- **Prix 2004/5/6** - Ars Electronica jury advisor member, *Linz, Austria*
- **Isea2004 UNESCO Prize** Jury member, Helsinki, Finland
- **Foundation – Langloise**, invited consultant to Africa programme, Montreal, Canada
- **E-tester.net Forum**, node, Spain
- **UNESCO DIGIARTS PROJECT**, Virtual Library Sub Portal, member of the Advisory Committee
- **Leonardo Electronic Almanac** (<http://mitpress2.mit.edu/e-journals/LEA/>) corresponding Editor
- **Isea2004 Africa Network Meeting**, coordination and facilitation, Helsinki, Finland

## VENTURES INITIATED & DEVELOPED

- **The Trinity Session** with co-director Stephen Hobbs
- **The Life Collection** - 12 Decades Hotel artist exchange program
- **Maboneng** – Johannesburg regeneration project – artworks program
- **UNESCO Digi-Arts Africa**: research and implementation of strategic plan
- **The | PREMISES** – Gallery in Johannesburg
- **\_sanman** - Southern African New Media Art Network

## RESEARCH AREAS

- Arts, Science and Technology
- Digital Art in Africa
- Public Art & Community Engaged Practice
- Business development in the visual arts industry in South Africa
- Research on *the visual arts and crafts industries in the SADC region* (ILO) with The Trinity Session
- *New media art and business* in South Africa
- *The Potential and Limitations of Web Art - A South African Perspective* (MAFA)

## PRESENTATION SELECTION

- World Technology Award Summit, Award for the Arts 2015 Winner, New York, USA
- UNESCO International Year of Light closing ceremony, Merida, Mexico
- ARTEC, University of Dallas, USA
- *The Vertical Gaze* MCD Journal feature, France
- *South Africa Interventions*, presentation, 2013 Creative Time Summit, New York, USA
- *Public Art learnings*, presentation for the 32 Degree East Uganda Arts trust, Kampala
- *Sutherland Reflections* presentation with Bronwyn Lace at the *DAAD/AvH Alumni Conference*, Cape Town, the *Johannesburg Workshop in Theory and Criticism*, Circa Gallery, Johannesburg, the National Smithsonian Museum of African Art, Washington, USA
- *Water from Space; Art as powerful bridge between fantasy and fact*, with Nina Czegledy, International Astronautical Congress (IAC) Prague
- *Public Art presentation* for the *ArchitectureZA2010*, Johannesburg
- *Moments of Inspiration and Play*, presentation at TEDx2009 Johannesburg
- *Analogue and Digital Anecdotes and Artworks from South Africa*, Third Text: Volume 23 Iss. 3
- *The Observatory in the making*, Presentation at *On Making: Integrating Approaches to Practice-Led Research in Art and Design*, University of Johannesburg
- Guest Artist presentation at Stiftelsen 3,14 Gallery in cooperation with BEK, Maur Prosjekter/Maia Urstad in Bergen and at the Tromso Art Academy, Norway
- Discussion on *Device Art* at Kitchen.hu organized by Nina Czegledy, Budapest, Hungary
- *Shaping public space through creative interventions* for the *International seminar for Creative industries*, Klaipeda, Lithuania
- Conference presentation on *New territories and cultures of the digital* for *Positions in flux: On the changing role of the artist and the institution* at the Netherland Media Art Institute, Amsterdam
- *On Location - C30* interventions with David Andrew in Konstfack, Stockholm, Sweden
- *Arco06* - International art Experts Forum: *Directions on Digital Art*: Expert, Madrid
- *Sessions eKapa*, International Art Meeting, Cape Town
- *UNESCO Digiarts AFRICA* at ARS Electronica 2006 – convener and participant, Linz
- *World Summit Contributory Conference on ICT and Creativity*. 2-3 June. Vienna, Austria
- *UNESCO - two phases of the World Summit on the Info Society*. St. Petersburg, Russia
- *Workshop*, alternative digital, *Vega School of Brand Communication*, Johannesburg
- *Play with Tech* – 3 day UNESCO Children's workshop at Isea2004, Helsinki, Finland
- *Creative mobile action*, presentation at the Vodacom Mobile Live Conference, Sandton
- *Visiting lecturer* - Masters, *ISNM International School of New Media*, Luebeck, Germany
- *Net Art Lectures* at the University of the Witwatersrand, Digital Art, Johannesburg
- *Symposia Presentations at the ARS Electronica Festival*, Linz, Austria
- *Diamond 2002* conference on art and business, Aarhus, Denmark
- *SYSTEMSIMPERFECT*, invited speaker for the New Media Underground Festival, Cape Town
- *New Media Art South Africa*, *Total Global*, Museum fur Gegenwartskunst Basel

