

rewilding

SCHLOSS LIND 2024 – 2025

A project by

THE ZONE

Artists

Bronwyn Lace and Marcus Neustetter

Philosopher

Johannes Jaeger

Designer

Basak Senova

Curator

Andreas Staudinger

SCHLOSS LIND
das ANDERE heimatmuseum. neumarkt

kult[ur]
Kulturfreizeit Meritopfmelade Neumarkt in der Steiermark

 **Das Land
Steiermark**
→ Kultur, Europa, Sport

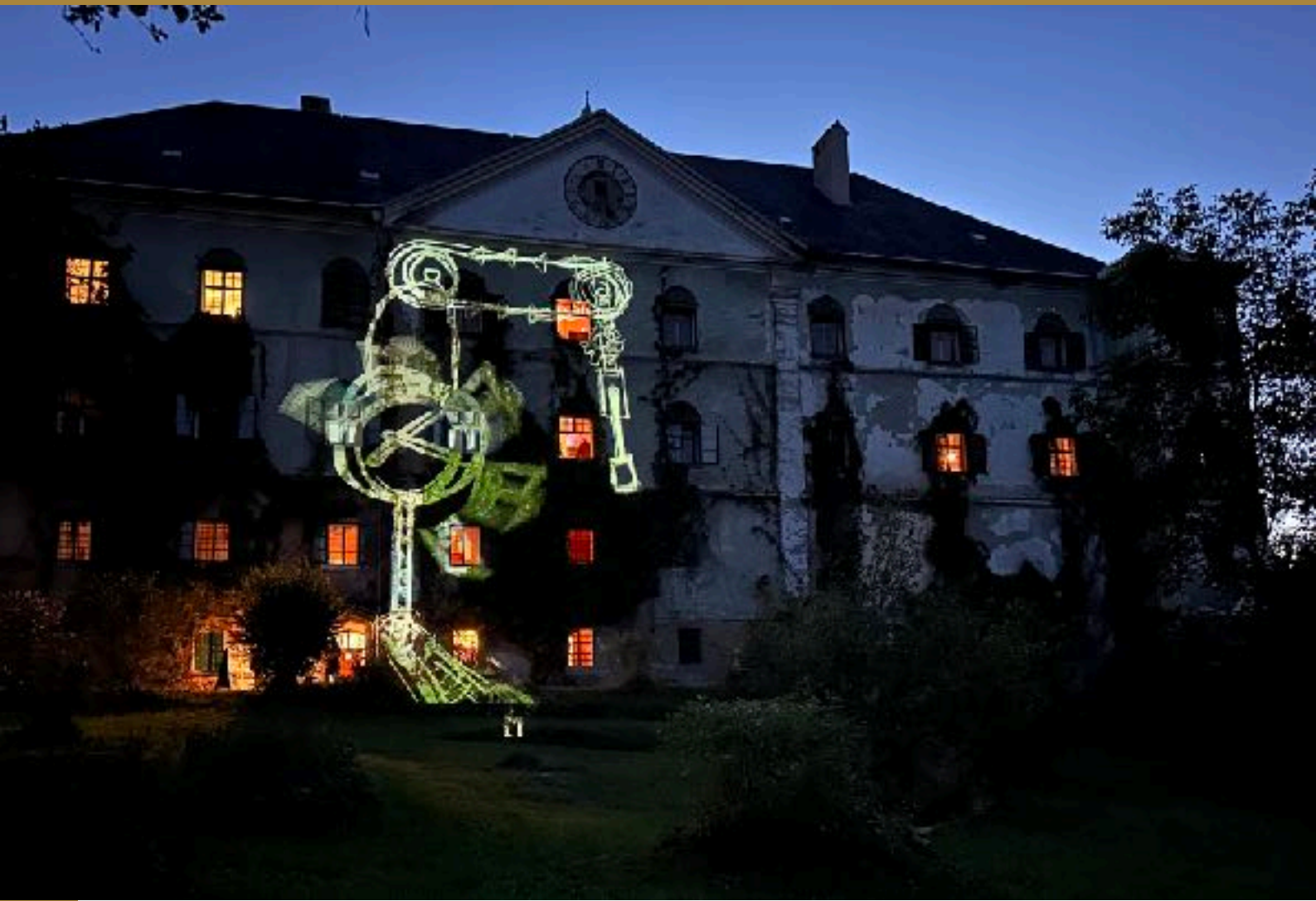
 **Bundesministerium**
Kunst, Kultur,
öffentlicher Dienst und Sport

Salvatorhaus

*in collaboration with Pushing the Boundaries at the
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LEAD UP - 2024

LANDMASCHINE

DAS ANDERE HEIMATMUSEUM, AUGUST 2024
Styria, Austria

LANDMASCHINE (land machine) in two parts:

1. A series of building projections on the front facade of the castle activate the site with light drawings questioning the world as a machine.
2. Two installations in the former sheep stable juxtapose and integrate technology and mechanisms with the natural processes of the castle garden, and the local insect life attracted by our projections.

Parts of the installation remain over winter, exposed to the weather, to be revisited and reactivated during the **rewilding** project in 2025.

"Most of us have been displaced from those cultures of origin,
a global diaspora of refugees severed not only from land,
but from the sheer genius that comes from belonging
in symbiotic relation to."

Tyson Yunkaporta





rewilding 2025

The "re" of "rewilding" cannot simply stand for "rewinding," going back(wards) to nature. The "re" of "rewilding" must stand for "regeneration," "reconnection," and "reframing."