## RESIDENCIES SELECTION

- Kultur Kontakt, Vienna Austria
- Smithsonian Artist research fellowship, Washington DC, USA
- Carlos Museum, Emory University, Atlanta, USA
- Southern African Astronomical Observatory, Sutherland, South Africa
- France residency and research with Mains d'Œuvres, Paris, France
- Residency at the Nirox Foundation, Cradle of Humankind, South Africa
- *Ampersand Foundation*, New York, USA
- *The Banff Centre* for the *Liminal Screens* program as peer advisor, Banff, Canada
- *USF Residency*, Bergen, Norway
- For *Sutherland Reflections*, hosted by South African Astronomical Observatory (SAAO) and Southern African Largest Telescope (SALT) for IYA2009, Sutherland, South Africa
- Collaboration with Machfeld, *KunstMedienLabor* Kunsthau Graz, Austria
- *Station Mir*, Normandy France
- *Kunstraum*, Linz, Austria
- Invited Visiting Artist to the *Recontres Video Art Plastique*, Normandy, France.
- Website Residency Programme with CCASA and Sussuta Boe in Brussels, Belgium

## **PUBLIC ART: STRATEGY, CURATING, COMMISSIONING & IMPLEMENTATION by The Trinity Session**

**City of Johannesburg Public Art Commissions** (2001-2020) for the Johannesburg Development Agency, curator/coordinator and commissioning agent for over 500 artworks in Johannesburg public spaces (2009-2013/ 2017-2020) including:

- Johannesburg Development Corridors Public Art Programme
- Doornfontein Public Environment Upgrade
- Braamfontein Alleyways Upgrade Artworks Programme
- Westgate Public Art & Heritage Programme
- Vilakazi Street Precinct Public Artworks Programme
- Pageview Vrededorp Fordsburg Public Art Project
- Public Art Maintenance Consultants
- Rea Vaya, Bus Rapid Transit Public Art Programme
- Hillbrow, Berea, Yeoville Public Artworks Programme
- Baragwanath Taxi Rank Public Art, Soweto
- Juta Street and Braamfontein Gateway Public Artworks
- June 16 Heritage Park & Trail Public Art Strategy
- Fashion District Public Art Strategy
- Faraday Market Public Artworks Program

**ArtMyJozi Program** (2017-2020), public art and community development activations across the Johannesburg Development Zones, Johannesburg

**Johannesburg New Council Chambers Totems Artworks Programme** (2016-2017), curator/ co-ordinator, Johannesburg

**Nelson Mandela Bay Public Art Strategy and Commissions, Port Elizabeth** (2010-2017) including Route 67, Inner City, Baakens River, Slingapi Public Art Programme curator/ co-ordinator for the Nelson Mandela Bay Development Agency in partnership with the Nelson Mandela University, Port Elizabeth

**Solomon Mahlangu Freedom Square Public Art Programme** (2014-2016), curator/ co-ordinator, Mamelodi, Pretoria, South Africa

**Kareedouw Library Public Artwork Program** (2017), commissioned by Public Works and SVA, design and facilitation, Kareedouw, Eastern Cape

**Ekurhuleni Rapid Transit Bus System Artworks Programme** (2015-2016), workshops and design development

**Savanna City** (2014-2016) Public Park Project and community neighbourhood development for a future neighbourhood, Johannesburg

**Public Art Strategy Research & Report** (2006-2008)

- Cultural Arc Public Art, Johannesburg
- City of Tshwane Strategy for Art in Public Spaces, Tshwane
- Evaton Urban Upgrade Public Art Strategy, Sebokeng, Gauteng
- Solomon Mahlangu Memorial Square Public Art Strategy, Mamelodi, Tshwane
- Sandton Central Public Art Programme, Sandton

## ART INDUSTRY & DEVELOPMENT PROJECTS by The Trinity Session

- **The Leonardo Art Program** (2018-2019), commissioned by Legacy, curation, direction, commissioning and implementation, Sandton
- **PPC Imaginarium South Africa National Travelling Competition** (2015-2018), curator/co-ordinator, South Africa
- **ISEA2018 Durban** (2016-2018), International Symposium on Electronic Art - co-curator and director in partnership with the Convention Bureau, Ethekewini Municipality and Durban University of Technology, Durban
- **AMAPHIKO** (2016-2019), Redbull Academy for Social Entrepreneurs, art and design program development. Soweto, Johannesburg (2015), Langa, CapeTown (2016), Mamelodi, City of Tshwane (2017), Durban (2019)
- **ACSA Legacy project arts program** (2013-2014), at OR Tambo International for the Airport for Airports Company South Africa
- **The Gallery Premises at the Johannesburg Civic Theatre** (2004-2009), Founders and Directors, Braamfontein, Johannesburg
- **The Business Day and Jaguar Art Tour** (2008), tour curators, producers and guides
- **VISA Olympics of the Imagination** (2008), school workshops, competition and exhibition. Johannesburg, Durban and Cape Town
- **Africa Remix CD-ROM** (2007), website & Digital Africa panel discussion, development and production
- **City Varsity Newtown** (2006-2007), educational programme support and development, Johannesburg
- **Hotels Artworks program** (2003-2007), commissions and artwork collections for Legacy and Southern Sun hotels, South Africa
- **Spier Creative Consultation** (2006), overall creative direction of the Spier Estate, Stellenbosch
- **Moyo Creative Consultation** (2006), creative development of new projects, Johannesburg, Cape Town
- **UNESCO Digi-Arts Africa** (2005-2006), programme and network development
- **Woolworths Art in Stores** (2005-2006), management and curation of contemporary art exhibits in Woolworths stores (National)
- **The Creative Inner City Initiative** (2003-2005), commercial training program in the arts including **Regeneration**: inner city artists magazine (developmental project in journalism, design and reportage training).
- **Africa Network Meeting** (2004), ISEA2004 coordinators and facilitators of participants from different regions in Africa and Helsinki
- **Broadcast Quality** (2002), Curators of Art of Big Brother II, Johannesburg
- **SME Development and Employment in the Cultural Sector in the SADC Region: The Visual Art and Craft Industries** (2002-2003), research report prepared for the International Labour Office (ILO), Geneva
- **Red Bull Music Academy** (2003), full spatial design and curation of artworks, catalogue titled 'Space Repurposed', Cape Town
- **Convergence & Co-operative Work** (2003), workshops and with MA (Science of New Media) students, International School of New Media, Lübeck, Germany
- **Cell C for The City** (2003), Artists Billboard Project consultation, Johannesburg
- **Search** (2002), project at Ars Electronica Festival 2002, Linz, Austria
- **IBM Johannesburg** (2002), consulting on and building new corporate art collection
- **Innovation and Creating**, (2002) Diamond Conference, Aarhus, Denmark
- **Choose Positive Energy** (2001), The Body Shop and Greenpeace mural campaign for the World Summit on Sustainable development, Newtown, Johannesburg.
- **Apartheid Museum** research and installation solutions (2001), Gold Reef City, Johannesburg
- **Reuters SA 125th birthday** (2001), exhibition solutions, Johannesburg
- **Red Bull Creativity Contest** (2001), in conjunction with JMC Melnicks for Spark Gallery, Johannesburg
- **Digerati digital creativity contest** (2001), with the digital creative team of Hunt Lascaris/TBWA), Johannesburg
- **Arts & Culture Trust Awards** of the President-Event (2001), live art and installation environment, Johannesburg



## COMMISSIONS, INTERVENTIONS & EXHIBITIONS by Hobbs/Neustetter

(The Trinity Session directors' artistic collaboration)