The problems of modernity are philosophical at heart, rooted in our attitude towards ourselves, each other, and the natural world.

This attitude shifted from one of participation, to one of possession, exploitation, and control. We have removed ourselves from nature, abstracted ourselves from the web of life. We have disenchanting our world, and t hereby fragmented our experience.

Any solution to the problems of modernity, to our metacrisis, requires a change of attitude. Rewilding is first and foremost a shift of frame, escaping our alienation, and, following that, a practice that re-embeds ourselves into nature, that re-enchants the world.

To rewild the world, we must also rewild ourselves.

Our reality, our society, our relationship with nature have become incredibly complex. Irreversibility and unintended consequences are the hallmarks of a complex system.

Let us say it again: there is no path "back(wards) to nature."
Nature relentlessly moves forward, and we are fundamentally part of nature.
not separate, aloof, as our machine view of the world suggests.

We moderns see nature as if we looked at it from a snug place on the outside.
But humans only experience nature by getting out of that place, out of our armchair.
Our experience is nothing like passive viewing, and much more like a walk through the park.

Rewilding is becoming aware of the experience of this walk through the park.
Regeneration means we cannot simply take ourselves out of the equation.
Regeneration means stewardship, responsibility for the park.

Rewilding cannot simply be (self-)abandonment. It is cultivation. A kind of gardening.
But: most of our parks are designed for control, linear order: engineered instead of cultivated.

Disenchantment allows us to own the park: to possess, to exploit the resources of nature.
Ask Erich Fromm: we have switched from the being into the having mode.
This mode dominates our narrative, our norms, and our science.

Our anguish comes from the fact that we want to possess nature, possess other people.
We even treat ourselves like machines.

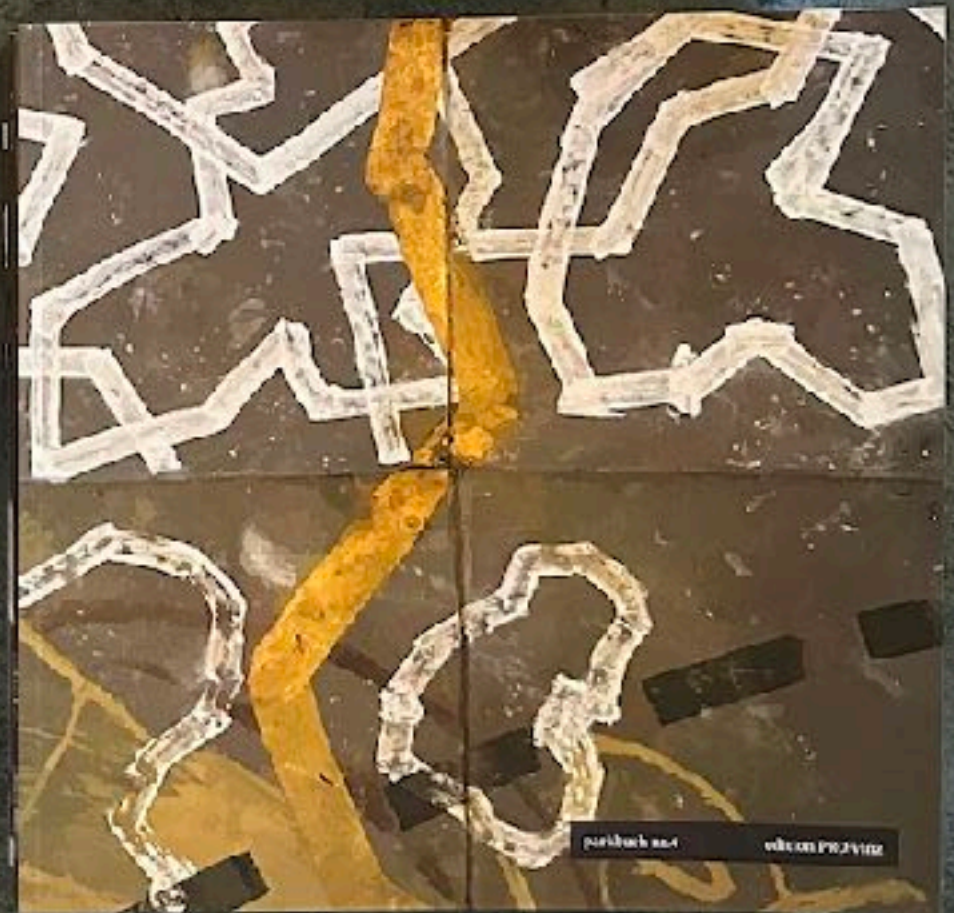
To become sustainable, we must put ourselves back into the frame, to set ourselves free.

Rewilding means this kind of reframing, to undo our own fragmentation.

In this project, we use the contraposition of languages, and the translation between them, as a metaphor for the change of frame that is needed.

Just like a park, the projects can be traversed in many ways.
Like Borges' story, it represents a garden of forking paths.

From a collage of fragments emerges a new whole.



rewilding

at Schloss Lind & the Park in 5 parts:

1. Park Buch 4
2. Installation in the Große Galerie
3. Installations in the Natur/Lab/Oratorium
4. Intervention in the Immersive Observatorium
5. Performance Event with Micca Manganye

rewilding

Installation in the Große Galerie











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in symbiotic relation to."
-Yoon Yunlapoets

rewilding *Intervention in the Immersive Observatory*





rewilding *Performance Event with Micca Manganye*