- **Dream Pressure Tester**, public intervention in Douala with Doual'Arts for the SUD Triennial, Cameroon (2017)
- **The Tramways**, Nelson Mandela Bay Development Agency Artworks Commission, Port Elizabeth (2016)
- **Temporary But Permanent Projects**, Trinity Session Survey exhibition. Museum of African Design, Johannesburg (2015)
- **Renaming the City**, commissioned artwork for the Ars Electronica Festival, Linz Austria (2015)
- **Temporary But Permanent**, Trinity Session Survey exhibition, The Athenaeum, Port Elizabeth (2014)
- **Imaginary Corpse**, Subtle Technologies Festival, participating artists, Toronto (2014)
- **Superdream**, Jeppestown, Temporary Art Intervention commissioned by British Council for the Connect ZA programme, South Africa and the UK (2014)
- **UrbaNet**, participating artists in *Native Nostalgia* at MOAD (Museum of African Design), Johannesburg (2013)
- **Streaming Museum**, public screening in Maboneng, featuring Bjork and Nordic Outbreak video art, Johannesburg (2013)
- **Platform 1**, public intervention with the Swallows Foundation, GIFT Festival, Gateshead, UK (2013)
- **Across the board: Public Space/ Public Sphere** curated by Elvira Dyangani Ose, public intervention in Douala with Doual'Arts, Cameroon (2013)
- **Entracte**, Rencontres Picha, Biennale de Lubumbashi, DRC (2013)
- **ATAYA**, public performance France/South Africa Cultural Seasons in St Ouen and Paris, France (2013)
- **Fluid Stop**, site-specific installation and public projection at Greenhouse, St Etienne, France (2013)
- **Entracte**, screening at *Digitale Afrique*, Marseille, France (2013)
- **Planet Emergence**, building projection, Marseille, France (2013)
- **Context South Africa**, Presentations and lectures: Creative Summit by Creative Time, New York and Arts Culture and the Quality of Life, Ford Foundation, New York (2013)
- **ATAYA**, public performance France/South Africa Cultural Seasons in Berea, Johannesburg (2012)
- **10 Year Review Exhibition**, MOAD, Johannesburg (2012)
- **Temporary Museum of Art**, video installation, Havana Biennial, Cuba (2012)
- **Dazzle and Google Trace**, lighting interventions in the Maboneng Precinct (2012)
- **Intangibles** at Afropixel, Off program of the Dak'Art Biennale, Dakar, Senegal (2012)
- **Designing South Africa** – presentations, book launch and research trip, Brazil (2012)
- **Rose de Vents Numériques** publication launched in Dakar at Afropixel (2012)
- **Temporary Museum of Art** intervention in Alexandra Township, Johannesburg (2012)
- **Hand/Machine**, Bamako-Djenne, Mali (2011)
- **Living as Form**, group exhibition by Creative Time, New York (2011)
- **St Pierre**, Smoke and Building Projections: St Pierre and Fort de France, Martinique (2011)
- **Borderless**, interventions in Zimbabwe, Mozambique and Alexandra Township, supported by SDC programme of Pro Helvetia Cape Town (2011)
- **UrbaNet: Dakar II**, Building Projection, Afropixel Festival, Dakar, Senegal (2010)
- **Customer Care**, public artwork commission, Port Elizabeth, Nelson Mandela Bay Municipality (2010)
- **Entracte** presented at *The Underground, the Surface and the Edges* curated by Leora Farber and Anthea Buys, Rautenstrauch-Joest Museum, Cologne, Germany (2010)
- **Stadium-Scape / Ocean-Scape**, commissioned public artwork in perspex and adhesive vinyl for the Durban Soccer Stadium, Durban (2009)
- **Rapid Thought Transport**, Architect re-imagining Johannesburg Master class series devised by Sarah Calburn and the Gauteng Institute for Architects (2009)
- **80+1 JHB Session**, live broadcast session to Linz as part of the Ars Electronica's 80+1 - a journey around the world, Linz, Austria (2009)

- **Documentation of Parade**, Linz 2009, Kulturhauptstadt Europa by Peter Kuthan, Austria (2009)
- **Earnest Oppenheimer Park**, Public Artwork commission by the City of Johannesburg and the Johannesburg Development Agency, Johannesburg (2009)
- **Windows of our Heroes and Heroines** - public Artwork commission by the eThekweni Municipality for an artwork at the Princess Magogo Stadium in Kwa Mashu, Durban (2009)
- **Depth threats** - residency and exhibition with Stiftelsen 3,14 Gallery, Bek Center, USF and Maia Urstad, Bergen, Norway (2009)
- **URBANET Hillbrow/Dakar/Hillbrow** presented at Arco 2010 on the African Pavilion hosted by Ker Thioassane (2009)
- **BRT Public Artwork** – site-specific artwork for the Twist Street Bus Rapid Transport Station, Joubert Park (2008)
- **Black Out**, public intervention project for Travesia at the CAAM, Centro Atlántico de Arte Moderno, Las Palmas, Canary Islands (2008)
- **A Rough-Cut through Alex**, experimental documentary and screening event commissioned by the Austrian Embassy in South Africa, Alexandra (2008)
- **The Art Fair Party**, at the former Johannesburg Stock Exchange for the Joburg ArtFair.(2008)
- **Metro Centre Public Artwork**, site-specific installation for the new Metro Centre Visitors Building, Braamfontein (2008)
- **UrbaNET Hillbrow-Dakar-Hillbrow**, art exhibition at the University of Johannesburg Art Gallery (2007)
- **UrbaNET Hillbrow-Dakar-Hillbrow**, featured on THE COLOUR LINE curated by Odili Donald Odita, Jack Shainman Gallery, New York (2007)
- **Joeys**, artistic collaboration with Machfeld at the Kunstmedianlabor, Graz, Austria (2007)
- **Plausible Artworlds**, exhibition and conference planning weekend with Basekamp Artists Group, Philadelphia (2006)
- **UrbaNET Hillbrow-Dakar-Hillbrow**, art project at Kër Thioassane, Dakar and in Hillbrow (2006)
- **Directions on Digital Art**, presentations at Arco06 - International art Experts Forum, Madrid, Spain and Dakart Conference Network Meeting, Dakar, Senegal (2006)
- **Creative collaborator with SEARCH and Radiotopia** for the Ars Electronica Festival, Linz, Austria and online (2006)
- **Lobby** large-scale artworks in the reception of the Raphael Penthouse Suites. Sandton (2005)
- **Lighting – Hammer – Figleaf - Darkness**, sculpture for the David Exhibition. Sandton (2005)
- **Awaken The Dead**, dead media installation and launch of the Enjin Museum of Dead Media (2005)
- **EMODM**, Museum of Dead Media, Design Indaba installation, Cape Town (2005)
- **Tango City**, locative media artwork. Johannesburg (2004)
- **Tester**, participants on ‘international artists-actions forum’ and resulting publications: Book and DVD, San Sebastian, Spain (2004)
- **Station Mir residency**, Second stage of artist exchange hosting Station Mir at The Premises, withcollaborative project for Playtime video festival, Johannesburg (2004)
- **Detours R Us**, installation artwork for Learning From\* Neue Gesellschaft der Bildenden Kunst, Berlin and Kunsthalle Exnergasse, Vienna (2003)
- **Station Mir Residency**, Hérouville St-Clair, Normandy, France (2003)
- **M.O.: Trinity Session Artministration**, solo exhibition, Standard Bank Gallery, Johannesburg (2003)
- **Play Global! - Mobile Office**, Transmediale.03, Haus der Kulturen der Welt, Berlin, Germany (2003)
- **SafeFood II: Mr Delivery**, installation for “New Strategies”, World Summit on Sustainable Development exhibition programme, Johannesburg Art Gallery (2002)
- **SafeFood**, at BIG Torino, Biennale for Young Art, Turin, Italy (2002)
- **Tricrotic**, video installation for the 16th Rencontres Video et Art Plastique, Centre d’Art Contemporain de Basse-Normandie, Normandy, France (2002)
- **The Pseudo-Bureaucracy of the Network Neighbourhood**, residency and exhibition, Kunstraum, Linz, Austria (2002)
- **To Have and To Hold**, Station Propeller art space curated by Paula Paul, Linz, Austria (2002)